שירון
שיג לני שיר חדש
sing to God a new song
Welcome to the LJY-Netzer Shiron!

LJY-Netzer has enjoyed a long tradition of songleading, using songs combining Jewish sources with traditional and contemporary melodies. We hope that this songbook will be used at all LJY-Netzer events, religion schools, and synagogue services. Music and singing has always been at the heart of how LJY-Netzer interacts with Judaism, and through this Shiron we hope that many can find another connection to their Judaism.

This Shiron is also intended to encourage and help many more songleaders develop their skills and knowledge, in order that LJY-Netzer can continue to educate and inspire young people through music.

The LJY-Netzer movement workers of 2008/2009 (5778/5779) had the idea of updating the LJY-Netzer songbook. The idea took form at Veidah 2009 (5770) where LJY-Netzer decided to create a new Shiron. Veidah formed ‘The Shiron Va’ad’ (The Songbook Committee) to take a lead with this project.

LJY-Netzer would like to thank all the members of the Shiron Va’ad for their efforts; especially Flora Cantacuzino Levy and Graham Carpenter for their dedication and commitment towards this project. Thanks to all LJY-Netzer members who have helped shape and form this songbook, from giving feedback to writing boxes. Thanks also to LJY-Netzer Movement Workers since 2008/5778 for supporting the creation of the Shiron.

We would also like to thank the NLPS Trust, for supporting this project.
<table>
<thead>
<tr>
<th>The LJay-Netzer Song</th>
<th></th>
<th>The Netzer Song</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>PRAYER</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Modeh Ani</td>
<td>4</td>
<td>Adonai S’fatai</td>
<td>25</td>
</tr>
<tr>
<td>Modeh Ani</td>
<td>4</td>
<td>Amidah</td>
<td>25</td>
</tr>
<tr>
<td>Shehecheyanu</td>
<td>4</td>
<td>Amidah</td>
<td>25</td>
</tr>
<tr>
<td>Bim Bam</td>
<td>5</td>
<td>L’dor Vador</td>
<td>26</td>
</tr>
<tr>
<td>Shabbat Candle Blessing</td>
<td>5</td>
<td>V’shamru</td>
<td>26</td>
</tr>
<tr>
<td>Ma Tovu</td>
<td>5</td>
<td>V’shamru</td>
<td>27</td>
</tr>
<tr>
<td>Ma Tovu</td>
<td>6</td>
<td>Yism’chu</td>
<td>27</td>
</tr>
<tr>
<td>Hal’luyah</td>
<td>6</td>
<td>Modim</td>
<td>28</td>
</tr>
<tr>
<td>Shalom Aleichem</td>
<td>7</td>
<td>Modim Anachnu Lach</td>
<td>28</td>
</tr>
<tr>
<td>Shiru L’Adonai Shir Chadash</td>
<td>8</td>
<td>Modim</td>
<td>28</td>
</tr>
<tr>
<td>Tov L’hodot</td>
<td>9</td>
<td>Modim</td>
<td>29</td>
</tr>
<tr>
<td>Or Zarua</td>
<td>9</td>
<td>Shalom Rav</td>
<td>29</td>
</tr>
<tr>
<td>Rammemu</td>
<td>10</td>
<td>Sim Shalom</td>
<td>30</td>
</tr>
<tr>
<td>Hariyu</td>
<td>10</td>
<td>Sim Shalom</td>
<td>30</td>
</tr>
<tr>
<td>L’cha Dodi</td>
<td>11</td>
<td>Sim Shalom</td>
<td>30</td>
</tr>
<tr>
<td>L’cha Dodi</td>
<td>12</td>
<td>Yi’hyu L’ratzon</td>
<td>31</td>
</tr>
<tr>
<td>L’cha Dodi</td>
<td>13</td>
<td>Oseh Shalom</td>
<td>31</td>
</tr>
<tr>
<td>Mizmor Shir</td>
<td>14</td>
<td>Oseh Shalom</td>
<td>31</td>
</tr>
<tr>
<td>Tzadik Katamar</td>
<td>15</td>
<td>Oseh Shalom</td>
<td>32</td>
</tr>
<tr>
<td>Kol Haneshama</td>
<td>15</td>
<td>Oseh Shalom</td>
<td>32</td>
</tr>
<tr>
<td>Hallelu</td>
<td>15</td>
<td>Oseh Shalom</td>
<td>33</td>
</tr>
<tr>
<td>Bar’chu</td>
<td>16</td>
<td>Al Sh’losha Devarim</td>
<td>33</td>
</tr>
<tr>
<td>Bar’chu</td>
<td>16</td>
<td>Mi Shebeirach</td>
<td>34</td>
</tr>
<tr>
<td>Ahavat Olam</td>
<td>17</td>
<td>Aleinu</td>
<td>34</td>
</tr>
<tr>
<td>Sh’ma</td>
<td>18</td>
<td>Bayom Hahu</td>
<td>35</td>
</tr>
<tr>
<td>Sh’ma</td>
<td>18</td>
<td>Bayom Hahu</td>
<td>36</td>
</tr>
<tr>
<td>V’ahavta</td>
<td>19</td>
<td>Adon Olam</td>
<td>37</td>
</tr>
<tr>
<td>V’ahavta</td>
<td>20</td>
<td>Adon Olam</td>
<td>38</td>
</tr>
<tr>
<td>Ani Adonai</td>
<td>21</td>
<td>Yom Zeh L’Yisrael</td>
<td>39</td>
</tr>
<tr>
<td>Mi Chamocha</td>
<td>21</td>
<td>Hiney Tov M’od</td>
<td>39</td>
</tr>
<tr>
<td>Mi Chamocha - The Velvet Sea</td>
<td>22</td>
<td>Bir’chet Havdala</td>
<td>40</td>
</tr>
<tr>
<td>Mi Chamocha</td>
<td>22</td>
<td>Chamozi</td>
<td>41</td>
</tr>
<tr>
<td>Hashkiveinu - Shelter Us</td>
<td>23</td>
<td>Seudah Shlishit Blessing</td>
<td>41</td>
</tr>
<tr>
<td>Hashkiveinu</td>
<td>23</td>
<td>V’ha-eir Eineinu</td>
<td>41</td>
</tr>
<tr>
<td>Hashkiveinu</td>
<td>24</td>
<td>Hamakom Yenachem</td>
<td>42</td>
</tr>
<tr>
<td>Ushmor</td>
<td>24</td>
<td>Y’did Nefesh</td>
<td>42</td>
</tr>
<tr>
<td>Ufros Aleinu</td>
<td>24</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**HEBREW SONGS**

<p>| Adonai Oz                  | 43| Birkat Tikkun Olam           | 46|
| Am Yisrael Chai            | 43| David Melech Yisrael         | 46|
| Ani V’atah                 | 43| Dodi Li                      | 47|
| Ana B’koach                | 44| Eili Eili                    | 47|
| Bashanah Haba’ah           | 45| Gesher Tsar M’od             | 48|</p>
<table>
<thead>
<tr>
<th>Song</th>
<th>By</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hanach</td>
<td>48</td>
<td>55</td>
</tr>
<tr>
<td>Hava Negila</td>
<td>49</td>
<td>55</td>
</tr>
<tr>
<td>Heiveinu Shalom Aleichem</td>
<td>50</td>
<td>56</td>
</tr>
<tr>
<td>Hiney Mah Tov</td>
<td>50</td>
<td>57</td>
</tr>
<tr>
<td>Hiney Mah Tov</td>
<td>51</td>
<td>57</td>
</tr>
<tr>
<td>Im Ein Ani Li Mi Li</td>
<td>51</td>
<td>58</td>
</tr>
<tr>
<td>Im Tirtzu</td>
<td>52</td>
<td>58</td>
</tr>
<tr>
<td>Kumi Lach</td>
<td>52</td>
<td>59</td>
</tr>
<tr>
<td>L'JY-Netzer Medley:</td>
<td>52</td>
<td>60</td>
</tr>
<tr>
<td>Heiveinu</td>
<td>52</td>
<td>60</td>
</tr>
<tr>
<td>Shiru Shir</td>
<td>53</td>
<td>61</td>
</tr>
<tr>
<td>V'eizehu</td>
<td>53</td>
<td>61</td>
</tr>
<tr>
<td>Lo Alecha</td>
<td>54</td>
<td>62</td>
</tr>
<tr>
<td>Lo Yisa Goy</td>
<td>54</td>
<td>63</td>
</tr>
<tr>
<td>Ma Yafeh Hayom</td>
<td>55</td>
<td>64</td>
</tr>
<tr>
<td>Mitzvah Goreret Mitzvah</td>
<td>55</td>
<td>64</td>
</tr>
<tr>
<td>Mitachat Lashamayim</td>
<td>56</td>
<td>65</td>
</tr>
<tr>
<td>Ozi V'zimrat Ya</td>
<td>57</td>
<td>65</td>
</tr>
<tr>
<td>Salaam</td>
<td>57</td>
<td>66</td>
</tr>
<tr>
<td>Shalom Chaverim</td>
<td>58</td>
<td>66</td>
</tr>
<tr>
<td>Shechina (The Angel's Blessing)</td>
<td>58</td>
<td>67</td>
</tr>
<tr>
<td>Shir Lashalom</td>
<td>59</td>
<td>67</td>
</tr>
<tr>
<td>Shir Chadash</td>
<td>60</td>
<td>67</td>
</tr>
<tr>
<td>Siman Tov</td>
<td>60</td>
<td>68</td>
</tr>
<tr>
<td>Ufaratzta</td>
<td>61</td>
<td>68</td>
</tr>
<tr>
<td>Yad B'yad</td>
<td>61</td>
<td>68</td>
</tr>
<tr>
<td>Yerushalayim Shel Zahav</td>
<td>62</td>
<td>69</td>
</tr>
<tr>
<td>Zum Gali Gali</td>
<td>63</td>
<td>69</td>
</tr>
</tbody>
</table>

**JEWISH SONGS IN ENGLISH**

<table>
<thead>
<tr>
<th>Song</th>
<th>By</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>By The Waters</td>
<td>64</td>
<td>71</td>
</tr>
<tr>
<td>Shavua Tov Song</td>
<td>64</td>
<td>72</td>
</tr>
<tr>
<td>T'fillat Ha-Derech</td>
<td>65</td>
<td>73</td>
</tr>
<tr>
<td>Kehilah Kedoshah</td>
<td>66</td>
<td>74</td>
</tr>
<tr>
<td>Jerusalem</td>
<td>67</td>
<td>75</td>
</tr>
<tr>
<td>And The Youth Shall See Visions</td>
<td>68</td>
<td>76</td>
</tr>
<tr>
<td>Tree Of Life</td>
<td>68</td>
<td>77</td>
</tr>
<tr>
<td>Dreamer</td>
<td>69</td>
<td>78</td>
</tr>
<tr>
<td>Lechi Lach</td>
<td>70</td>
<td>79</td>
</tr>
<tr>
<td>Not By Might</td>
<td>70</td>
<td>80</td>
</tr>
<tr>
<td>Sabbath Prayer</td>
<td>71</td>
<td>81</td>
</tr>
<tr>
<td>The Butterfly</td>
<td>72</td>
<td>83</td>
</tr>
<tr>
<td>This Is Very Good</td>
<td>73</td>
<td>83</td>
</tr>
<tr>
<td>The Promise</td>
<td>74</td>
<td>84</td>
</tr>
<tr>
<td>Miriam's Song</td>
<td>75</td>
<td>84</td>
</tr>
<tr>
<td>Just Another Foreigner</td>
<td>76</td>
<td>85</td>
</tr>
<tr>
<td>We Praise You</td>
<td>77</td>
<td>85</td>
</tr>
<tr>
<td>Wherever You Go</td>
<td>78</td>
<td>86</td>
</tr>
<tr>
<td>B'tzelem Elohim</td>
<td>79</td>
<td>86</td>
</tr>
<tr>
<td>Song For The Divine Mother</td>
<td>80</td>
<td>87</td>
</tr>
</tbody>
</table>

**ADDITIONAL SONGS**

<table>
<thead>
<tr>
<th>Song</th>
<th>By</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sticker Song</td>
<td>81</td>
<td>93</td>
</tr>
<tr>
<td>New Soul</td>
<td>83</td>
<td>94</td>
</tr>
<tr>
<td>Talkin' Bout A Revolution</td>
<td>83</td>
<td>95</td>
</tr>
<tr>
<td>Killing Me Softly</td>
<td>84</td>
<td>96</td>
</tr>
<tr>
<td>Wonderwall</td>
<td>84</td>
<td>97</td>
</tr>
<tr>
<td>Hero</td>
<td>85</td>
<td>98</td>
</tr>
<tr>
<td>Three Little Birds</td>
<td>86</td>
<td>99</td>
</tr>
<tr>
<td>Stand By Me</td>
<td>87</td>
<td>100</td>
</tr>
<tr>
<td>Im Telech</td>
<td>88</td>
<td>101</td>
</tr>
<tr>
<td>Big Yellow Taxi</td>
<td>89</td>
<td>102</td>
</tr>
<tr>
<td>American Pie</td>
<td>90</td>
<td>103</td>
</tr>
<tr>
<td>What A Wonderful World</td>
<td>92</td>
<td>104</td>
</tr>
<tr>
<td>A Whole New World</td>
<td>93</td>
<td>81</td>
</tr>
<tr>
<td>I'm Yours</td>
<td>94</td>
<td>83</td>
</tr>
<tr>
<td>Don't Stop Believing</td>
<td>95</td>
<td>83</td>
</tr>
<tr>
<td>Leaving On A Jet Plane</td>
<td>96</td>
<td>84</td>
</tr>
<tr>
<td>The Times They Are A-Changin'</td>
<td>97</td>
<td>84</td>
</tr>
<tr>
<td>Hallelujah</td>
<td>98</td>
<td>85</td>
</tr>
<tr>
<td>With A Little Help From My Friends</td>
<td>99</td>
<td>86</td>
</tr>
<tr>
<td>Circle Game</td>
<td>100</td>
<td>87</td>
</tr>
<tr>
<td>I'll Be There For You</td>
<td>101</td>
<td>88</td>
</tr>
<tr>
<td>I'm A Believer</td>
<td>102</td>
<td>89</td>
</tr>
<tr>
<td>Waiting On The World To Change</td>
<td>103</td>
<td>90</td>
</tr>
<tr>
<td>5 Years Time</td>
<td>104</td>
<td>92</td>
</tr>
<tr>
<td>Song</td>
<td>Page</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------</td>
<td></td>
</tr>
<tr>
<td>Iris</td>
<td>105</td>
<td></td>
</tr>
<tr>
<td>Brown Eyed Girl</td>
<td>106</td>
<td></td>
</tr>
<tr>
<td>Hey Jude</td>
<td>107</td>
<td></td>
</tr>
<tr>
<td>Lean On Me</td>
<td>108</td>
<td></td>
</tr>
<tr>
<td>Don’t Look Back In Anger</td>
<td>109</td>
<td></td>
</tr>
<tr>
<td>Imagine</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Hey Ya</td>
<td>110</td>
<td></td>
</tr>
<tr>
<td>Time Of Your Life</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>I Can See Clearly Now</td>
<td>111</td>
<td></td>
</tr>
<tr>
<td>Faith</td>
<td>112</td>
<td></td>
</tr>
<tr>
<td>Walkin’ On Sunshine</td>
<td>113</td>
<td></td>
</tr>
<tr>
<td>All Star</td>
<td>114</td>
<td></td>
</tr>
<tr>
<td>Save Tonight</td>
<td>115</td>
<td></td>
</tr>
<tr>
<td>Blowing In The Wind</td>
<td>116</td>
<td></td>
</tr>
</tbody>
</table>

**CHANTS**

<table>
<thead>
<tr>
<th>Song</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Netzer Rap</td>
<td>117</td>
</tr>
<tr>
<td>Shake Your Booty</td>
<td>118</td>
</tr>
<tr>
<td>Sugar Sugar</td>
<td>118</td>
</tr>
<tr>
<td>Come On All You Netzer Fans</td>
<td>118</td>
</tr>
<tr>
<td>Superstar</td>
<td>118</td>
</tr>
<tr>
<td>Purple Soup</td>
<td>119</td>
</tr>
<tr>
<td>Early In The Morning</td>
<td>119</td>
</tr>
<tr>
<td>Shark Attack</td>
<td>119</td>
</tr>
<tr>
<td>Tippex</td>
<td>119</td>
</tr>
<tr>
<td>Bulldog</td>
<td>119</td>
</tr>
<tr>
<td>You Know What I’ve Got</td>
<td>120</td>
</tr>
<tr>
<td>Bublebee Tuna</td>
<td>120</td>
</tr>
<tr>
<td>Telephone</td>
<td>120</td>
</tr>
<tr>
<td>Baked Potatoes Saved My Life</td>
<td>120</td>
</tr>
<tr>
<td>The Netzer Chant</td>
<td>120</td>
</tr>
<tr>
<td>Kum Kum Le Le</td>
<td>121</td>
</tr>
<tr>
<td>Ah Dee Doo Dah</td>
<td>121</td>
</tr>
<tr>
<td>Little Green Frog</td>
<td>121</td>
</tr>
<tr>
<td>Father Abraham</td>
<td>121</td>
</tr>
<tr>
<td>The Morning Dance</td>
<td>121</td>
</tr>
<tr>
<td>Avocado</td>
<td>121</td>
</tr>
<tr>
<td>LJJ-Netzer Cheer</td>
<td>122</td>
</tr>
<tr>
<td>Head And Shoulders</td>
<td>122</td>
</tr>
<tr>
<td>Hi My Name’s Jim</td>
<td>123</td>
</tr>
<tr>
<td>Announcement</td>
<td>123</td>
</tr>
<tr>
<td>We Will Rock You</td>
<td>123</td>
</tr>
<tr>
<td>Shake Shake Gulay</td>
<td>123</td>
</tr>
<tr>
<td>Hatikva</td>
<td>124</td>
</tr>
</tbody>
</table>
song leading

BIG TIPS:

Always have a head song leader, who everyone else (including those playing other instruments) follows

Enthusiasm breeds Enthusiasm
Confidence breeds Confidence
RUACH breeds RUACH!

You don’t need a guitar - just a tune

Make sure; all the instruments are in tune with each other before you start; that your strap is secure; and that you know where your capo is.

Communicate with the group. Humour and praise when appropriate.

Practice practice practice… It doesn’t always make perfect - but it does help!

ALWAYS REMEMBER:

Make eye contact with your audience - get personal!

Be prepared - Learn the chords, know the melody, practice the tempo, and re-read the transliteration before you get up in front of the group. Don’t know a song? Look it up on the Internet.

If you’ve included a song for a specific theme or reason, be sure to explain those reasons so that the group can get as much out of the experience as you do.

Think about your physical position during the service - it’s important to stay behind the group as they face east, so that you are not facing away from them.

Lead, don’t perform. Song leading is about the group - ‘we before me’.

Don’t apologize. If you make a mistake, chances are that no one noticed.

Give specific instructions to control the group. Stick vocal cues in the songs: ‘And again!’ ‘Claps!’ ‘Back to the chorus!’ as well as speaking the first word of the next verse so that everyone knows exactly where they are in the text… (and have no excuse not to sing!)

Always stay one level louder than the group.

Think of the group’s background - what songs do they know, what will be easy for them to learn? Are you at synagogue or on camp?

...AND IF YOU’RE FEELING CONFIDENT:

Experiment with chords, inversions, capo positions, other instruments and percussion.

AND FINALLY... SMILE!
TEACHING A SONG:

1. Have the song written out in advance, and make sure that you are completely confident with its layout and structure. Know what you’re going to do, before you do it.

2. There are multiple versions of some prayers and songs. Make sure you know which one you’re teaching/leading to avoid confusion in the group.

3. Briefly introduce the song by name, reason, and its source.

4. Read the Hebrew (remember to check pronunciation; people may be saying it for the rest of their lives), and speak the lyrics before singing them.

5. Break the song into short segments for teaching the melody, and build it up slowly, either line by line, phrase by phrase or verse by verse. Whatever suits the song.

6. Introduce any extra elements. Actions, clapping, harmonies, and quirky phrases all help towards people remembering a tune.

7. Make sure you come back to a song and repeat it. People learn through repetition!

KEYS

<table>
<thead>
<tr>
<th>TITLE</th>
<th>(Composer/Arranger)</th>
<th>(Capo Fret)</th>
</tr>
</thead>
</table>

Note: Optional, chord or song-specific tips.

Translation
(Location in the text, Author)

♭ - Flat
♯ - Sharp
THE LJY-NETZER SONG   (Benjy Aarons-Richardson)

Note: Flows straight into The Netzer Song.

D          G         D
Well have you ever heard of a place you can go,
D       E        A         A7
Where there are liberal clouds in the sky?
D              D/F#
There are liberal trees and bees,
G            G#dim7
And dogs with liberal little fleas,
D          A   D
Have you heard of LJY?

And have you ever heard of a place you can go,
Where it’s full of liberal girls and guys?
Sharing liberal views in liberal shoes,
And socks like Liberal Jews,
Have you heard of LJY?

CHORUS:  We’re all together – LJY until the end.
D         A G              A
There’s nothing better – LJY until the end.
D        A G   A
Why don’t you join us – LJY until the end.
D C  G   D
We’re here whatever…LJY - Netzer!

And have you ever heard of a place you can go,
Where it’s so much fun you feel you could fly?
Playing liberal games with aims,
That suit their very liberal names.
Have you heard of LJY?

And if you like the sound of this place you can go,
On Kadimah you could give it a try.
You can go on Tour as well,
So tell your friends (YOU’D BETTER YELL!)
Have you heard of LJY?

CHORUS

And there are places just like this all over the world,
Where there are people just like you and me.
And on each continent we sing along,
To the Netzer song,
Have you heard of Netzer Olami?
THE NETZER SONG

D A
Adamah nivka'at v'netzer m'batzbetz (woah)
D A
Ovdim b'yachad v'hu gadel v'mitchazek (woah)
F#m G
Ha'olam tzarich lihiyot muchan l'kabel
F#m G
T’nuat netzer - p’shut m’chashmel
Em A
Ya’ad hagshama b’yisrael

CHORUS:
D A G
Anachnu hachalutzim shel Netzer (ay, ay, ay)
D A G
Anachnu hachalutzim shel Netzer
D F#m
Da atz’mecha azor la'am
Bm E
V’tit’zor tikkun olam
G A Bm E
V’az nitzad b’derech el ha’osher
G A D
V’az nitzad b’derech el ha’osher

Hineh parachnu yachad me’ha’hat’challa (woah)
Anachnu noar im yecholet v’otzmah (woah)
Solelim et he’derech l’aliyah (ooh, ah)
Yatzarnu Netzer - d’var niflah (awaka waka waka wah)
Nashir b’yachad shir prichah

CHORUS

We are the pioneers of Netzer (I, you, we)
We are the pioneers of Netzer
Know yourself, help the people
And create tikkun olam
And then we’ll march along the path to happiness
And then we’ll march along the path to happiness

The ground breaks open and Netzer bursts forth. We work together and it strengthens to become
great. The world must be ready to receive the Netzer movement - it's simply electrifying. Our
goal is hagshama in Israel. We are the pioneers of Netzer, you know yourself to help the people
and create Tikkun Olam, and then we’ll march along the path to happiness.
Here we flourished together from the beginning. We are young with ability and power,
paving the road to Aliyah. We created Netzer - something happened.
We’ll sing together a blossoming song.
The youth movement, Netzer Olami (the Reform Zionist Youth) began simultaneously in South Africa and Australia in 1979 with the vision of uniting young Progressive Jewish Zionists around the world. In 1993, LJY (then called ULPSNYC) joined thousands and became a sniff (branch) of Netzer. The worldwide youth movement is based in Beit Shmuel, also home to the World Union of Progressive Judaism, in Jerusalem. It links many branches in many different countries across the world under one Reform Zionist banner. The gap-year programme Shnat Netzer is run by Netzer Olami. Anachnu hachalutzim shel Netzer.
Modeh Ani (Dan Freelander & Jeff Klepper)

Ma, ma, ma, ma, ma, ma, ma, ma / Da, da, da...

Modeh ani lifanecha melech chai v’kayam

She’e’che’zarta bi nishmati b’chemlah b’chemlah

Rabba emunatecha (rabba emunatecha)

I give thanks unto You, my Living God, that in Your great love I am alive to see this new day (Morning Liturgy)

Modeh Ani (Netzer Russia)

Note: Played in a reggae style.

Modeh ani lifanecha, lifanecha

Melech chai v’kayam (melech chai v’kayam)

She’e’che’zarta bi nishmati b’chemlah,

Rabba emunatecha, rabba emunatecha (x2)

Shehecheyanu (Tsvika Pick)

Baruch atah Adonai Eloheynu melech ha’olam )

Shehecheyanu v’ki’yemanu v’higianu laz’man hazeh )

Blessed are You, Adonai our God, Ruler of the Universe, for giving us life, for sustaining us, and for bringing us to this season (Liturgy)
BIM BAM (Folk Melody)

Am Dm
Bim bam bim bim bim bim bam
Am G Am
Bim bim bim bim bim bim bam
Am Dm
Shabbat Shalom (x2)
Am Dm Am E7 Am
Shabbat shabbat shabbat shabbat shalom (x2)
Am F G7 C E7
Shabbat shabbat shabbat shabbat shalom

SHABBAT CANDLE BLESSING (2)

Em D Em D
Do, dodo, do... Do, dodo, do
C D Am
Do do, do, dodo, do, dododo do, dododo do do
Em D Em D
Baruch atah Adonai Eloheinu
D Am
Melech ha’olam, ha’olam
Em D Em D
Asher k’dishanu, b’mitzvo’tav v’tzi -
C D Am
Va’nu l’hadlik ner, l’hadlik ner
Em D Em D
Shel Shabbat, shel Shabbat
C D Am
Sha – bat, Shabbat shalom
D Am
Shabbat shalom

Do, dodo, do...

We praise You, Eternal God, Sovereign of the universe: You sanctify us by Your commandments, and enjoin us to kindle the Shabbat lights.

MA TOVU

Note: A 4 part round.

Em D Em Em D Em
Ma Tovu ohalecha Ya’akov
Em D Em Em D Em
Mishk’notecha Yisrael

How lovely are your tents, O Jacob, your dwelling-places, O Israel! (Numbers 24:5)
MA TOVU (Jeff Klepper)

CHORUS:

A       C        D               A         G              A
Ma tovu ohalecha Ya’akov ohalecha Ya’akov
G    Esus E   ) x2
Mishk’notecha (TO ENDING) Yisrael

Va’ani b’rov chasdecha avo veytecha
C#m F#  C#m            F#      G    D  Esus E
Eshtachaveh el heychal kodsh’cha b’yiratecha

CHORUS

C#m F#  C#m    F#         G  D        Esus E
Va’ani t’filati l’cha Adonai eyt ratzon
C#m F#  C#m            F#     G    D  Esus E
Elohim b’rov chasdecha, aneyni b’emet yishecha

CHORUS

G       A       C    D         Amaj7
ENDING: Yisrael

How lovely are your tents, O Jacob, your dwelling-places, O Israel! Through Your great love, O God, I enter Your house; with awe I worship in Your sanctuary. Eternal God, I love the house where Your glory dwells, humbly I worship before my God and Maker. May my prayers be acceptable to You, Eternal God. In Your great kindness, answer me with Your saving truth. (Numbers 24:5; Psalms 5:8; 69:14)

HAL’LUYAH (Debbie Friedman)

C F     Dm       G         C
Va’anachnu n’vareich ya
Am     Em       F       C  Am
Mei’ata v’ad olam, mei’ata v’ad olam
Dm     Am     C     Dm     G7   C
Mei’ata v’ad olam, halleuyah
C F C     F      C    C  F
Hal’uyah, hal’uyah, hal’uyah
Dm     G7   C
Hal’uyah

We will bless God from now and forever, Hal’uya. (Psalm 115:8)
Peace be to you, O ministering angels, messengers of the Most High, the supreme King of Kings, the Holy One, Blessed is He. Bless me with peace, O messengers of peace, messengers of the Most High, the supreme King of Kings, the Holy One, Blessed is He. Depart in peace, O messengers of peace, messengers of the Most high, the supreme King of Kings, the Holy One, Blessed is He. (Kabbalistic Z’mirah)
Sing a new song to the Eternal One; sing to your Creator, all the earth! Sing to the Eternal One, praise God’s name, proclaim God’s salvation from day to day. Declare God’s glory among the nations, God’s wonders among all the peoples. For great is the Eternal One, and greatly to be praised, to be revered above all other gods. (Psalm 96)
TOV L'HODOT (Jeff Klepper & Dan Freelander)

CHORUS: Tov l'hodot l'hodot l'Adonai
D C G D x2
Tov l'hodot l'Adonai
C D C D C

G Am7 C F D
U-l'zamer l'shimcha l'shimcha elyon
G Am7 C D E A7
U-l'zamer l'shimcha l'shimcha elyon

CHORUS

G F C G F C G D
L'hagid baboker chasdecha v'emunat'cha baleilot
G F C G A7 D E A7
L'hagid baboker chasdecha v'emunat'cha baleilot

It is good to give thanks to Adonai and to sing praises to Your Name O most high, to declare Your loving kindness in the morning and Your faithfulness in the night seasons. (Psalm 92:2-3)

OR ZARUA (Jeff Klepper)

Note: Repeat the chorus acapella, singing "Ah ah ah..."

Em C A Em C A Em C D Em C A
Or zarua, la'tzadik, u-l'yishrei lev simcha

Em C A Em C A Em C D Em C A
Or zarua, la'tzadik, u-l'yishrei lev simcha

G D
CHORUS: Or zarua la'tzadik
C D
U-l'yishrei lev simcha x2
C D Em
U-l'yishrei lev simcha

Light is sown for the righteous; joy for the upright in heart (Psalm 97:11)
**ROMMEMU** (Craig Taubman)

Em    D    C    B7  Em    D    C    B7  
Romemu Adonai romemu  
Em    D    C    B7  Em  
Romemu Adonai eloheinu  
G      D      Em      G     D      Em      G     
V'hishtachavu l'har kadso ki kadosh Adonai eloheynu  
Am      D      G      Em      Am      D      Em  
Romemu romemu Adonai eloheinu ki kadosh Adonai eloheinu  
Em    D    C    B7

*Let us exalt Adonai our God, and worship at God's holy mountain, for Adonai our God is Holy. (Psalm 99:9)*

**HARIYU** (Rina Epstein)

D, Bm, G, D…  
Nai, nai, nai…  
D      Bm      G  
Hariyu, l'Adonai kol ha'aretz, l'Adonai kol ha'aretz,  
D  
l'Adonai kol ha'aretz  
D      Bm      G  
Pitz'chu, v'ran'nu v'zameru, v'ran'nu v'zameru,  
D  
v'ran'nu v'zameru  
G      A      G      A  
Zam'ru l'Adonai b'chinor, b'chinor v'kol zimra  
G      A      D  
Zam'ru l'Adonai b'chinor, v'kol zimra  
D, Bm, G, D…  
Nai, nai, nai…  

*Shout for joy to the Eternal One, all the earth; break forth, sing aloud, sing praise! Sing praise with the heart, with the harp and the sound of melody. (Psalm 98).*
L’CHA DODI   (D’veykus)

Note: It is customary to stand and face the door to welcome Shabbat during the final verse.

La la la la lai l’cha do-di,
La la la la lai lik-rat ka-la-a-ah
La la la la lai p’nei Sh-bat
p’nei Sha-bat n’-ka-a-b’-la

Em Am D G
Shamor v’zachor b’dibur e-chad
B7 Em C D
Hish-mianu Eil ham-yu-chad
G Am D G
Adonai ehad u-sh’-mo e-chad
B7 Em C D Am B7
L’-sheim ul tiferet v’lit-hilah, la, lalai lai,

La la la la lai l’cha do-di
La la la la lai lik-rat ka-la-a-ah
La la la la lai p’nei Sh-bat
p’nei Sha-bat n’-ka-a-b’-la

Em Am D G
Shamor v’zachor b’dibur e-chad
B7 Em C D
Hish-mianu Eil ham-yu-chad
G Am D G
Adonai ehad u-sh’-mo e-chad
B7 Em C D Am B7
L’-sheim ul tiferet v’lit-hilah, la, lalai lai,

CHORUS

Likrat Shabbat, l’chu v’neilcha
Ki hi m’kor ha b’racha.
Meirosh mikedem n’sucha,
Sof ma’a-aseh, b’machashavah, T’chi lah

CHORUS

Hitori, Hitori,
Ki va o-reich, Kumi ori,
Uri uri, Shir dabeiri!
K’vod adonai alayich niglah.

CHORUS

Bo-i v’-sha-lom a-te-ret ba-a-la
Gam b’-sim-cha uv-tzaw-haw-la
Toch e-mu-nei am s’-gu-la
Bo-i cha-la, bo-i cha-la, la, lalai lai,

Translated, “L’cha Dodi” means “come my beloved”. We sing it on Friday night, during Kabbalat Shabbat, and the mysterious “beloved” is a request for God to join together in welcoming the “Shabbat bride” (likrat kallah). Traditionally, the last verse is sung standing up and facing the door, to greet Shabbat as she arrives. Written by an eminent kabbalist, the actual verses are full of thoughts on his vision of Israel, anticipating the coming of the messianic age and all the glory that it will bring.
L'CHA DODI  (Sephardi Melody)

Note: It is customary to stand and face the door to welcome Shabbat during the final verse.

Am           Dm           E7                   Am E7 Am
L'cha do-di lik-rat kalah p'nei Shabbat n'kab'lah

Am           Dm             C                    E7   Am
L'cha do-di lik-rat kalah p'nei Shabbat n'kab'lah

Am
CHORUS: L'cha (l'cha) Do-di (do-di)
F              G       C  E7
L'cha do-di lik-rat kalah
F                    G    C  A7
P'nei Shabbat n'kab'lah
Dm                    Am
L'cha do-di likrat ka-lah
Dm                 E7  Am
P'nei Shabbat n'kab'lah

Sha-mor v'zachor, b'dibur e-chad,
Hish-mianu, eil ham-yu-chad.
Adonai echad, ush'mo echad,
L'sheim ul tiferet v'lit-hilah

CHORUS

Likrat Shabbat, l'chu v'neilcha
Ki hi m'kor ha b'racha.
Meirosh mikedem n'sucha,
Sof ma'aseh, b'machashavah, T'chi lah

CHORUS

Hitori, Hitori,
Ki va o-reich, Kumi ori,
Uri uri, Shir dabeiri!
K'vod adonai alayich niglah.

CHORUS

Bo-i v'-sha-lom a-te-ret ba-a-la
Gam b'-sim-cha uv-tzaw-haw-la
Toch e-mu-nei am s'-gu-la
Bo-i cha-la, bo-i cha-la
L'CHA DODI

Note: It is customary to stand and face the door to welcome Shabbat during the final verse.

CHORUS:

Am
L’cha do-di likrat ka-lah, yalalai yalalai yalalai
G Am
P’nei Shabbat n’kab’lah Am
L’cha do-di likrat ka-lah, yalalai yalalai yalalai
G Am
P’nei Shabbat n’kab’lah

G Am G Am
Sha-mor v’zachor, b’dibur e-chad,
Hishmianu, eil ham-yu-chad.
Adonai echad, u’sh’mo echad,
L’sheim ul tiferet v’lit-hilah (eh eh!)

CHORUS

Likrat Shabbat, l’chu v’neilcha
Ki hi m’kor ha b’racha.
Meirosh mikedem n’sucha,
Sof ma’aseh, b’machashavah, T’chi lah (eh eh!)

CHORUS

Hitori, Hitori,
Ki va o-reich, Kumi ori,
Uri uri, Shir dabeiri!
K’vod adonai alayich niglah. (eh eh!)

CHORUS

Come, my beloved, the bride to meet, the Sabbath day in joy to greet.

‘Observe!’ ‘Remember!’ – one command, God taught us both in single phrase. Our God is One, and One, God’s name, In fame, in glory, and in praise.

To greet the Sabbath let us go, for from her endless blessings pour: Conceived before Creation’s dawn, The final act, thought long before.

Arouse yourself, arouse yourself! Your light has come! Rise, shine anew! Awake, awake, break out in song! God’s glory is revealed to you.

O come in peace, Creations crown! Let joy and gladness now abide. Refresh God’s people and its faith! Come in, O bride! Come in, O bride!

(Shlomo Alkabetz HaLevi 16th C)
MIZMOR SHIR (Traditional)

Am                D
CHORUS:  Mizmor shir l’yom hashabbat
F                 Em
Tov L’hodot l’Adonai
Am                      D        x2
U-l’zamer l’shimcha elyon
F              G      Am
U-l’zamer l’shimcha elyon
TO
ENDING

D           Dm            C
L’hagid baboker chasdecha
Dm      G               C   E7
V’emunat’cha baleylot
A7                   Dm
Aley asor v’aley navel
Am    Dm        E7
Aley higayon b’chini

CHORUS

D           Dm            C
Ki simachtani Adonai b’fa’alecha
Dm      G               C   E7
B’ma’asey yadecha araneyn
A7                   Dm
Ma gadlu ma’a’secha Adonai
Am    Dm        E7
Me’od amku mach-sh’votecha

CHORUS

F              G       Am        G  F  G
ENDING:  U-l’zamer l’shimcha elyon (x2)
Am
Elyon!

A psalm, a song, for Shabbat. It is good to give thanks to Adonai, to sing hymns to Your name. O Most High! To tell of your loving-kindness in the morning and your faithfulness at night: To pluck the strings and to sound the lute. To make the harp vibrate. Your deeds, Adonai, fill me with gladness, Your work moves me to song. How great are Your works, Adonai! How profound Your thoughts! (Psalm 92:1-6)
TZADIK KATAMAR

Am                      E7
Tzdik katamar yifrach yifrach )  
Am                      E7 ) x2
Tzdik katamar yifrach )

Dm                  G
K’erez bal’vanon yisgeh )
C                   Am )
K’erez bal’vanon yisgeh )
E7              Am    A7 ) x2
K’erev bal’vanon yisgeh )

Shtoolim shtoolim b’veit adonai
B’chatzrot eloheinu yafrichu

Od yenavoon b’seva
D’shenim v’rananim yih’yu yih’yu

L’agid ki yashar adonai
Tzuri v’lo avlata bo

The righteous shall flourish like a palm tree, and shall grow tall like a cedar in Lebanon. Planted in the house of the eternal they shall flourish in the courts of our God, bearing new fruit in old age, still full of sap and green, to declare that the Almighty is upright, my rock in whom there is no wrong. (Psalm 92)

KOL HANESHAMA

Note: A 4 part round.

G    D    G    D    G    D    G    D    G    D    G
Kol Haneshama Tehallel Ya, Halleluya

HALLELU (Sufi Chant; Rabbi Rolly Matelson)

Am              G         Am         G      Am
Ha-le-lu, ha-le-lu, ha-le-lu, ha-le-lu, ha-le-lu, ha-le-lu (x2)
Am              G         Em         Am
Kol ha-n’sha-ma t’ha-leil Ya, ha-l’lu, ha-l’lu-ya
Am              G         F        G    Am
Kol ha-n’sha-ma t’-ha-leil Ya, ha-l’lu, ha-l’-lu-ya

Let every soul praise the Lord, Hallelujah!
(Psalm 150)
BAR’CHU  (Ben Siegel)

Note: It is customary to stand and face the Western Wall in Jerusalem.

Am  Dm  Am  Am  G  C  E7
La........................................
Am  D  Dm  Am  Am  G  C  E7
La........................................
Am  D  Dm  Am
La.............................
Am  Dm  E7  Am
La.............................

Bar’chu et Adonai ha-m’vorach
Am G C Am  Dm  G  C  E7
Ba-----ruch  A-----donai
Am  D  Dm  Am  G  C  E7
Ha-m’vorach ha-m’vorach l’olam va-ed
Am  D  Dm  Am
Ha-m’vorach ha-m’vorach
Am  Dm  E7  Am
L’olam va-ed

Bless God, the One who is blessed. Blessed is God, the One who is blessed, now and forever. (Liturgy)

BAR’CHU  (Debbie Jacobson)

Note: It is customary to stand and face the Western Wall in Jerusalem.

(Am A7)
Dm  G  C  Am  Dm  G  C  E7
La........................................
Dm  G  C  Am  Dm  E7  Am
La........................................ (END)

Am  G  C  Am  Am  G  C  G  Am
Bar’chu et Adonai ha-m’vorach ha-m’vorach
Am  G  C  Am
Baruch Adonai ha-m’vorach
Am  G  C  G  Am  A7
L’olam l’olam va-ed

Dm  G  C  Am
Praised be the One to whom our praise is due  (x3)
Dm  E7  Am
Now and forever
AHAVAT OLAM (Debbie Friedman)

Note: Em/D is to be played as a Dm, but two frets higher.
Dmaj7 is to be played as a Dm but four frets higher.

D Em/D Dmaj7 Em/D D C A  
Ahavat olam beyt Yisrael  
Em7 A F#m Bm Em7 A7 D Em/D Dmaj7 Em/D  
Am’cha ahav’ta, am’cha ahav’ta  
D Em/D Dmaj7 Em/D D C A  
Torah umits’vot chukim umishpatim  
Em7 A F#m Bm Em7 A7 D Em/D Dmaj7 Em/D D  
Otanu limad’ta otanu limad’ta  

D Em/D Dmaj7 Em/D D C A  
Ki heym cha-yenu v’orech yameinu  
Em7 A F#m Bm  
U’vahem neh’geh yomam v’laila  
Em7 A D Em/D Dmaj7 Em/D  
Neh’geh yomam v’laila  

D Em/D Dmaj7 Em/D D C A  
V’ahavta al tasir mimenu l’olamim  
Em7 A F#m Bm G A7 G  
Baruch ata Adonai ohev amo Yisrael  
Em7 A7 D Em/D Dmaj7  
Oheyv amo Yisrael  

Unending is Your love for Your people, the House of Israel: Torah and Mitzvot, laws and precepts have You taught us. Therefore, O Adonai our God, when we lie down and when we rise up we will meditate on Your laws and rejoice in Your Torah and Mitzvot for ever. Day and night we will reflect on them, for they are our life and the length of our days. Then Your love shall never depart from our hearts! 
Blessed is Adonai, Who loves the people Israel. (Liturgy)
SH'MA (Debbie Friedman)

Hear O Israel, the Eternal One is our God, the Eternal God is One. Blessed is God's glorious Kingdom for ever and ever. (Deuteronomy 6:4)

SH'MA (Tsvika Pick)

The Sh'ma is traditionally recited every day. Of course, in L'JY-Netzer we don’t always stick to every tradition; sometimes we make our own ones. Within L'JY-Netzer it is our tradition to personally decide whether to stand or sit for the Sh'ma, with traditions differing on whether to remain in the position you were already in, or make a stand, (pardon the pun) and get up to show the importance of the prayer. Similarly, some people close their eyes for the first two lines of the Sh'ma to help their concentration, but equally some people like to keep their eyes open. Ultimately, it's whatever you feel most comfortable with, and helps you have a connection with the prayer.
V'AHAVTA (Michael Isaacson)

CHORUS:
C A7 Dm G C Am G Am
Lai lai lai.............................. (x2)
(TO ENDING)

Am    G                  C
V'ahavta et Adonai elohecha
A7         Dm         G                C
B'chol l'vak'cha, u-v'chol nafshecha
Bm7 E7        Am
U-v'chol m'odecha

CHORUS
Am                       G                        C
V'hayu had'varim, v'hayu had'varim ha-eyleh
A7 Dm G C       Bm7            E7           Am
Asher anochi m'tzav'cha hayom al l'vavecha

CHORUS
Am   A

A               E               D
V'shinantam l'veneccha, v'dibarta bam
D                    A
B'shivt'cha b'veytecha
Asus       A
Uv'lecht'cha vaderech
Asus       Esus   E
Uv'shochb'cha uv'kumecha-a-a
A                  E
Uk'shartam l'ot al yadecha
D
V'hayu l'totofot beyn enecha
A               Asus   A
Uch'tavtam al'm'zuzot beytecha
Asus       A
Al m'zuzot beytecha
Bm              E7   A
U'visharecha

CHORUS
Am   D   Am G   Am
ENDING:  Lai lai la lai lai la lai lai, la lai!
V'AHAVTA (from Netzer South Africa)

Amen F Amen F

V’ahavta et Adonai elohecha,

Am F

B’chol l’vav’cha u-v’chol nafsh’cha

F

U-v’chol m’odecha.

C G Am

V’hayu had’varim ha-eyleh

F

Asher anochi m’tzav’cha hayom

F

Al l’vavecha.

Am F

V’shinantam l’vanecha

Am F

v’dibarta bam b’shivt’cha b’veytecha

C G

Uv’lecht’cha vaderech

Am F

Uv’shochn’cha uv’kumecha.

Am F

Uk’shartam l’ot al yadecha

Am F

V’hayu l’totafot beyn enecha.

C G

Uch’tavtam al’m’zuzot

Am F

Al’m’zuzot beytechu u’visharecha.

Am, F, Amen, F, C, G, Am, F…

Lai lai lai…

You shall love the Eternal One, your God, with all your heart, with all your soul and with all your might. Let these words which I command you this day be always in your heart. Teach them diligently to your children; speak of them in your home and on your way, when you lie down and when you rise up. Bind them as a sign upon your hand; let them be like frontlets between your eyes; inscribe them on the doorposts of your house, and on your gates.
ANI ADONAI

CHORUS: G C
Ani Adonai, Ani Adonai,
Em D C G
Ani Adonai Eloheichem

D C D C
L’ma’an tizk’ru va’asitem et kol mitzvotai
Em Bm C D G
Vih’yitem k’doshim l’Eloheichem

CHORUS

Asher hotzeti etchem me’eretz Mitzrayim,
lih’yot lachem l’Elohim

I, the Eternal One, am your God. Be mindful of all my commandments, and do them: So shall you be consecrated to your God. I, the Eternal One, am your God, who led you out of Egypt to be your God.

MI CHAMOCHA (Debbie Friedman)

Note: A 2 part round.

Dm7 Em7 A7 Dm7 Em7 A7
Mi chamocha, ba’eilim Adonai

Dm7 Em7 A7 Dm7 A7 Dm7
Mi chamocha, ne’edar ba’kodesh (END)

Dm7 Em7 A7 Dm7 Em7 A7
Nora t’hilot

Dm7 Em7 A7 Dm7 A7 Dm7
Oseh feleh, Oseh feleh

Who is like You, Eternal One, among the gods that are worshipped? Who is like You, majestic in holiness, awesome in splendor, doing wonders? (Exodus 15:11)

Karen Marker said that ‘this is a prayer for everyone who is more afraid of drowning in the place where they are standing than stepping into the darkness and seeking a radical change’.

Mi Chamocha is part of The Song of the Sea, a song of hope and praise sung by the Israelites in celebration of their fleeing from the Egyptian army, a symbol of their captivity and unhappiness. It is also one of the few sections of the Torah that is not written in the normal style – instead it is laid out to look like three columns of brickwork. This is meant to symbolise the parting of the Red Sea with the Israelites walking down the middle (have a look for yourself at Exodus 15!).
MI CHAMOCHA – THE VELVET SEA

I've been wading in the velvet sea (Woah)
I've been wading in the velvet sea (Woah)
I've been wading in the velvet sea (Woah)
I've been wading in the velvet sea (Woah)

G D Em
G D C
G D Em

Mi chamocha, ba'ei lim Adonai,
Mi chamocha, ne'ed ar ba'kodesh
Nora t'hilot oseh feleh, nora t'hilot oseh feleh!

MI CHAMOCHA (Debbie Friedman)

Am C D Am
Ya la la la la la la la
Am C D E
Ya la la la la la la la
Am C D Am
Ya la la la la la la la
F G Em Am
La la la la la la la

Mi chamocha ba'ei lim Adonai
Mi chamocha ne'ed ar ba'kodesh
Nora t'hilot oseh feleh nora t'hilot oseh feleh

(for the morning)
Shirah chadasha shi-b'chu g-ulim
L'shimcha al sfat ha yam
Yachad kalam hodu
V'himlichu va'amru
Adonai yimloch l'olam va-ed

(for the evening)
F G Dm E
Mal'chu'techa ra' u vanecha bokeia yam ifney Moshe
F G Dm E
Zeh Eili anu v'amru, Zeh Eili anu v'amru

Am C D Am C D E
Adonai yimloch l'olam va'ed
Am C D Am F G Em Am
Adonai yimloch l'olam, l'olam va'ed

Blessed are You, who covers us with a blanket of peace - for us, Your people Israel and Jerusalem. (Hashkiveinu)
**HASHKIVEINU – SHELTER US**  (Larry Jonas)

**CHORUS:**

Em C G D

Hashkiveinu Adonai...

Em C G D

Eloheinu l'shalom...

Em C G D

V'ha-mideinu malkeinu...

Em C G D

L'chayim

Am D

Spread the shelter of your peace over us

Am D

Guide us in wisdom, compassion and trust

**CHORUS**

Save us for the sake of your name,

Guide us from hatred, sorrow and pain

**CHORUS**

23
HASHKIVEINU (Craig Taubman)

Note: A 4 part round.

D          A             Bm       G         D
Hashkiveinu Adonai Eloheinu l'shalom
A          Bm       G         D
V'ha-mideinu malkei------nu l'chayim

D          A          Bm  G
Ushmor Tzeytenu
D          A          Bm  G
Uvoeynu
D          A          Bm  G          D          A          Bm  G
L'chayim ul-shalom, Mey ata v'ad ola-a-a-m…

[Alternate chords: C G Am F or G D Em C]

USHMOR (Jeff Klepper & Dan Freelander)

Amaj7    Em7       Amaj7       Em7
Ushmor, ushmor, tzeytenu uvo-eyenu
   Bm  E7         A  F#7       Bm  E7     Amaj7
L'chayim u-l'shalom, l'chayim u-l'shalom
Em7 Amaj7    Em7     Amaj7     Em7
Mey-ata v'ad olam, l'chayim u-l'shalom
   Bm  E7         A  F#7       Bm  E7     Amaj7  A7
Ushmor ushmor tzeytenu uvo-eyenu

D          G          A          D          G          A          A7
Ufros aleinu, sukat sh'lomecha
D          E          A          F#m       Bm  D       E7
Ufros aleinu, sukat sh'lomecha
   Em7     Amaj7     Em7     Amaj7     Em7     Amaj7
ENDING: u-l'shalom, u-l'shalom  u-l'shalom

O guard our coming and our going, that now and always we have life and peace. Spread over
us Your shelter of peace. (Hashkiveinu)

UFROS ALEINU (Arthur Waskow)

Am  G         Am    G    Am
Ufros aleinu sukat, sukat sh'lomecha

Shelter us beneath a dwelling of Your peace. (Hashkiveinu)
ADONAI S’FATAI (Folk Melody)

Note: It is customary to stand and face the Western Wall in Jerusalem.

Am D Dm
Adonai s’fatai tiftach
Am G Am
Ufi yagid t’hilatecha
Am D Dm
Eternal God open up my lips
Am G
That my mouth shall declare
Am
Your praise

AMIDAH (Rina Epstein)

Note: It is customary to stand and face the Western Wall in Jerusalem.

C G F
Ya, nai, nai, nai, nai, Adonai…
Ya, nai, nai, nai, nai S’fatai tiftach,
Ya, nai, nai, nai, nai, ufi yagid,

U’fi yagid tehilatecha
U’fi yagid tehila techa…

(Psalm 51:17)
L’DOR VADOR  (Debbie Friedman)

D Am7 D Am7
L’dor vador nagid godlecha
D G F Esus E7
Ul’neytsach n’tzachim k’dushachta nakdish
Am7 D7 G
V’shivchacha eloheynu mipinu
F Em A D
Lo yamush I’olam va-ed I’olam va-ed

ENDING: Baruch ata Adonai ha-eyl hakadosh hakadosh

From generation to generation we will make known Your greatness; to the end of time we will proclaim Your holiness. Your praise O our God, shall never depart from our lips. Blessed are You, Eternal God, the holy God. (Liturgy - Amidah)

V’SHAMRU  (Traditional)

(E7) Am Dm E7 Am Dm E7
CHORUS: V’shamru v’ney Yisrael e-et ha-Shabbat
Am Dm Am E7 Am
La’asot, et ha-Shabbat I’ dorotam b’rit olam

Em Em Em
Beini uvein, b’nei Yisrael! b’nei Yisrael!
Dm E7 Am
Ot hi, I’olam (CHORUS)

Em Em Em
Ki sheishet yamim, asa Adonai! asa Adonai!
Dm E7 Am
Et ha-shamayim, v’et ha’aretz (CHORUS)

Em Em
Uv’yom hash’vi’i shavat vayinafash!
Em Dm E7 Am
Shavat vayinafash! Shavat, vayinafash (CHORUS)

The people of Israel shall keep Shabbat, observing it in every generation as a covenant for all time. It is a sign for ever between Me and the people of Israel, for in six days the Eternal God made heaven and earth, and on the seventh day God rested from labour. (Exodus 31:16-17)
Those who keep the Sabbath and call it a delight shall rejoice in Your kingdom. All who hallow the seventh day shall be gladdened by Your goodness. This day is Israel’s festival of the spirit, sanctified and blessed by You, the most precious of days, a symbol of the joy of creation.

(Shabbat Liturgy)
MODIM ANACHNU LACH (Jeff Klepper)

We gratefully thank You, for You are Adonai our God and God of our ancestors for all eternity. Rock of our lives; Shields of our salvation are you from generation to generation. Grant lasting peace upon Israel, Your people forever. Because You are a great Sovereign of peace. (Liturgy)

MODIM (Debbie Friedman)

And for the signs of your presence every day (at all times) morning, noon and night. You have always been our hope. You are Goodness, Your mercies never end; You are compassion; Your love will never fail. (Amidah)
MODIM (Netzer South Africa)

Note: Goes straight into Shalom Rav.

C, F, G, C...

C F G C
Modim anachnu lach
F G
She-atah hu Adonai eloheinu
C F G C
V’elohei avoteinu
F G C
V’imoteinu l’olam va-ed
Am F G
Tzur chayeinu
Am F G
Magen yisheinu
C F G C F G C
Atah hu l’dor v’dor, atah hu l’dor va-dor (X2)

SHALOM RAV (Jeff Klepper)

CHORUS: Shalom rav al Yisrael am’cha tasim l’olam
C Bb F G
Shalom rav al Yisrael am’cha tasim L’olam
C Bb F C
(TO ENDING)

G F A F
Ki atah hu melech adon, l’chol ha-shalom
G F F G
Ki atah hu melech adon, l’chol ha-shalom

CHORUS

Dm Bb C Am Dm G C E
V’tov b’eynecha l’varech et am’cha Yisrael
Dm E Am Dm G Am G
B’chol eyt uv’chol sh’ah bi’shloomecha

CHORUS

Bb F C
ENDING: Tasim l’olam (x2)

Grant a lasting peace to Your people Israel: for You are the Sovereign of peace, and it is good in Your sight at all times, to bless Your people with peace.
(Liturgy - Amidah)
SIM SHALOM (Traditional)

Am G
Sim, sim, sim shalom (x2)
Am Dm
Sim sim sim shalom
Am E7 Am
Tovah u'v'rachah
Am G Am
Ya la la la la la la la la )
Am Dm E7 Am ) x2
Ya la la la la la la la )

Grant us peace, Your most precious gift, our God of all Israel, grant us peace. (Shacharit Amida Liturgy)

SIM SHALOM (Julie Silver)

Dm Dm7/C Bb A Dm Dm7/C Bb A
Sim shalom (sim shalom) Tovah (Tovah) u-v'racha
Dm Dm7/C Bb A Dm Dm7/C Bb A
Sim shalom tovah u-v'racha

Gm Dm C
Chen va-chesed chen va-chesed v'rachamim
Gm Dm Em7 A7
Chen va-chesed chen va-chesed v'rachamim v'rachamim

Sim Shalom...
Aleinu v'al kol Yisrael
Aleinu v'al kol Yisrael a-mecha

Grant peace and happiness, goodness and blessing, mercy and compassion on us, on all Israel, and on all the world.

SIM SHALOM (Netzer Russia)

C Em
Sim shalom tovah u-v'racha,
Am F
Chen va-chesed v'rachamim
C Em Am F
Aleinu v'al v'al kol Yisrael a-mecha.
C Em Am F
Bar'cheinu avinu kul'anu k'echad x2
C Em Am F C G C G
Baruch atah Adonai oseh shalom (oseh oseh) x2

30
YI‘HYU L‘RATZON

Note: Follows into Oseh Shalom (Jeff Klepper).

Yi‘hyu l’ratzon imrei fi, imrei fi
G Em Am D
V‘hegyon libi l’fanecha, ah-ah,
C D G G/F#m E
Adonai tzuri, Adonai
Am D G
Tzuri, v‘goali, v‘goali

May the words of my mouth, and the meditations of my heart, be acceptable to You, O Adonai, my Rock and my Redeemer. (Psalm 19:15)

OSEH SHALOM (Jeff Klepper)

Oseh shalom, shalom bimromav hu ya‘aseh shalom aleinu
Em Bm C D G C Em B7
V‘al kol Yisrael v‘imru amen
C D D/C Bm C Am7 D
Hu ya‘aseh shalom aleinu v‘al kol Yisrael amen

ENDING: V‘al kol Yisrael a---men

May the One who causes peace to reign in the high heavens let peace descend on us, on all Israel, and let us say: Amen. (Liturgy: Birkat Ha-mazon and Kaddish)

OSEH SHALOM (Netzer South Africa) (3)

Note: Repeat all, faster and faster till exhaustion!

Oseh shalom bimromav
G D ) x2
Hu ya‘aseh, shalom aleinu )

Oseh shalom bimromav
G A
Hu ya‘aseh, shalom aleinu
G A D )
Ya‘aseh shalom, hu ya‘aseh shalom )
G A D ) x2
Shalom aleinu, v‘al kol Yisrael (kol ha’olam) )
OSEH SHALOM  (Debbie Friedman)

Note: A 2 part round.

Am  Em  F  C  D  E
Oseh shalom bimromav hu ya’aseh shalom aleinu
Am  Em  F  C  D  Am
V’al kol Yisrael v’a--mru amen
Am  Em  F  C  D  E
Oseh shalom bimromav hu ya’aseh shalom alei--einu
E  Am  Em  F  C  D  Am
V’al kol v’al Yisrael v’i--mru  a--men

[Alternative chords: Em Bm C G A B
   Em Bm C G A Em ]

OSEH SHALOM  (Nurit Hirsch)

Am  E7  Am  A7
Oseh shalom bimromav
Dm  G  C  Am
Hu ya’aseh shalom aleinu
Dm  G  C  Am
V’al kol yisrael
   Dm  Am  E7  Am
V’imru, v’imru  Amen

   A7  Dm  G  C
*Ya’aseh shalom, ya’aseh shalom ( )
   Am  E7  Am  ) x2
Shalom aleinu v’al kol Yisrael ( )

   Am  Em
Ya’aseh shalom, ya’aseh shalom ( )
   Am  B7  E7  ) x2 then to *
Shalom aleinu v’al kol Yisrael ( )
OSEH SHALOM  (David Lassman & Marc Deleuw)

C Dm7 C Dm7
Oseh shalom bimromav
C Dm7 C Dm7
Hu ya’aseh shalom aleinu
C Dm7 C Dm7
V’al kol Yisrael
C Dm7 C Dm7
V’al kol b’nei adam
Dm7 Em Dm7 G
Oseh shalom bimromav
Dm7 Em Dm7 G
Hu ya’aseh shalom aleinu
C Dm7 C Dm7
V’al kol Yisrael
C Dm7 C Dm7
V’al kol b’nei adam

May the most high source of perfect peace
Grant peace to us to humankind
May the most high source of perfect peace
Grant peace to us to all Israel
To humankind
Oseh shalom, oseh shalom, oseh shalom....

AL SH’LOSHA DEVARIM  (Chaim Tzur)

Am Dm
Al sh’losha d’varim, al sh’losha d’varim
Dm7 G C Dm Dm7 E7
Al sh’losha, sh’losha d’varim, ha’olam, ha’olam omed
Am Dm Am Dm Dm7 G C E7
Al ha’torah, v’al ha’avoda, v’al gemilut hasadim
Am Dm Am Dm F E7 Am
Al ha’torah, v’al ha’avoda, v’al gemilut hasadim

*The world depends on three things; on Torah, on worship, and on loving deeds.*
*(Talmud, Pirke Avot 1:2)*
MI SHEBEIRACH (Debbie Friedman)

Mi shebeirach Avoteinu m'kor ha-bracha L'imoteinu
May the Source of Strength Who blessed the ones before us,

Em                                Bm                C                D              G
Em                      Am                      Em             Am                      Em
Help us find the courage to make our lives a blessing,

C            D     G
And let us say, Amen.

Mi shebeirach Imoteinu m'kor ha-bracha L'avoteinu,
Bless those in need of healing with r'fuah sh'leimah,
The renewal of body, the renewal of spirit,
And let us say, Amen.

(Liturgy)

ALEINU (Netzer South Africa)

Aleinu l'shabeach l'adon hakol
Let us now praise the Sovereign of the universe and proclaim the greatness of its Creator,

Dm F G Am
who created us as God pleased, and implanted in us the true Torah.

Dm F G Am
Le'teit g'dula l'ytzeir bereishit
whose unity it is our mission to make known, whose rule it is our task to make
development.

C G Em Am
She'hu asah otanu k'fi re'tzono
This can be found in the Liberal Judaism and LHY-Netzer siddurim.

F G Em Am
v'natah banu torat emet

Netzer-South Africa has also moved away from the idea of the Jewish people being a
"chosen people", above other nations. This version of the prayer is used by Netzer South
Africa to thank God for making us as we are, and for giving us the Torah. Though this Aleinu
differs from the one used by Liberal Judaism, both are alternative to the traditional prayer.
BAYOM HAHU  (Pete Tobias & Lisa Silverstein)

G Bm Am7 D
A day will dawn in time to come,
G Am Am7 D
a day when God's name shall be one,
B7 Em
All war and suffering shall be through,
Am7 A7 D G
when that day comes bayom hahu

G Bm Am7 D G (Em)
CHORUS:  Bayom hahu and on that day,
Bm Am7 D
I will wipe all the tears away
B7 Em
Sorrow and pain shall all be gone,
Am7 A7 D G
And Your name it shall be one
G Bm C D G Bm C D (G before V2 & 3)
Bayom hahu, bayom hahu

G Bm Em
Let justice and righteousness flow like a stream,
B7 E7
The old shall see visions, the young shall dream
Am7 A7
And what we dream shall yet come true
D G
When that day comes - bayom hahu (CHORUS)

G Bm Am7 D
The spear will break and the chariot burn
G Bm Am7 D
The hearts of the parents to children will turn
B7 Em
And children to parents and all turn to You,
Am7 A7 D7 G
When that day comes - bayom hahu (CHORUS)

G Bm Em
They shall not hurt or destroy in Your holy place
B7 E7
Your word shall be known to the whole human race
Am7 A7
On their lips, in their hearts so we know what to do
D G
When that day comes - bayom hahu (CHORUS)
Though the time be far I know that come it will
When each nation shall each other bless
And peace the earth shall fill

CHORUS: And God shall reign over the earth
On that day God shall be one
And Your name it shall be one

On that dawn of peace we'll smash the spear of war
And everyone beneath their vine and fig
Shall be afraid no more

CHORUS

And it shall come to pass that peace is what we'll find
Then we'll join our hands throughout the land
Across the borderline

CHORUS

(Liturgy, Aleinu from Zechariah 14:9)
**ADON OLAM**  (Uzi Hitman & Oded Ben-Hur)

<table>
<thead>
<tr>
<th>Dm</th>
<th>Am</th>
<th>G7</th>
<th>C</th>
<th>E7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adon Olam, asher malach b’terem kol y’tzir nivra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>A7</td>
<td>Dm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>L’ayt na’asah v’chef’tso kol</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>E7</td>
<td>Am</td>
<td></td>
<td></td>
</tr>
<tr>
<td>azai melech, azai melech sh’mo nikra</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>Dm</td>
<td>G7</td>
<td>C</td>
<td>E7</td>
</tr>
<tr>
<td>V’acharey kichlot hakol, l’vado yimloch nora</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>A7</td>
<td>Dm</td>
<td>Am</td>
<td>E7</td>
</tr>
<tr>
<td>V’hu haya, v’hu hoveh, v’hu yiy’yeh, v’hu yih’yeh b’tif’arah</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Adon Olam, asher malach b’terem kol y’tzir nivra</td>
</tr>
<tr>
<td>Am</td>
</tr>
<tr>
<td>L’ayt na’asah v’chef’tso kol azai melech, sh’mo nikra</td>
</tr>
<tr>
<td>E7</td>
</tr>
<tr>
<td>V’acharey kichlot ha-kol, l’vado yimloch nora</td>
</tr>
<tr>
<td>Am</td>
</tr>
<tr>
<td>V’hu haya, v’hu hoveh, v’hu yiy’yeh, b’tif’arah</td>
</tr>
<tr>
<td>Dm</td>
</tr>
<tr>
<td>Adon Olam, asher malach b’terem kol y’tzir nivra</td>
</tr>
<tr>
<td>Dm</td>
</tr>
<tr>
<td>L’ayt na’asah v’chef’tso kol azai melech, sh’mo nikra</td>
</tr>
<tr>
<td>Dm7</td>
</tr>
<tr>
<td>V’acharey kichlot hakol, l’vado yimloch nora</td>
</tr>
<tr>
<td>Dm</td>
</tr>
<tr>
<td>V’hu haya, v’hu hoveh, b’tif’arah (x2) (TO ENDING)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Dm</th>
<th>Am</th>
<th>E7</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>V’hu ehad, v’eyn sheni, l’hamshil lo l’hachbirah</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B’li reishit b’li tachlit v’lo ha-oz v’ha-misrah</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V’hu eli v’chai go’ali, v’tzur chevli b’eit tzarah</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V’hu nisi u-manos li, manat kosi bayom ekra</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>B’yado afkid ruchi, b’eit ishan v’a-irah</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>V’im ruchi g’vi-yati, Adonai li, v’lo ira</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**ENDING:**  V’hu haya v’hu hoveh, b’tif’arah (x2)

---

*God is the eternal God, Who reigned before any being had yet been created; when all was done according to God's will, already then God's name was Ruler. And after all has ceased to be, still will God reign in solitary majesty; God was, and God shall be in glory. And God is One; none other can compare to God, or consort with God; God is without beginning, without end; to God alone belong power and dominion. And God is my God, my living Redeemer, my Rock in time of trouble and distress; God is my banner and my refuge, my benefactor when I call. Into God's hands I entrust my spirit, when I sleep and when I wake. And with my spirit and my body, Adonai is with me; I will not be afraid. (Liturgy)*

37
ADON OLAM

Am, G, Dm, E throughout

Am
Adon olam, asher malach,
Dm
B'terem kol y'tzir nivra.
L'ayt na'asah v'chef'tzo kol,
Azai melech sh'mo nikra.
V'acharey kichlot ha-kol,
L'vado yimloch nora.
V'hu haya, v'hu hoveh,
V'hu yih'yeh b'tifarah.

Adon olam, asher malach,
B'terem kol y'tzir nivra.
L'ayt na'asah v'chef'tzo kol,
Azai melech sh'mo nikra.

V'hu ehad, v'ein sheni
L'hamshil lo, l'hachbirah.
B'li reishit, b'li tachlit,
V'lo ha-oz v'ha-misrah.
V'hu Eli, v'chai go'ali,
V'tzur chevli b'eit tzerah.
V'hu nisi u-manos li,
Manat kosi bayom ekra.

Adon olam, asher malach,
B'terem kol y'tzir nivra.
L'ayt na'asah v'chef'tzo kol,
Azai melech sh'mo nikra.

B'yado afkid ruchi
B'eit ishan v'a-irah.
V'imm ruchi g'vi-yati,
Adonai li v'lo ira.

Adon olam, asher malach,
B'terem kol y'tzir nivra.
L'ayt na'asah v'chef'tzo kol,
Azai melech sh'mo nikra.

(Hold E chord and end on Am)
This is Israel's day of light and joy, a Sabbath of rest. (Isaac Luria 16th Century)

And God saw all that God had created, and it was very good. (Genesis 1:31)
The service starts with the lighting of the candle.

**Am F**

**CHORUS:** Ya la la la la la la, la la la la la la la la

Dm Em Am Em Am x2

Ya la la la la la la, la la la la la la la la

**Wine:**

C       D         F          G         C  D         Esus E

1. Baruch atah Adonai eloheenu melech ha\'olam
   F       G   C   D       F      Em      Am
   Borei p'ri hagafen, borei p'ri hagafen

**CHORUS**

**Spices:**

2. Baruch atah Adonai eloheinu melech ha\'olam

   Borei miney b\'samim, borei miney b\'samim

**CHORUS**

**Fire:**

3. Baruch atah Adonai eloheinu melech ha\'olam

   Borei m'orei ha-eish, borei m'orei ha-eish

**CHORUS**

*It is customary to extend your hands towards the flame to feel its warmth and appreciate its beauty.*

*Pour wine into a saucer.*

**Separation of the sacred from the profane:**

4. Baruch atah Adonai eloheinu melech ha\'olam

   Hamavdil bein kodesh l\'chol, hamavdil bein kodesh l\'chol

**CHORUS**

*The Havdalah candle is extinguished.*

*Blessed are You Adonai our God, Ruler of the universe, Creator of the fruit of the vine.*

*Blessed are You Adonai our God, Ruler of the universe, Creator of all the spices.*

*Blessed are You Adonai our God, Ruler of the universe, Creator of the light of fire.*

*Blessed are You Adonai our God, Ruler of the universe,*

*Who separates the sacred from the profane. (Liturgy)*
HAMOTZI

Hamotzi lechem min ha-aretz,
Our voices join in grateful chorus,
As to You our prayer is said:
Baruch atah Adonai, eloheinu melech ha'olam,

G A D
A-a-men.

We praise You, Eternal God, Sovereign of the universe, by whose will bread comes forth out of the earth.

Note: To the tune of ‘The Flintstones’.
This tune is transferable to many other b’rachot, beginning ‘Baruch atah Adonai…’

SEUDDAH SHLISHIT BLESSING

Baruch atah Adonai, eloheinu melech ha’olam,

G C G Em C G
Borei minei m’zonot, borei minei m’zonot amen

We praise You, Eternal God, Sovereign of the universe, Creator of many kinds of food.

V’HA-EIR EINEINU (Carlebach)

V’ha-eir eininu b’toratecha
V’dabek libeinu b’mitzvotecha
V’yachad l’vaveinu
L’ahava ul’yira et sh’mecha
Lo nevosh, v’lo nikalem

We praise You, Eternal God, Sovereign of the universe, by whose will bread comes forth out of the earth.

Enlighten our eyes in Your Torah. Cause our hearts to cling to Your mitzvot, and unite our hearts to love and revere Your name. Then we shall not be ashamed, nor humiliated, nor shall we ever stumble.
HAMAKOM YENACHEM

CHORUS: Hamakom yenachem, yenachem, etchem,
May the Holy One comfort you.
Hamakom yenachem, yenachem, etchem,
May our love embrace you

Betoch sha’ar avelei tzion, v’y'erushalayim
May their memory bring you peace
Bring you strength and be a blessing
Baruch atah b’voecha
O, baruch atah b’tseitecha

CHORUS

Y’DID NEFESH

Y’did nefesh av harachaman
M’shoch av’decha, ya la la la la, el r’tzonecha
Yishachavei, ya la la, ya la la la la
El mul ha’darecha

Soul’s delight, source of mercy, draw your servant into Your arms;
I leap like a deer to stand in awe before You.  (Eliezer Azikri)
You and I shall change the world - then everyone will join us. It’s been said before, but who cares? Because you and I shall change the world. You and I shall try to start from the beginning. It’ll be tough, but that doesn’t matter. It’s been said before, but who cares? Because you and I shall change the world. (Arik Einstein)
ANA B’KOACH

Note: To the tune of The Beatles ‘Twist and Shout’. 
Use call and response.

A
CHORUS: Aaaaaaaah!
A
Aaaaaaaah!
A7
Aaaaaaaah!
A7
Aaaah!

A7 D G A
Ana b’koach, (Ana b’koach)
A7 D G A
G’dulat yemincha, (G’dulat yemincha)
A7 D G A
Tatir Tz’rura, (Tatir Tz’rura)
A7 D G A
Kabel rinat amcha

CHORUS

A7 D G A
Well shake it up baby, now (Shake it up baby)
A7 D G A
Twist and shout (Twist and shout)
A7 D G A
C’mon, c’mon, c’mon, c’mon baby, now (C’mon, baby)
A7 D G A
C’mon and work it on out (Work it on out)

We beg thee 
with the strength and greatness of thy right arm - Untangle our knotted fate.
Accept your people’s song,
Next year we'll sit on the porch and count the migrating birds, Children on vacation will play tag between the house and the fields. CHORUS: You will yet see, you will yet see, How good it will be next year. Red grapes will ripen till the evening and will be served chilled to the table and languid winds will carry to the crossroads old newspapers and a cloud. Next year we will spread out our hands towards the radiant light. A white heron like a light will spread her wings and within them the sun will rise. (Ehud Manor)
BIRKAT TIKKUN OLAM/L’TAKEIN (Dan Nichols)

D         G        D    G    D    G    D    G
Na na na na.....

D       G          D G       D       G              D      G
Baruch atah Adonai, eloheinu melech ha'olam         (2x)

C                                     A
Shenatan lanu hizdam’nut l’takein et ha’olam

Na na na na...

Blessed are You, Eternal God, Sovereign of the universe, who has given us the opportunity to repair the world.

Just like this song suggests, in LJY-Netzer we believe that repairing the world (Tikkun Olam) is not only an important social duty, but a fundamental element of our Progressive Judaism and our covenant with God.

DAVID MELECH YISRAEL

David Melech, Melech Yisrael (x3)
G          E7        Am
Chai, Chai V'kayam
Am       E7       Am
Umanu Siman, Siman Tov
Am       E7       Am
Umanu Mazel, Mazel Tov
C     G     Am     E7
Y'hei Lanu, Y'hei Lanu
Am    G     Am
Al Kol Yisrael

David, King of Israel lives forever, may auspicious signs and good fortune be unto us, and to all Israel.
DODI LI   (Steven Sher)

CHORUS: Dodi li va-ani lo ha'roeh
Ba shoshanim dodi li

M'kuteret mor, mor u-l'vonah
Mor u-l'vanah dodi li    (CHORUS)

Libav'tini achoti kalah
Libav'tini achoti kalah    (CHORUS)

My beloved is mine, and I am his, that feedeth among the lillies. (Song of Songs 2:16)
Who is that going up from the wilderness burning myrrh and frankincense? (3:6)
You have ravished my heart, my sister, my bride, (4:9) you have ravished my heart.
Awaken, O north wind, and come, O south wind. (4:16)

EILI EILI   (David Zahavi) (4)

Eili, Eili, she-lo y'gamir l'olam
Hachol v'hayam rish-rush shel hamayim
B'rak ha-shamayim, t'filat ha-adam
Ha'chor v'-ha-yam, rish rush shel hamayim
Be'rak ha-shamayim t'filat ha'adam

Oh Lord my God, I pray that these things never end,
The sand and the sea, the rush of the waters,
The crash of the heavens, the prayer of the heart.

Hannah Senesh (Hungarian: Szenes Anikó) was a Hungarian poet and Jewish heroine of World War II. She grew up in a secular family and found her Jewish identity and Zionist feelings through facing increasing anti-Semitism in Hungary. Determined to do something to help the Jews suffering under the Nazis, she joined the British army after immigrating to Israel, and became a paratrooper, parachuting behind Nazi lines in an attempt to warn Hungarian Jews. She was captured, tortured and executed – at only 23 years old. Among the beautiful poetry she wrote is Eli Eli, while living in Kibbutz Sdot Yam by the seashore. The poem expresses her desire to savour the moment, the sand and the water. It has been put to music and is now a popular prayer.
GESHER TSAR M’OD (Baruch Chait) (3)

Note: Repeat the chorus with lai lai lai’s and dancing!

Am                                            Dm
Kol ha’olam kulo, gesher tsar m’od       Am                     E7
Gesher tsar m’od, gesher tsar m’od
Am                                            Dm  F         E7    Am
Kol ha’olam kulo, gesher tsar m’od, gesher tsar m’od

CHORUS: V’ha-ikar v’ha-ikar
G              E7
Lo l’fached, lo l’fached klal
Am                         G               Am
V’ha-ikar, v’ha-ikar lo l’fached klal

All the world’s a very, a very narrow bridge,
A very narrow bridge, a very narrow bridge
All the worlds a very, a very narrow bridge, a very narrow bridge

CHORUS: But the main thing, to recall
Is to have no, have no fear at all
But the main thing, to recall, is to have no fear at all
(Rebbe Nachman of Bratslav)

HANACH (Rina Epstein)

Note: E(6) means play E shape on the 6th fret.
E(8) means play E shape on the 8th fret.

E E(8)             E(6)             E
Hanach le reglai la’lechet (x2)
E E(8)             E(6)             E(6)           E
Lamakom, lamakom shelbi ohev
F#m        B       F#m             B
Uftach libi, Uftach libi
F#m        F#m B       B   F#m
Lehov et hamakom, lehov et hamakom
F#m             E(6)             E
Hamakom elav raglai holchot.

Let me walk, oh let me walk (x2)
To the place, to the place that my heart loves.

Open my heart, open my heart
To love, to love the place. To love, to love the place
Love the place that my feet take me to.
HAVA NEGILA (Traditional)

Note: Repeat all, faster and faster till exhaustion!

E E7
Hava nagila, hava nagila
Am E
Hava nagila, vay-nis-ma-cha
E E7
Hava nagila, hava nagila
Am E
Hava nagila, vay-nis-ma-cha

E Dm
Hava ne-ra-ne-na, hava ne-ra-ne-na
Dm E
hava ne-ra-ne-na, vay-nis-me-cha
E Dm
Hava ne-ra-ne-na, hava ne-ra-ne-na
Dm E
hava ne-ra-ne-na, vay-nis-me-cha

Am
U-ru, u-ru a-chim
Am
Uru achim b'lev sa-may-ach,

Uru achim b'lev sa-may-ach
Dm
Uru achim b'lev sa-may-ach,

Uru achim b'lev sa-me-ach
E E7 Am
Uru achim, Uru achim, b'lev sa - may - ah

Lets rejoice and be happy! Lets sing and be happy! Awake, my family, with a happy heart!
HEIVEINU SHALOM ALEICHEM (Traditional) (3)

<table>
<thead>
<tr>
<th>Am</th>
<th>E7</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heiveinu shalom aleichem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>A7</td>
<td>Dm</td>
</tr>
<tr>
<td>Heiveinu shalom aleichem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E7</td>
<td>Am</td>
<td></td>
</tr>
<tr>
<td>Heiveinu shalom aleichem</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E7</td>
<td>Am</td>
<td></td>
</tr>
<tr>
<td>Heiveinu shalom, shalom, shalom aleichem</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Peace unto you.

HINEY MAH TOV (Folktune) (3)

<table>
<thead>
<tr>
<th>Am</th>
<th>Dm</th>
<th>Am</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiney mah tov umah naim</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E7</td>
<td>Am</td>
<td></td>
</tr>
<tr>
<td>Shevet achim gam yachad</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Am</td>
<td>Dm</td>
<td>Am</td>
</tr>
<tr>
<td>Hiney mah tov</td>
<td></td>
<td></td>
</tr>
<tr>
<td>E7</td>
<td>Am</td>
<td></td>
</tr>
<tr>
<td>Shevet achim gam yachad</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

How good and pleasant that brothers live peacefully together. (Psalm 133:1)

HINEY MAH TOV

<table>
<thead>
<tr>
<th>C</th>
<th>G7</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiney (hiney) mah tov (mah tov)</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>G7</td>
</tr>
<tr>
<td>Umah (umah) naim (naim)</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>G7</td>
</tr>
<tr>
<td>Shevet achim, shevet achim</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td>G7</td>
</tr>
<tr>
<td>Gam yachad</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>C7</th>
<th>F</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hiney mah tov (hiney mah tov)</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td>C</td>
</tr>
<tr>
<td>Umah naim (umah naim)</td>
<td></td>
</tr>
<tr>
<td>G</td>
<td></td>
</tr>
<tr>
<td>Shevet achim (shevet achim)</td>
<td></td>
</tr>
<tr>
<td>C</td>
<td></td>
</tr>
<tr>
<td>Gam yachad (gam yachad)</td>
<td></td>
</tr>
</tbody>
</table>

How good and pleasant that brothers live peacefully together. (Psalm 133:1)
**IM EIN ANI LI MI LI** (Debbie Friedman)

Am ein ani li mi li?

U-ch’she-ani l’atzmi ma ani?

V’im lo achshav eimatai, emimati?  (TO ENDING)

If I am not for myself who will be for me? But if I am only for myself what am I? And if not now when? (Pirkei Avot 1:14)  In every generation, each person should feel as if he personally went out of Egypt. (P’sachim 10:5)

---

The lyrics to this song come from Pirke Avot (1:14) – a collection of proverbs from between 200 BCE and 200 CE, which present a variety of moral guidelines for everyday life. This particular passage is one of the most famous sayings attributed to Rabbi Hillel, who was a key contributor to the Talmud. The proverb teaches us that we must care not only about ourselves nor only about other people, but must instead strike a balance between the two. The final phrase reminds us that the time to make a change is now.

---

**IM TIRTZU** (Debbie Friedman)

Im tirtzu, ein zo agada

Am tirtzu am tirtzu

If you will it, it is no legend; (Theodore Hertzl)

To be free people in our land, in Zion and Jerusalem. (Naphtali Imber)

---

Im Tirtzu can be split into two incredibly powerful statements. "Im tirtzu, ein zo agada" is a famous statement by Theodor Herzl, the modern founder of Political Zionism, who said that "if you will it, it is no legend". For Herzl, no obstacle was too large that the power of human conviction could not overcome it. The rest of the song confirms this remarkable optimism. They are from Hatikvah, the national anthem of the State of Israel, the living manifestation of Herzl's dream, and a huge focus for LJY-Netzer’s ideology.
**KUMI LACH** *(Debbie Friedman)*

Am7 D Am7 D
Kumi lach, kumi lach )
C Bm Esus E ) x2
Rayati yafati, kumi lach ) (END)

F G C Am Dm E7 Am
Hiney ha-stav hiney ha-stav avar )
F G C D Esus E ) x2
Hageshem halaf halach lo )

*Rise up, come away my love, my fair one; for now the winter is past, the rains are over and gone. (Song of Songs 2:10-11)*

**THE LJY-NETZER MEDLEY:**

**HEIVEINU** *(David Feingold)*

D Bm E
Heiveinu shalom aleichem (ooh ah!) )
Em7 A7 D (D7) G A7 ) x2
Aleichem heiveinu shalom (shibidoowupdoowal!) )
G A F#m B7 Em7 A D D7
Hinei mah tov umah naim shevet achim, gam yachad
G A F#m B7 Em7 A7
Hinei mah tov umah naim shevet achim gam yachad

Em7 A7 D
ENDING: Aleichem heiveinu (x3) shalom

*Peace unto you. How good and pleasant that brothers live peacefully together.*
*(Folk, Psalm 133:1)*

D G A G D G A7 (D)
Bam ba dum, bam bam bam ba dum, bam ba dum, ba dum! (x2)
**SHIRU SHIR** (Faith Rogow)

*Note: F* can be played with “D” fingering on 5th fret.  
*G* can be played with “D” fingering on 7th fret.*

D F* G* D  
Shiru shir hallelu, shir hallelu shir halleluyah  
D F* G* D  
Shiru shir hallelu, shir halleluya

G D  
Shiru shiru shiru shir chadash (x3)  
Asus A  
L’Adonai  

**ENDING:** Shir Halleluyah

Sing a song of praise to God. Sing a new song to God  
(Faith Rogow, based on Psalms)

D G A G D G A7 (D)  
Bam ba dum, bam bam bam ba dum, bam ba dum, ba dum! (x2)

---

**V’EIZEHU** (Karen Escovitz)

D A/D G A  
V’eizehu v’eizehu chacam  
D A/D G A7 D  
Ha-lomed ha-lomed mi-kol adam  

C G D C G D  
V’eizehu gibor ha-kovesh et yitzro  
C G D Bm G A7sus A7  
V’eizehu ashir ha-sameach b’chelko

D G A G D G A7 (D)  
Bam ba dum, bam bam bam ba dum, bam ba dum

G A7 D G A7 D G A D  
Ending: V’eizehu chacam, v’eizehu chacam

*Who are wise? Those who learn from all people. Who are strong? Those who control their passions. Who are rich? Those who rejoice in their lot.*  
(Pirkei Avot 4:1)
**LO ALECHA**  (Jeff Klepper & Dan Freelander)

CHORUS:

G  Am7  C  D  G  D  
Lo alecha ham'lacha ligmor, lo alecha ligmor  
Lo alecha ham'lacha ligmor, lo alecha ligmor  

Am7  D  G  B7  Em  
V'lo ata bein chorin l'hibateil mimena  
Am7  D  G  B7  Em  
V'lo ata bein chorin  
Am7  D  G  B7  Em  
V'lo ata bein chorin l'hibateil mimena  
Am7  D  C  G  
V'lo ata bein chorin  (CHORUS)

G  Am7  C  D  G  D  
Hayom katzer v'hamlacha m'ruba  
G  Am7  C  D  C  G  
V'hapoalim atzelim v'hasachar harbeh  
Am7  D  G  B7  Em  Am7  D  G  B7  Em  
U'va'al habayit dochek u'va'al habayit dochek  
Am7  D  G  B7  Am7  D  C  G  
U'va'al habayit dochek, u'va'al habayit dochek

It is not your duty to complete the work, neither are you free to desist from it. The day is short and the work is great and the workers are lazy, and the reward is much, and the master of the house is impatient. (Pirkei Avot 2:16, 15)

**LO YISA GOY**  (Folktune) (4)

Note: A 4 part round.

Ay...  Oh...  Oh...  Ay...  
Lai, lai, lai, lai...

Am  G  
Lo yisa goy el goy cherev  
Am  
Lo yil-m'du od mil-cha-ma  
Am  G  
Lo yisa goy el goy cherev  
G  C  E  Am  
Lo yil-m'du od mil-cha-ma

Don't walk in front of me, I may not follow  
Don't walk behind me, I may not lead  
Just walk beside me and be my friend  
And together we will walk in the path of Hashem

Nation shall not lift up sword against nation. Never again shall they train for war. (Isiah 2:4)
MA YAFEH HAYOM

Note: A 2 part round.

C    Dm G    C
Ma yafeh hayom, shabbat shalom

Am    Dm    G    C
Ma yafeh hayom, shabbat shalom

C    Dm
Shabbat, shabbat shalom
G    C
Shabbat, shabbat shalom
Am    Dm
Shabbat, shabbat shalom
G    C
Shabbat, shalom

How beautiful is this day of Shabbat peace.

Mitzvah goreret mitzvah (Andy Vogel) (4)

Am E Am C G C
Mitzvah goreret mitzvah, aveirah goreret aveirah
Am E Am E Am E Am
Mitzvah goreret mitzva, ya la la la la, ya la la la la
E Am
(END)

Dm Am
L'hiyot zadik zeh tov.....zeh tov
Dm E7sus E7
L'hiyot zadik (zeh mah zeh!? ) tov m'oh-oh-oh-od

One mitzvah leads to another mitzvah. One sin leads to another sin. To be righteous is very good. (Pirkei Avot 4:2 and Andy Vogel)
We came here under the heavens. Two like a pair of eyes. We have time, under the heavens. Meanwhile we’re still here. You and I, you and I, you and I. The bed is a platform to give love. Night and day, night and day, night and day. The smile apologises when it is lazy.

We came here under the heavens. Meanwhile we’re still here. Two becomes one, two becomes one. One is perfect and round, perfect and big. Come and give, come and give, come and give. I’ll give to you, give to me, give to you. In spite of the distance, in spite of the pain in spite of the sorrow, I love and love and love. (Meir Ariel)
hebrew songs

OZI V’ZIMRAT YA

Note: A 4 part round with 2 melodies.

C G C F C G C (F) (C)

Ozi - V’zimrat Ya - V’yehi Li - L’yeshua

My Strength (balanced) with the Song of God will be my salvation.
(Exodus 15:2)

SALAAM (Sheva)

Note: Flows into Lean On Me, Page 108.

C
Od yavo shalom aleinu
F
Od yavo shalom aleinu
C
Od yavo shalom aleinu
F G C
V’al kulam (REPEAT)

C F G C Am G C
Salaam, aleinu v’al kol ha’olam, Salaam, Salaam (REPEAT)

(Arabic)
Sawfa yasil e-salam aleyna
Sawfa yasil e-salam aleyna
Sawfa yasil e-salam aleyna
Wa-alla kul (REPEAT)

Shalom aleyna wa-al kul el-alam,
Shalom, Shalom (REPEAT)

Peace will yet come over all of us, and over everyone.
Peace, peace, over us and over all the world.

Salaam is a timeless LJY-Netzer classic. With such a memorable tune and upbeat feel, it is always an absolute pleasure to sing in a group, lifting the spirits of all involved. A popular song among Jewish youth movements across Israel and the Diaspora, Salaam symbolizes a call for peace and an end to the struggle between Jews and Palestinians in Israel and the occupied territories.

While the chorus traditionally includes the Arabic word ‘Salaam’, LJY-Netzer chooses to sing a version that includes (as well as the Hebrew version) the whole song sung in Arabic, using ‘Shalom’ at the chorus instead. This makes the balance of languages in the song more equal. In keeping with our ideology, this song represents our continued support, connection and dedication to the State of Israel, as well as affirming our belief that Israel must strive to be an equal and democratic country that is fair and just to all of its inhabitants. By singing Salaam we are reminded of how important the endeavor for peace is, and that all of our efforts bring us closer to ‘olam metukan’ - a repaired world.
The Shechina represents both the feminine aspect of God and the existence of the infinite God on Earth. It comes from the root שכן, meaning ‘to dwell’, as it is God’s presence that dwells in the physical world. For example, when Moses encounters the burning bush, he is ordered to take off his shoes and organise himself to receive the Shechina. The fact that it was a simple thorn bush was meant to emphasise the Shechina’s presence, and that no nature can live without her. Some people say that like the soul sustains the body, the Shechina sustains the world. As Debbie Friedman says, “all around us is Shechina”.
Let the sun rise, the morning shine, the finest of prayers can bring us back no more. And he whose flame has been put out, who’s buried in the ground no bitter wails will wake him, will him restore. No one will bring us back from the dark grave. Here neither joy or victory songs can be of use for the brave. Just sing therefore a song of peace. Don’t whisper prayers. Better sing a song of peace. Shout it loud. Let the sun in through the flowers. Don’t look back. Let the fallen rest. Raise your eyes in hope, not through the sights of a gun. Sing a song of love and not of victories. Don’t say a day will come. Go bring forth that day, for it is not a dream. In all the streets and squares just clamour for peace. (Ya’akov Rotblitt)
hebrew songs

SHIR LASHALOM:

Yitzchak Rabin (1922-1995) was one of Israel's greatest military and political leaders. A man of contradictions - the war hero who became a peacemaker, the leader of a coalition government with Meretz (the doveish left-wing party) and Shas (the non-Zionist ultra-orthodox party) - he was tragically assassinated on 4 November 1995 (12 Heshvan 5755) whilst attending a pro-peace rally in Tel Aviv. After singing the song "Shir LaShalom", he was walking back to his car when he was shot by a far-right extremist Jew. The lyrics of the song were found, blood-stained, in his pocket. His murder rocked Israeli society to the core. As a Progressive Zionist movement, LJY-Netzer can take inspiration from Rabin's vision of peace, tolerance and coexistence. Let everyone in LJY-Netzer "lachen rak shiru shir lashalom bitze’aka gdola (just sing a song of peace in a loud shout)".

SHIR CHADASH  (Julie Silver)

Shiru L'Adonai kol ha-aretz shiru L'Adonai shir chadash
Shiru L'Adonai kol ha-aretz shiru L'Adonai shir chadash

Fmaj7        C                   G
Sing unto God all the earth a new song
I will sing unto God a new song
G
Sing unto God and we'll all sing along
Dsus4  D
All the earth a new song unto God

Sing unto God all the earth a new song. (Psalm 96)

SIMAN TOV

Note:  Am3 means play Am shape on the 3rd fret.
Am5 means play Am shape on the 5th fret.

A7+     Am3   Am5   Am3
Siman tov u’mazal tov
A7+     Am3   Am5   Am3
U’siman tov, u’mazal-mazal-mazal tov
(repeat chord sequence...)
Siman tov u’mazal tov

Siman tov u’mazal tov
U’mazal tov u’siman tov

A good sign, and good fortune.
UFARATZTA  (Avi Maslo)

D
U-fa-ratz-ta, u-fa-ratz-ta, u-fa-ratz-ta, u-fa-ratz-ta
A    D
Ya-ma va-keid-ma, v'tza-fo-na va-neg-ba (repeat)
D    A
U----fa-ratz-ta, ya-ma va-keid-ma
D    A    D
U----fa-ratz-ta, tza-fo-na va-neg-ba (repeat)
D    A7
U-- u-- u-fa-ratz-ta
D G    D G    D G    D G
U-fa-ratz-ta, u-fa-ratz-ta, u-fa-ratz-ta, u-fa-ratz-ta
G    D    A    D    D7
Ya-ma va-keid-ma, tza-fo-na va-neg-ba
G    D    D
Ya-ma va-keid-ma, tza-fo-na va-neg-ba
G    D    A    D    D7
Ya-ma va-keid-ma, tza-fo-na va-neg-ba
G    D    A    D
Ya-ma va-keid-ma, tza-fo-na va-neg-ba

And you shall spread out to the west and to the east, to the north and to the south.
(Genesis 28:14)

YAD B’YAD  (Craig Taubman) (3)

G    D    B7    Em
Yad b’yad echad im ha-sheni
C    G    Am    D
Am echad im lev echad cain anu nadlik
G    D    B7    Em
Nadlik m’suat olam nadlikah k’am echad
C    G    Am    D    G
Yad’b’yad echad echad anu nadlik
G    D    C    G    C    G    Am7    D    (G)
Im ein kemach ein Torah    im ein Torah ein kemah    (x2)

G    D    C
It can be you, it can be me, it can be all the people    
G    C    G    Am7    D    (G)    x2
All over the world caring and sharing hand in hand    

Hand in hand, one with another. One people with one heart, we will light. We will light
a torch for the world, it will be lit as one people. Hand in hand, one by one, surely we shall
light. (Craig Taubman) If there is no sustenance, there is no Torah; if there is no Torah, there
is no sustenance. (Pirke Avot 3:21)
YERUSHALAYIM SHEL ZAHAV
(Naomi Shemer)

Am                       Dm                      A
Avir harim tzalul kayain v’reach oranim
A7                        Dm                  Am  E7  Am
Nisa b’ruacha ha’arbayim im kol pa’amonim
Am                      Dm                        A
U-v’tardemat ilan va’even sh’vuya bachloma
A7                        Dm          Am  E7  Am
Ha’ir asher badad yoshevet u-v’liba chomah

A7    Dm    G       C
CHORUS:  Y’rushalayim shel zahav
F          G7     C
!!
V’shel n’choshet v’shel or
C7   F        Em
!!
Halo l’chol shirayich
Am  E7  Am
!!
Ani     kinor
Eycha yavshu borot hamayim

Kikar hasshuk reika
V’ein poked et har habayit
Ba’ir ha’atika
U-v’am’arot aher basela
M’yalelot ruchot
V’ein yored el yam hamelech
B’derech yericho (CHORUS)

Ach bevo’i hayom lashir lach
V’lach likshor ktarim
Katoni mitse’ir bana’ich
Um’achron hamshorerim
Ki shmech tzorev et has’fata-yim
Ki n’shikat saraf
Im eshkachech Yerushalayim
Asher kula zahav (CHORUS)

Chazarnu el borot hamayim
Lashuk v’lakikar
Shofar koray b’har haba-yit
Ba’ir ha’atik
U-bamearot asher basela
Alfei shmashot zorchot
Nashov , nered el yam hamelach
Bederech yericho

Y’rushalayim shel zahav
F          G7     C
!!
V’shel n’choshet v’shel or
C7   F        Em
!!
Halo l’chol shirayich
Am  E7  Am
!!
Ani     kinor
Eycha yavshu borot hamayim

Kikar hasshuk reika
V’ein poked et har habayit
Ba’ir ha’atika
U-v’am’arot aher basela
M’yalelot ruchot
V’ein yored el yam hamelech
B’derech yericho (CHORUS)

Ach bevo’i hayom lashir lach
V’lach likshor ktarim
Katoni mitse’ir bana’ich
Um’achron hamshorerim
Ki shmech tzorev et has’fata-yim
Ki n’shikat saraf
Im eshkachech Yerushalayim
Asher kula zahav (CHORUS)

Chazarnu el borot hamayim
Lashuk v’lakikar
Shofar koray b’har haba-yit
Ba’ir ha’atik
U-bamearot asher basela
Alfei shmashot zorchot
Nashov , nered el yam hamelach
Bederech yericho
Mountain air as clean as wine, and the scent of pine, borne on the evening wind with the sound of bells. And in the slumber of trees and stone, imprisoned in her dreams is the city which dwells alone, a wall within her heart. Jerusalem of gold, of copper and of light. Behold I am a harp for all your songs. How have the cisterns dried out, the market square is empty and none go up to the Temple Mount in the old city. Through caves in the rocks the winds howl, and none go down to the Dead Sea by the way of Jericho. But when I come today to sing unto you and to bind the garlands for you I become smaller than the youngest of your sons or the least of the poets. For your name burns the lips like the kiss of a seraph, let me not forget thee oh Jerusalem that is all of gold. We have returned to the cisterns, to the market and the square. The shofar calls on the Temple Mount in the Old City. And from the caves and the rocks a thousand suns glow again. We will go down to the Dead Sea by the way of Jericho. (Naomi Shemer)

ZUM GALI GALI

Am E7 Am Zum gali gali gali zum gali gali (x2) זום גלי גלי גלי זום גלי גלי
Am E7 Am Hechalutz le’m’a’an avodah ) עבדה ל…”ן החולץ
Am E7 Am ) x2
Avodah le’m’a’an hechalutz )

The Pioneer is for the sake of work. Work is for the sake of the pioneer.
jewish songs in english

**BY THE WATERS**  (Traditional, arranged by Don McLean & Lee Hays)

Em       D               C           B7    Em
By the waters, the waters of Babylon,
Em                        D            C            B7    Em
We lay down and wept, and wept, for thee Zion
Em       D               C           B7    Em
We remember thee, remember thee, remember thee Zion

*(Psalm 137:1)*

**SHAVUA TOV SONG** (Jeff Klepper & Susan Nanus)

(A) D                           C
CHORUS: Shavua tov may you have a good week,
G                D
May you find the happiness you seek
D                           C
Shavua tov may your week be fine,
G                             D
May it be as sweet as the sabbath wine

D         G         A7                  D
The twisted candle brightens our hearts
C               G              D
As together we watch the Sabbath depart
G              D      A7        D
We smell the spices taste the wine
C              G        D
As the stars in the sky begin to shine

CHORUS
We say goodbye to a special friend
Another Shabbat has come to an end
Shavua tov are the words we speak
To say “may you have a happy week”

CHORUS
Debbie Friedman, who died aged 60 in January 2011, was an American composer of Jewish songs in English and Hebrew that are sung by people of all ages in both Orthodox and non-Orthodox congregations. She wrote many of them whilst working as a song leader at the Olin-Sang-Ruby Union Institute summer camp in the 1970s, inspired by a number of diverse folk artists. Friedman had suffered since the 1990s from a neurological condition, and died in a California hospital from Pneumonia. Her back catalogue is a glorious mixture of the joyous (Not by Might, Miriam’s Song), the melancholy (Kumi Lach, The Angels’ Blessing), and the meaningful (And the Youth shall see visions, T’Filat Ha-derech). But perhaps most importantly, she made services so special with the range of songs she wrote across the liturgy. Her presence is most strongly felt throughout Shabbat - from L’cha Dodi to the Sh’m'a, Mi Chamocha, V'Shamru, Oseh Shalom through to Modim and L'Dor Vador, and let's not forget Birchot Havdalah, which is such a wonderful way to end. Her songs are simple to play, and hard for any group to sing anything other than beautifully. May her memory be a blessing.
KEHILAH KEDOSHAH (Dan Nichols) (4)

CHORUS:

G Cadd9 Em7
If you are atem, then we’re nitzavim
D/F# G x2
We stand here today, and remember the dream

G Cadd9 Em7 D/F#
Kehilah, Kedosha, Kehilah, Kedoshah! (x2)

Cadd9 G Cadd9 G Cadd9 G D/F#
Lai lai lai lai lai lai, Lai lai lai lai lai lai lai, Lai lai lai lai lai lai lai lai, Oh (x2)

Note: Call and Response.

G Each one of us must play a part,
D Each one of us must heed the call
C Each one of us must seek the truth,
G Each one of us must remember the pain,
D Each one of us,
G Cadd9 Em7 D/F#
Kehilah, Kedosha, Kehilah, Kedoshah! (x2)

D G Each one of us must start to hear,
C Each one of us must do the work,
G Each one of us must build the pain,
D Each one of us,
G Cadd9 Em7 D/F#
Kehilah, Kedosha, Kehilah, Kedoshah! (x2)

C G It's how we pray,
D G It's how we live

Em9 D
It's how we help, It's how we give,
Am Am7/B C G D
It's how we pray, it's how we heal, it's how we live

CHORUS
JERUSALEM (Matisyahu)

CHORUS:
Em
Jerusalem, if I forget you,
C
Fire not gonna come from me tongue.
G
Jerusalem, if I forget you,
D
Let my right hand forget what it's supposed to do

Em
In the ancient days, we will return with no delay
C
Picking up the bounty and the spoils on our way
G
We've been traveling from state to state
D
And them don't understand what they say

3,000 years with no place to be
And they want me to give up my milk and honey
Don't you see, it's not about the land or the sea
Not the country but the dwelling of his majesty

CHORUS (x2)

Rebuild the temple and the crown of glory,
Years gone by, about sixty
We were burned in the oven in this century
And the gas tried to choke, but it couldn't choke me
I will not lie down, I will not fall asleep
So they come overseas, yes they're trying to be free
Erase the demons out of our memory,
Change your name and your identity
Afraid of the truth and our dark history,
Why is everybody always chasing we
Cut off the roots of your family tree,
Don't you know that's not the way to be

CHORUS (x2)

Caught up in these ways,
and the worlds gone craze
Don't you know it's just a phase,
case of the Simon says
If I forget the truth then my words won't penetrate
Babylon burning in the place,
can't see through the haze
Chop down all of them dirty ways,
That's the price that you pay
for selling lies to the youth
No way, not ok, oh,
No way, not ok, hey

Em
‘Aint no one gonna break my stride
C  G
‘Aint no one gonna pull me down  x2
D
Oh no, I got to keep on moving

CHORUS (x2)

‘If I forget thee Jerusalem, let my right hand forget its skill’ is taken from the 5th verse of Psalm 137, a popular text that has often been put to music. It tells of the Jews’ yearning for Jerusalem after the destruction of the first temple in 586 BCE, by the Babylonians, which led to the period known as the Babylonian Exile. In this context, the first line of the second verse - ‘Rebuild the Temple and the Crown of Glory’ indicates the desire to return and rebuild the temple in its second incarnation, which happened in the year 517 BCE. If anything, the destruction of the second temple and the resulting exodus to the diaspora pushed Judaism towards its modern form, and away from the sacrificial nature of the Temple periods. Matisyahu’s message states that despite being faced with destruction on several occasions, including the Babylonian exile and during the Holocaust, the Jewish people have always managed to survive, and have never forgotten the importance of Jerusalem.
AND THE YOUTH SHALL SEE VISIONS  (Debbie Friedman)

(D) G Em C D G

CHORUS: And the old shall dream dreams and the youth shall see visions,
Em C F D
And our hopes shall rise up to the sky
Am7 D Bm C
We must live for today, we must build for tomorrow
G Em Am7 D G
Give us time, Give us strength, give us life

G Em
Childhood was for fantasies for nursery rhymes and toys
Bm C D
The world was much too busy to understand small girls and boys
Am D Bm Em
As I grew up I came to learn that life was not a game
C F Am7 D
That heroes were just people that we called another name  (CHORUS)

Now I’m grown the years have passed I’ve come to understand
There’re choices to be made, and my life’s at my command
I cannot have future ‘till I embrace my past
I promise to pursue the challenge time is going fast

Today’s the day I take my stand, the future’s mine to hold
Commitments that I make today are dreams from days of old
I have to make the way for generations come and go
I have to teach them what I’ve learned so they will come to know

TREE OF LIFE  (Richard Silverman)

Note: A 2 part round.

Am C D E7
It is a tree of life to those that hold fast to it )
Am C D E7 ) x2
And all of it’s supporters are happy )

Am C D E7
SHALOM, SHALOM (x4)

(Proverbs 3:18,17)
DREAMER (Lorre Wyatt)

C          Em          F                G7
What’d we do when we needed corn?
C          Em          F                G7
We plowed and we sowed ‘til the early morn
C          Em          F                G7
What’d we do when we needed corn?
F                      Em               Dm    G7
We plowed and we sowed ‘til the early morn. For.... (CHORUS)

C          Em          F                Fm
Our hands are strong and our hearts are young
C          Em          F                G7 C Em F G7
And the dreamer keeps a dreamin’ ages long

What’d we do when we needed a town?
We hammered and we nailed ‘til the sun went down
What’d we do when we needed a town?
We hammered and we nailed ‘til the sun went down. For...... (CHORUS)

What’d we do when its peace that we want?
When it’s more than a man can build or plant
We’ll gather friends from the end of the earth
To lend a hand in it’s hour of birth. For..... (CHORUS)

C          Em          F                G7
We’ll plow.... We’ll sow.... We’ll hammer and we’ll nail
C          Em          F
We’ll work... All day... ’til peace is in Israel, for... (CHORUS)

This song’s reference to the journey of the chalutzim (pioneers) of the kibbutz movement is vital to both
the history of the state of Israel and Zionism. Young women and men, many part of Zionist youth
movements, came to Israel (then called Palestine), with the intention of agriculturally settling the land.
At first, their surroundings were harsh: in the north the galilee was swampy, in the centre of the country
the Judean hills were rocky, and the south was a vast desert. By channelling their collective energies,
their determination and their abilities, they transformed the land and worked towards the fulfillment of
their 'Zionist dream'. Since the start of the original kibbutz movement, two Progressive kibbutzim have
been established in the Aravah Valley in the Negev desert by bogrim (graduates) of the Progressive
movements in America and Israel: Kibbutz Yahel (1977) and Kibbutz Lotan (1983). Their vision of
establishing a community based on the values of Reform Zionism and Progressive Judaism mirrors the
ideology of LJY-Netzer, and offers an opportunity to live out our ideology on a day-to-day basis. Kibbutz
Lotan's focus on ecology and Tikkun Olam (repairing the world) provides us with great inspiration for
how we can continue to improve our actions in this area.
LECHI LACH  (Debbie Friedman)

D  A  Em  G  A
Lechi Lach to a land that I will show you
D  A  Em  A
Lech l'cha to a place you do not know
F#m  Bm  G  Em  A
Lechi lach on your journey I will bless you
D  G  A
And you shall be blessing (x3)
A  D
Lechi lach

Lech Lach and I shall make your name great
Lech l'cha and all shall praise your name
Lechi Lach to a land that I will show you
L'simchat chayim (x3), Lechi lach

(Based on Genesis 12:1-3)

NOT BY MIGHT  (Debbie Friedman)

(Claps)  ●●●  ●●●  ●●●
DDD GGG AAA (x2)

D  G  A  F#  Bm  E  A
Not by might and not by power, )
D  G  A  )
But by spirit alone  )  x2
E  A  )
Shall we all live in peace  )

(Claps) DDD GGG AAA (x2)

D  G  A  D  G  A
The children sing, the children dream
Bm  F#m  Bm  F#m
Though their tears may fall, but we'll hear them call and
G  A
Another song will rise,  (x3)

G  A  G  A  G  A
ENDING:  Not by might, not by power, shalom!

(Adapted from Zechariah 4:6)
SABBATH PRAYER  (Jerry Boch)

Em          A          Em7          A
May the Lord Protect and defend you,
Em          A          Em7          A
May He always shield you from shame
Em          A          Em7          A7        D        B7
May you come to be in Yisrael a shining name
Em          A          Em7          A
May you be like Ruth and like Esther,
Em          A          Em7          A
May you be deserving of praise
Em          A          Em7          A          D
Strengthen us O Lord, and keep us from the stranger’s ways

D          C          D  
(Girls) May God bless you and grant you long life
C          D  
(Boys) May the Lord fulfil your Sabbath Prayer for you
D          C          B7  
(Girls) May God keep you and shield you from strife
C          B7  
(Boys) May He in His wisdom always care for you
Em          A          Em7          A  
(Girls) May the Lord protect and defend you
Em7          A          Em  
(Boys) May the Lord protect and defend you
Em          A          Em7          A  
(Girls) May He always shield you from shame
Em7          A          Em  
(Boys) May He always shield you from shame
Em          A  
(Girls) Favour us oh Lord
A          Em7  
(Boys) Favour us oh Lord
Em7          A  
(Girls) With happiness and peace
A  
(Boys) With happiness,...
C          B7  
(all) Oh hear our Sabbath Prayer. A-a-a-men
Em          A          Em7          A        Em A    Em7 A
May the Lord protect and defend you. Amen

(Sheldon Harnick)
THE BUTTERFLY  (Lisa Glatzer)

G  D  C
CHORUS  The last, the very last, so richly brightly
D  G  C
Dazzling yellow, perhaps if the sun’s tears
D  G
Could sing against a white stone (TO ENDING)
G  C  D  G
Such, such a yellow is carried lightly way up high
G  C  D
It want away I’m sure, because it wished
G
To kiss the world goodbye (CHORUS)
G  C
For seven weeks I’ve lived in here
D  G
Penned up inside this ghetto
G  C  D
But I have found my people here
G  C  D
The dandelions call to me and the white
G
Chestnut candles in the court
C  D  G
Only I never saw another butterfly
G  C
ENDING:  That butterfly was the last one
D  G
Butterflies don’t live in here

(Pavel Friedman, Theresienstadt Concentration Camp)
THIS IS VERY GOOD  (Jeff Klepper)

Note: Em/D is to be played as a Dm, but two frets higher.
Dmaj7 is to be played as a Dm, but four frets higher.

D G Em A D
When God made the world, He made it full of light
Bm F#m G A
The sun to shine by day, the moon and stars by night
D G Em A D
He made it full of life, lilies, oaks and trout,
D7 G Em7 A7 D G D A
Tigers and bears, sparrows, hawks, and apes

C G B7 E
And God took clay from Earth’s four corners
C D E E7 A A7
To give it the breath of life, and He said:

D G D A D  G  A
CHORUS:  This is very good, this is very good  
C  G  Am  A  x2
Man, woman and child, all are good  
C  G  Em  A  D
Man woman and child resemble God  (END)

D Em/D Dmaj7 Em/D  D  Em/D A A7
Like God we love, like God we think, like God we care  (x2)

CHORUS
THE PROMISE  (Debbie Friedman)

CHORUS: This is the promise that I have made with you
Am Dm G Dm7 G7
And you will go forth into freedom
C F G C C/B Am
You will be my people, and I will be your God
Am Dm Gsus G7 C
This is the promise I will keep with you

C7 F G7 C Bb/C
And you will go into the land of Abraham and Sarah
F G7 C C7
I have lifted up my hand and opened up the way
F G7 Em Am
And you will live in freedom ‘til the end of time
Dm7 Fsus G7
This is the promise I have made to you

CHORUS  (A7)

D G A D Bm
This is the promise that I have made to you
Em Asus A7
And you will go forth into freedom
D G A D Bm
You will be my people and I will be your God
Em Asus A7 D
This is the promise I will keep with you
G Asus D
This is the promise I will keep with you
MIRIAM’S SONG  (Debbie Friedman)

A          Em7     G                         E
And the women dancing with their timbrels
A          Em7     G                         E
Followed Miriam as she sang her song
A      Em7           G                         A
“Sing a song to the One whom we’ve exalted!”
G                       A                             Em7                               A
Miriam and the women danced and danced the whole night long
A                                       Em7          A
Miriam was a weaver of unique variety
Em7            A                               Em7           A
The tapestry she wove was one which sang our history
A                                                    Em7                 A
With every strand and every thread she crafted her delight.
Em7                          A              Em7                         A
A woman touched with spirit, she dances towards the light

CHORUS

When Miriam stood upon the shores and gazed across the sea
The wonder of this miracle she soon came to believe
Whoever thought the sea would part with an outstretched hand
And we would pass to freedom and march to the promised land?

CHORUS

And Miriam, the prophet, took her timbrel in her hand,
And all the women followed her, just as she had planned.
Miriam raised her voice in song, she sang with praise and might,
“We’ve just lived through a miracle, we’re going to dance all night!”

(Based on Exodus 15:20-21)

Miriam, sister to Moses and Aaron, is one of the key female characters in the Torah. She played a major role in the exodus story and is often described as a Prophetess. In Micha 6:4 she is even named as a leader who brought the Jewish people out of Egypt, which for a woman in a male dominated T'NAK is an impressive recognition. Quite right too, because if it wasn’t for Miriam we may all be slaves in Egypt today. It was Miriam who sent Moses along the river to safety and watched as he sailed to safety and then cunningly suggested that Pharoah’s daughter hire Moses’s mother to help her raise him. When the people of Israel were released from Egypt Miriam led the people singing, dancing and shaking their tumbrels for joy as they escaped to freedom. As we sing Miriam’s song we remember the joy of freedom and celebrate a great role model for strong female leadership!
Sitting in a hall in Kiryat Shmoneh with Jews form Syria, from Yemen and Iran.

The only Ashkenazi in Kiryat Shmoneh,

I can hear their laughter but I cannot understand.

Just another foreigner in another foreign land,

Just another foreigner in another foreign land,

But these strangers are my brothers as they take me by the hand

Singing, "Aleikem Salaam, salaam aleikem"

Heim shiru; "Bruchim haba'im, shalom aleichem."

I met a man from Addis Ababa, his skin was black and his features kind of strange
He showed me a book that he said was the Torah
And spoke of people and Falasha was their shame.

Singing "O Tanasteli, shalom aleichem.

Heim shiru; "Bruchim haba'im, shalom aleichem."

A woman returns from the streets of Odessa.
From looking for a job in the cold Russian wind.
It's been five hungry years while she waits for a visa.
She still lights the candles when Shabbos begins.

Singing "O Zdharovia, shalom aleichem"

Heim shiru; "Bruchim haba'im, shalom aleichem."

Welcome my brothers, welcome one and all.
Welcome my sisters welcome one and all.
Heim shiru; "Bruchim haba'im, shalom aleichem."
WE PRAISE YOU

*Note: Call and response during the chorus.*

Am

CHORUS: We praise you (Echo), Adonai our God (Echo)
Am
God of abraham (Echo), God of Isaac (Echo),
Am Am Em Am
God of Jacob (Echo), God of all generations!

Am G D/F# Dm/F
To uphold the falling, to heal the sick,
C Am Em E7
To free the captive, to comfort all who suffer pain

Am

CHORUS: We praise you (Echo), Adonai our God (Echo)
Am
God of Sarah (Echo), God of Rebekah (Echo), God of Rachel (Echo),
Am Am Em Am
God of Leah (Echo), God of all generations!

Am G Dm E7 Am
Blessed is God, Shield of Abraham,
Am G Dm E7 Am
Blessed is God, Creator of Life.

CHORUS
WHEREVER YOU GO  (Larry Milder)

G          C          D
Wherever you go there's always someone Jewish
G          A7         D
You're never alone when you say you're a Jew
G          C          D
So when you're not home and you're somewhere kind of 'newish'
C            G        C          D         G
The odds are - don't look far - 'cause they're Jewish too. (ENDING)
C          G          C          D          G
Yalala, Yalala, Yalalalala!

Some Jews live in tents and some live in pagodas
And some Jews pay rent 'cause the city's not free
Some Jews live on farms in the hills of Minnesota
And some Jews wear no shoes and live by the sea.

C          Bm7        Am7        G       Em       A7         D
CHORUS: Amsterdam, Disneyland, Tel-Aviv - Oh, they're miles apart
C            Bm7        Am7        G
But when we light the candles on Sabbath eve
C            G          C          D          G
We share in the prayer in each one of our hearts
C            G          C          D          G
Yalala, Yalala, Yalalalala!

And some Jews wear hats, and some Jews wear sombreros
And some wear k'fiahs to keep out the sun
Some Jews live on rice, and some live on potatoes
Or waffles, felafels, or hamburger buns.

CHORUS

REPEAT FIRST VERSE TO ENDING

C          G          C          D          G
ENDING: The odds are - don't look far - they're Jews just like you
Note: The Bridge can be played as a two part round.

G       D9       C9       G       
Yeah, yeah, yeah, yeah, yeah (x4)

Em     D/F#     C9        G        
We all got a life to live, We all got a gift to give,
      Em     D/F#     C9
Just open your heart and let it out.

Em     D/F#     C9       G       
We all got a peace to bring, We all got a song to sing,
      Em     D/F#     C9     C9
Just open your heart and let it out, Yeah!

G       D9       C9       G       D9       C9
CHORUS: When I reach out to you and you to me,
         G       D9       C9       G       D9       C9
We become b’tzelem Elohim.
         G       D9       C9       G       D9       C9
When we share our hopes and our dreams,
         G       D9       C9       G       D9       C9
Each one of us, b’tzelem Elohim.

Em     D/F#     C9        G        
We all got a tale to tell, We all want to speak it well,
      Em     D/F#     C9
Just open your heart and let it out.

Em     D/F#     C9       G       
We all got a mountain to climb, We all got a truth to find,
      Em     D/F#     C9     C9     D9
Just open your heart and let it out, Yeah!

CHORUS

Em7    G       C9       Em7G     C9
BRIDGE: B’reishit ba-ra   E- - -lo- - -him, (4X)

    Em7    G       C9
B’reishit bara Elohim, all our hopes, all our dreams,  )
    Em7    G       C9
) x2
B’reishit bara E-lo-him, each one of us, b’tzelem Elohim.  )

CHORUS
SONG FOR THE DIVINE MOTHER OF THE UNIVERSE  (Ben Lee)

Note: Call and response.

F                                                          F
Sweet mother I'm coming home.  (Sweet mother I'm coming home).
Bb                                               Bb
Now I know I'm not alone. (Now I know I'm not alone.)
C
'Cause I've been far (I've been far)
Bb
But now I'm close (now I'm close)
F                                                          F
Sweet mother I'm coming home.  (Sweet mother I'm coming home).

CHORUS:

F                                                                     F
Tell me mother, can you hear me sing? (Tell me mother, can you hear me sing?)
Bb                                          Bb
Your love is everything. (Your love is everything).
C
Heart and soul (heart and soul)
Bb
Breath and skin (breath and skin)
F                                          F
Your love is everything. (Your love is everything).

Oh mother, please hold me tight. (Oh mother, please hold me tight)
'Cause mother, I need some help tonight. (Mother I need some help tonight).
What went wrong (What went wrong)
Will soon be right (Will soon be right)
Oh mother, please hold me tight. (Oh mother, please hold me tight)

CHORUS

Oh mother, this world is strange. (Oh mother, this world is strange)
Love me mother, and make me brave. (Love me mother, and make me brave.)
In my dreams, (in my dreams)
Or on the stage (on the stage)
Oh mother, this world is strange. (Oh mother, this world is strange).

CHORUS

(Alternative keys to play in:
Instead of chords F/Bb/C, you can play G/C/D or C/F/G)

Ben Lee wrote this song to express his understanding of God as a ‘divine mother of the universe’. Therefore, by singing this song, we aren’t calling out to an unknown mother, but reflect the writer’s longing for God’s love and protection.
A Whole Generation Demands Peace
Let Tsahal Win
A Strong Nation Makes Peace
Let Tsahal Play Hardball
No Peace With Arabs
Don't Give Them Guns
Combat is the Most, Bro
Draft Everybody Exempt Everybody
There's No Despair in the World
The Territories Are Here
Na Nach Nachman me-Uman [religious chant]
NO FEAR - Mashiach Is Here
No Arabs, No Bombings
The Supreme Court Endangers Jews!
The Nation is With the Golan
The People are for Transfer
Driving Test in Yirka
Friend, We Miss You
The Holy One Blessed Be He,
We are Voting for You
Direct Elections Are Evil
The Holy One Blessed Be He,
We are Zealots for You
Death to Zealots...

CHORUS:
How much evil
Can you swallow?
Father have mercy
Father have mercy
My name is Nachman and I stutter-stutter
How much evil
Can you swallow?
Father have mercy
Father have mercy
Blessed Be God that I breathe, and so,

A Religious State, There Goes The State
Whoever Was Born Won
Long Live King Messiah
I Feel Safe With Sharon's Peace
Hebron Always Forever
And Whoever Wasn't Born Lost
Hebron Forefathers Peace Transfer
Kahane Was Right

Em
Dor shalem doresh shalom,
C
Tnu tzahal lenatze'ach,
Em
Am chazak oseh shalom,
C
Tnu letzahal lekaseach,
Ein shalom im aravim
Al titnu lahem rovim
Kravi zeh hachi achi
Gius lekulum, ptor lekulum,
Ein shum ye'ush ba'olam
Ye, ye'sha zeh kan
Na nach nachman me'uman
NO FEAR, mashi'ach ba'ir
Bagatz mesaken yehudim
Ha'am im hagolan
Ha'am im ha transfer
Test beyarka
Chaver, atah chaser
Hakadosh baruch hu
Anachnu bocharim becha
B'chirah yeshirah zeh rah
Hakadosh baruch hu
Anachnu kana'im lecha
Yamutu hakana'im

CHORUS:
Kamah ro'a (kama ro'a ro'a) efshar livlo
(efshar livlo livlo'a)
Em
Aba terachem aba terachem
C
Kor'im li nachman ve'ani megamgim
additional songs

CNN Lies, We Need a Strong Leader
Bravo for Peace!
Thanks For the Security!
We Have No Children to Spare for
Unnecessary Wars
The Left Helps the Arabs
Bibi is Good for the Jews,
Oslo Criminals to Justice!
We're Here They're There
Brothers Don't Desert
Uprooting of Settlements Divides the Nation
Death to Traitors!
Let the Animals Live

CHORUS

Wipe Out, Kill, Deport, Exile,
Exterminate, Extradite, Death Penalty
NO FEAR!
Destroy, Eradicate, Overthrow, Mop Up
Everything for You, Friend!

Put together by David Grossman, (a popular Israeli author) ‘The Sticker Song’ is a collection of quotes or slogans from Israeli bumper stickers. The result is a collage of opposing political slogans (which makes no narrative sense), demonstrating a cross-section of Israeli society, with almost all areas of Israeli society being heard from - for example, Haredim (ultra-orthodox Jews), Arabs, Secular Jews, Settlers, etc
NEW SOUL  (Yael Naim)

C F
I'm a new soul I came to this strange world
Am G C
Hoping I could learn a bit about how to give and take
C F
But since I came here I felt the joy and the fear
Am G C
Finding myself making every possible mistake
C F Am G C
La, la, la, la, la, la, la, la...

I'm a young soul in this very strange world
Hoping I could I learn a bit about what is true and fake
But why all this hate? Try to communicate
Finding just that love is not always easy to make
La, la, la, la, la, la, la, la...

I'm a new soul I came to this strange world
Hoping I could learn a bit about how to give and take
But since I came here I felt the joy and the fear
Finding myself making every possible mistake
La, la, la, la, la, la, la, la...

TALKIN' 'BOUT A REVOLUTION  (Tracy Chapman)

Note: G C Em D throughout.

G C Em D
CHORUS: Don't you know, they're talkin' 'bout a revolution )
G C Em D
Sounds like a whisper ) x2

Well they're standing on the welfare lines
Crying at the doorsteps of those armies of salvation
Wasting time in the unemployment lines
Sittin' around, waitin' for a promotion (CHORUS)

People gonna rise up, get their share
People gonna rise up, take what's theirs

Don't you know you gotta run run run.....
So you know you gotta run run run.....

Finally the tables are starting to turn )
Talkin' 'bout a revolution ) x2
KILLING ME SOFTLY (Roberta Flack)

Am7       D                         G               C
I heard he sang a good song I heard he had a voice
Am7       D                           Em
And so I came to see him and listen for a while
Am7       D7                            G           B7
And there he was this young boy, a stranger to my eyes

Em           Am     D7                           G
Strumming my pain with his fingers, singing my voice with his words
Em            A                 D                   C
Killing me softly with his song, killing me softly...with his song
G           C               Em     A4     A           E        E4     E
Telling my whole life with his words, killing me softly with his song

I felt all flushed with fever, embarrassed by the crowd
I felt he'd found my letters and read each one out loud
I prayed that he would finish, but he just kept right on (CHORUS)

I felt as if he knew me, in all my dark despair
And then he looked right through me as if I wasn't there
But he was there this stranger, Singing clear and strong (CHORUS)

WONDERWALL (Oasis)

Em           G               D                  Asus
Today is gonna be the day that they're gonna throw it back to you
Em           G                 D                 Asus
By now you should have realised what it is that you've got to do
Em            G                 D                 Asus     C     D
I don't believe that anybody feels the way I do about you now

Backbeat the word out on the street is that the fire in your heart is out
I'm sure you've heard it all before but you've never really had a doubt
I don't believe that anybody feels the way I do about you now

C               D                 Em
And all the roads that lead you there are winding
C               D                 Em
And all the lights that light the way are blinding
C           D                   G       /F#    Em          Asus
There are many things that I would like to say to you, but I don't know how
C            G                 C        G
Maybe, you're gonna be the one that saves me
C           G                  C           Em
And after all, you're my wonderwall
HERO (Enrique Iglesias)

G     Em
Would you dance, if I asked you to dance?
C     D
Would you run, and never look back?
G     Em
Would you cry, if you saw me crying?
C     D     G
Would you save my soul tonight?

Would you tremble, if I touched your lips?
Would you laugh, oh please tell me this?
Now would you die, for the one you love?
Hold me in your arms tonight.

G     D     C
CHORUS:  I can be your hero baby
G     D     C
I can kiss away the pain
G     D     C
I can stand by you forever
G     D     C
You can take my breath away.

Would you swear, that you’ll always be mine?
Would you lie, would you run back?
Am I in too deep? Have I lost my mind?
I don’t care, you’re here tonight

CHORUS (x2)

G     D     C     G
You can take my breath away.
G     D     C
I can be your hero.
THREE LITTLE BIRDS (DON'T WORRY ABOUT A THING) (Bob Marley)

A  
CHORUS:  Don't worry, about a thing
          D       A
         Cause' every little thing, gonna be alright  
           (A)  
         Singin' don't worry, about a thing
          D       A
         Cause' every little thing, gonna be alright

A  
Rise up this mornin'
          E  
Smile with the rising sun
          D       A  
Three little birds pirch by my doorstep  
           (A)  
Singin' sweet songs
          E  
Of melodys pure and true
          D       A  
Sayin', this my message to you-oo-oo

CHORUS

VERSE

CHORUS
STAND BY ME  (Ben E. King)

A
When the night has come
F#m
And the land is dark
D               E                    A
And the moon is the only light we'll see
A                            F#m
No I won't be afraid, no I won't be afraid
D                   E                   A
Just as long as you stand, stand by me

A                                    F#m
CHORUS:   And darlin', darlin', stand by me, oh now now stand by me
D              E               A
Stand by me, stand by me

If the sky that we look upon
Should tumble and fall
And the mountains should crumble to the sea
I won't cry, I won't cry, no I won't shed a tear
Just as long as you stand, stand by me

CHORUS

Whenever you're in trouble won't you stand by me,
Oh now stand by me
Oh stand by me, stand by me,
Stand by me
If you leave, who will hold me like this
Who will hear me at the end of the day
Who will sooth and comfort me, Only you know how to
And if you leave, who will I wait for in the window, In a holiday dress, To come and hold me like this, as you come home. When you leave, I will go to out to the sun in the golden field, Morning and evening. The moon, will light up my face Which dreams only of you all day long. When you return, you will carry me with both arms, From the field to the river, wash my face And tell me words, As only you know how to

If you leave, who will hold me like this
Who will hear me at the end of the day
Who will sooth and comfort me, Only you know how to
And if you leave, who will I wait for in the window, In a holiday dress, To come and hold me like this, as you come home. When you leave, I will go to out to the sun in the golden field, Morning and evening. The moon, will light up my face Which dreams only of you all day long. When you return, you will carry me with both arms, From the field to the river, wash my face And tell me words, As only you know how to
BIG YELLOW TAXI (2) (Joni Mitchell)

Cadd9  D  G
They paved paradise and put up a parking lot
Cadd9  D  G
With a pink hotel, a boutique, and a swinging hot spot
G
Don't it always seem to go
Cadd9
That you don't know what you've got 'til it's gone
Cadd9  D  G
They paved paradise and put up a parking lot
G
Ooooh, bop bop bop bop bop
Cadd9
Ooooh, bop bop bop bop bop

They took all the trees, and put them in a tree museum
Then they charged people a dollar and a half just to see 'em,
Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot
Ooooh, bop bop bop bop bop
Ooooh, bop bop bop bop bop

Hey farmer, farmer, put away your DDT now
Give me spots on my apples
But leave me the birds and the bees
Please
Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot
Ooooh, bop bop bop bop bop
Ooooh, bop bop bop bop bop

Late last night, I heard the screen door slam
And a big yellow taxi took away my old man
Don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot
Ooooh, bop bop bop bop bop
Ooooh, bop bop bop bop bop

I said, don't it always seem to go
That you don't know what you've got 'til it's gone
They paved paradise and put up a parking lot
Ooooh, bop bop bop bop bop
They paved paradise and put up a parking lot
Ooooh, bop bop bop bop bop
Paved paradise and put up a parking lot
AMERICAN PIE (Don McLean)

G    D    Em
A long, long time ago
Am    C    Em    D
I can still remember how that music used to make me smile
G    D    Em7    Am    C
And I knew if I had my chance, that I could make those people dance
Em    C    D
And maybe they'd be happy for a while,
Em    Am    Em    Am
But February made me shiver with every paper I'd deliver
C    G    Am    C    D
Bad news on the doorstep, I couldn't take one more step
G    D    Em    Am7    D
I can't remember if I cried when I read about his widowed bride
G    D    Em    C    D7    G    C    G
Something touched me deep inside, the day the music died....so

G    C    G    D
Bye bye Miss American Pie
G    C    G    D
Drove my Chevy to the levee but the levee was dry
G    C    G    D
Them good old boys were drinking whisky and rye
Em    A7
Singing this'll be the day that I die
Em    D7
This'll be the day that I die

G    Am    C    Am    Em
Well did you write the book of love and do you have faith in God above
Em    D
If the Bible tells you so
G    D    Em    Am7    C
Do you believe in rock'n roll, can music save your mortal soul
Em    A7    D
And can you teach me how to dance real slow.
Em    D    Em    D
Well I know that you're in love with him 'cos I saw you dancing in the gym
C    G    A7    C    D7
You both kicked off your shoes, man I dig those rhythm and blues, yeah,
G    D    Em    Am    C
I was a lonely teenage bronkin' buck with a pink carnation and a pick-up truck
G    D    Em    C    D7    G    C    G
But I knew that I was out of luck the day the music died
D7
I started singing.....(CHORUS)
Now for ten years we've been on our own and moss grows fast on a rolling stone
But that's not how it used to be
When the jester sand for the king and queen in a coat he'd borrowed from James Dean
And a voice that came from you and me
And while the king was looking down the jester stole his thorny crown
The courtroom was adjourned no verdict was returned

And while Lennon read a book on Marx the quartet practiced in the park
And we sang dirges in the dark the day the music died
We started singing bye bye...

Oh in there we were all in one place a generation lost in space
With no time left to start again
So come on, Jack be nimble, Jack be quick, Jack Flash sat on a candlestick
‘Cos the fire is the devil’s only flame
And as I watched him on the stage my hands were clenched in fists of rage
No angel born in hell could break that Stan's spell

And as the plane climbed high into the night to light the sacrificial light
I saw Satan laughing with delight the day the music died
He was singing bye bye...

I met a girl who sang the blues and I asked her for some happy news
She just smiled and turned away
I went down to the sacred store when I'd heard the music years before
But the man there said the music wouldn't play
And in the streets the children screamed the lovers cried, and the poets dreamed
But not a word was spoken the church bells all were broken
And the three men I admire most the Father, son and The Holy Ghost
They took the last train for the coast the day the music died
WHAT A WONDERFUL WORLD  (Louis Armstrong)

G               Bm   C          Bm
I see trees of green, red roses too
Am              G        B7          Em
I see them bloom, for me and you,
      Eb        Am7         D        G        G7        Cmaj7        D7
And I think to myself, What a wonderful world.

I see skies of blue and clouds of white,
The bright blessed day, the dark sacred night,
And I think to myself, what a wonderful world

D7                                   G
The colors of the rainbow, so pretty in the sky
D7                               G
Are also on the faces of people goin' by
         Em        D        Em         D
I see friends shaking hands, saying, "How do you do?"
Em        D        Am7        G        D7        C7
They're really saying, "I love you." I hear

(back to verse chords)

Babies cry, I watch them grow
They'll learn much more than I'll ever know,
And I think to myself what a wonderful world
Yes I think to myself, what a wonderful world (G – C – G)
A WHOLE NEW WORLD  (Alan Menken and Tim Rice)

D         G                D
I can show you the world
D               G               Bm   A
Shining, shimmering, splendid
Em                                Bm
Tell me, princess, now when did
A            G                    D
You last let your heart decide?

I can open your eyes
Take you wonder by wonder
Over, sideways and under
On a magic carpet ride

G                       A
!!
225x528
G
!!
290x528
D
!!

CHORUS:  A whole new world, a new fantastic point of view
G              D
!!
196x514
G          D
!!
59x500
!!
59x500

No one to tell us no, or where to go
Bm           E7    G
Or say we're only dreaming
Bm           E7   C                   A7         D       )
That now I'm in a whole new world with you    ) x2

Unbelievable sights
Indescribable feeling
Soaring, tumbling, freewheeling
Through an endless diamond sky

CHORUS

G                       A
!!
G
!!
G
!!

A whole new world, that's where we'll be
A thrilling chase, a wondrous place
A            G       D
For you and me
I'M YOURS  (Jason Mraz)

C
Well, you done done me and you bet I felt it
G
I tried to be chill but you're so hot that I melted
Am F
I fell right through the cracks, and I'm tryin' to get back
C
Before the cool done run out I'll be givin' it my best test
G
And nothin's gonna stop me but divine intervention
Am F
I reckon it's again my turn to win some or learn some

C G
CHORUS: I won't hesitate no more,
Am F
No more, it cannot wait, I'm yours
C G Am
There's no need to complicate, our time is short
F
This is our fate, I'm yours
C G
Well open up your mind and see like me
Am
Open up your plans and damn you're free
F
Look into your heart and you'll find love love love
C G
Listen to the music at the moment maybe sing with me
Am
Ah, la peaceful melody
F D
It's your God-forsaken right to be loved loved loved loved loved loved

I've been spending way too long checking my tongue in the mirror
And bending over backwards just to try to see it clearer
But my breath fogged up the glass
And so I drew a new face and laughed
I guess what I'm saying is there ain't no better reason
To rid yourself of vanity and just go with the seasons
It's what we aim to do
Our name is our virtue

CHORUS
DON'T STOP BELIEVING  (Journey)

C       G
Just a small town girl
Am      F
Livin' in a lonely world
C       G      Am    F
She took the midnight train goin' anywhere
C       G
Just a city boy
Am      F
Born and raised in south Detroit
C       G      Am    F
He took the midnight train goin' anywhere

A singer in a smoky room
A smell of wine and cheap perfume
For a smile they can share the night
It goes on and on and on and on

C       G
CHORUS: Strangers waiting
Am      F
Up and down the boulevard
C       G      Am    F
Their shadows searching in the night
Streetlight people
Living just to find emotion
Hiding somewhere in the night

Working hard to get my fill
Everybody wants a thrill
Payin' anything to roll the dice just one more time

Some will win, some will lose
Some were born to sing the blues
Oh, the movie never ends
It goes on and on and on and on

CHORUS

C       G      )
Don't stop believin'
Am      F      )
Hold on to that feelin'  ) x3
C       G      Am    F      )
Streetlight people )
LEAVING ON A JET PLANE  (John Denver)

C                               F
All my bags are packed I'm ready to go
C                               F
I'm standing here outside your door
C                           Am                   G
I hate to wake you up to say goodbye
C                               F
But the dawn is breaking, it's early morn
C                               F
The taxi's waiting, he's blowing his horn
C                   Am                      G
Already I'm so lonesome I could cry
C                               F

CHORUS:  So kiss me and smile for me
C                               F
Tell me that you'll wait for me
C                           Am                   G
Hold me like you'll never let me go
C                               F
Cos I'm leaving on a jet plane
C                               F
Don't know when I'll be back again
C    Am                  G
Oh babe I hate to go

There's so many times I've let you down
So many times I've played around
I tell you now they don't mean a thing
Every place I go I'll think of you
Every song I sing, I'll sing for you
When I come back I'll wear your wedding ring

CHORUS

Now the time has come to leave you
One more time let me kiss you
Then close your eyes, I'll be on my way
And dream about the days to come
When I won't have to leave alone
About the time I won't have to say

CHORUS
THE TIMES THEY ARE A-CHANGIN’ (Bob Dylan)

G        Em    C       G
Come gather 'round people wherever you roam
G        Am    C       D
And admit that the waters around you have grown
G                  Em                  C                        G
And accept it that soon you'll be drenched to the bone
G        Am                D
If your time to you is worth savin'
D                D7                      Gmaj7         D
Then you better start swimmin' or you'll sink like a stone,
G        C                  D  G
For the times, they are a chang - in'

Come writers and critics who prophecies with your pen
And keep your eyes wide the chance won't come again
And don't speak too soon for the wheel's still in spin
And there's no tellin' who that it's namin'
For the loser now will be later to win
For the times they are a-changin'

Come mothers and fathers throughout the land
And don't criticize what you don't understand
Your sons and your daughters are beyond your command
Your old road is rapidly agin'
Please get out of the new one if you can't lend a hand
For the times they are a-changin'

Come senators, congressmen please heed the call
Don't stand in the doorway, don't block up the hall
For he that gets hurt will be he who has stalled
There's a battle outside and it's ragin'
It'll soon shake your windows and rattle your walls
For the times they are a-changin'

The line it is drawn the curse it is cast
The slow one now will later be fast
As the present now will later be past
The order is rapidly fadin'
And the first one now will later be last
For the times they are a-changin'
Hallelujah (Leonard Cohen)

Intro: C Am C Am
C Am Am
I heard there was a secret chord
C Am Am
That David played and it pleased the lord
F G C G
But you don't really care for music, do you?
C F G
Well it goes like this the fourth, the fifth
Am F
The minor fall and the major lift
G Em Am
The baffled king composing hallelujah

CHORUS: Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah ....

Well your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew you
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the hallelujah

CHORUS

Baby I've been here before
I've seen this room and I've walked this floor
I used to live alone before I knew you
I've seen your flag on the marble arch
But love is not a victory march
It's a cold and it's a broken hallelujah

CHORUS

Well there was a time when you let me know
What's really going on below
But now you never show that to me do you
But remember when I moved in you
And the holy dove was moving too
And every breath we drew was hallelujah

CHORUS

Well, maybe there's a god above
But all I've ever learned from love
Was how to shoot somebody who outdrew you
It's not a cry that you hear at night
It's not somebody who's seen the light
It's a cold and it's a broken hallelujah

CHORUS
WITH A LITTLE HELP FROM MY FRIENDS (The Beatles)

D    A    Em
What would you do if I sang out of tune
    Em7     A7     D
Would you stand up and walk out on me?
D    A    Em
Lend me your ears and I'll sing you a song
    Em7     A7     D
And I'll try not to sing out of key

C    G    D

CHORUS: Oh I get by with a little help from my friends
C    G    D
Mm I get high with a little help from my friends

What do I do when my love is away
Does it worry you to be alone?
How do I feel at the end of the day
Are you sad because you're on your own?

CHORUS

Bm    E7
Do you need anybody
D    A    G
I need somebody to love
Bm    E7
Could it be anybody
D    C    G
I just want someone to love

CHORUS
CIRCLE GAME  (Joni Mitchell)

C    F    C
Yesterday a child came out to wonder
C    F    G
Caught a dragon fly inside a jar
C    F    Em
Fearful when the sky was full of thunder
F    C    G    C
And tearful at the falling of a star

CHORUS:  And the seasons they go 'round and 'round
C    F    C
And the painted ponies go up and down
F    C
We're captive on a carousel of time
F    Em
We can't return we can only look behind
Em    F    Em    F
From where we came and go 'round and 'round and 'round
G    C
In the circle game

Then the boy moved ten times round the seasons
Skated over ten clear frozen streams
Words like "when you are older" must appease him
And promises of someday make his dream

CHORUS

Sixteen springs and sixteen summers gone now
Cartwheels turn to car wheels 'round the town
And they tell him take your time it won't be long now
'Til you drag your feet to slow the circle down

CHORUS

So the years went by and the boy is twenty
Tho' his dreams have lost some grandeur coming true
There'll be new dreams, maybe better dreams and plenty
Before the last revolving year is through

CHORUS

LIBERAL JUDAISM
I’LL BE THERE FOR YOU (The Rembrandts)

A  G
So no one told you life was gonna be this way
A  C#m
Your job's a joke, you're broke, your love life's D.O.A.
G  Bm  A
It's like you're always stuck in second gear
G  D  E
And it hasn't been your day, your week, your month, or even your year, but

A  D  E  A
CHORUS: I'll be there for you (When the rain starts to pour)
D  E  A
I'll be there for you (Like I've been there before)
A  D  E  G
I'll be there for you ('Cause you're there for me too)

You're still in bed at ten
And work began at eight
You've burned your breakfast
So far, things are going great
Your mother warned you there'd be days like these
Oh but she didn't tell you when the world has brought
You down to your knees that

CHORUS

D
No one could ever know me, no one could ever see me
F#m
Seems you're the only one who knows what it's like to be me
Bm
Someone to face the day with, make it through all the mess with
G  D  E  D  E  F#m
Someone I'll always laugh with, even at my worst I'm best with you
E  D  E  F#m
Even at the worst I'm best with you

It's like you're always stuck in second gear
And it hasn't been your day, your week, your month
Or even your year, but

CHORUS
I’M A BELIEVER  (The Monkees)

G       D       G
I thought love was only true in fairy tales
G       D       G
Meant for someone else but not for me
C       G       C       G
Love was out to get me, that’s the way it seemed
C       G       D
Disappointment haunted all my dreams

G C G
CHORUS:    Then I saw her face,
G C G
Now I’m a believer
G C G
Not a trace
G C G
Of doubt in my mind
G C G
I’m in love, I’m a believer
F       D
I couldn’t leave her if I tried

I thought love as more of less a giving thing,
It seems the more I gave the less I got.
What’s the use in trying, all you get is pain,
When I needed sunshine, I got rain.

CHORUS
WAITING ON THE WORLD TO CHANGE  (John Mayer)

INTRO: D, Bm, G, D
       A, Bm, G, D

D                      Bm               G                   D
Me and all my friends, we're all misunderstood.

A                         Bm                                G                   D
They say we stand for nothing, and there's no way we ever could.

D                        Bm                             G                               D
Now we see everything that's going wrong with the world and those who lead it

A                          Bm                         G                     D
We just feel like we don't have the means to rise above and beat it.

CHORUS:  So we keep waiting (waiting), waiting on the world to change.
       A        Bm
       G          D
We keep on waiting (waiting), waiting on the world to change.

It's hard to beat the system, when you're standing at a distance
So we keep waiting, waiting on the world to change.

Now if we had the power to bring our neighbors home from war
They would have never missed a Christmas, no more ribbons on their door
And when you trust your television, what you get is what you got
'Cause when they own the information, oh, they can bend it all they want

CHORUS

It's not that we don't care, we just know that the fight ain't fair
So we keep on waiting, waiting on the world to change

CHORUS

One day our generation, is gonna rule the population
So we keep on waiting, waiting on the world to change

CHORUS

G        D
Waiting on the world to change (x4)
5 YEARS TIME  (Noah & The Whale)

C        F        G        F
Oh well in five years time we could be walking round a zoo
C        F        G        F
With the sun shining down over me and you
C        F        G        F
And there'll be love in the bodies of the elephants too
C        F        G        F
And I'll put my hands over your eyes, but you'll peep through

CHORUS:
C        F        G        F        C        F        G        F
And there'll be sun sun sun, all over our bodies. And sun sun sun, all down our necks
C        F        G        F        C        F        G        F
And sun sun sun, all over our faces. And sun sun sun, so what the heck

Cause I'll be laughing at all your silly little jokes
And we'll be laughing about how we used to smoke
All those stupid little cigarettes, and drink stupid wine
Cause it's what we needed to have a good time

CHORUS:
And it was fun fun fun, when we were drinking. It was fun fun fun, when we were drunk
And it was fun fun fun, when we were laughing. It was fun fun fun, oh it was fun

Oh well I look at you and say it's the happiest that I've ever been
And I'll say I no longer feel I have to be James Dean
And she'll say yah well I feel all pretty happy too
And I'm always pretty happy when I'm just kicking back with you

CHORUS:
And there'll be love love love, all through our bodies.
And love love love, all through our minds
And there'll be love love love, all over her face. And love love love, all over mine

Although maybe all these moments are just in my head
I'll be thinking about them as I'm lying in bed
And all that I believe might never really come true
But in my mind I'm having a pretty good time with you

CHORUS:
Oh, Five years time, I might not know you. Five years time, we might not speak.
Oh In five years time, we might not get along
In five years time, you might just prove me wrong

Oh there'll be love love love
Wherever you go
There'll be love love love
Wherever you go there'll be love

104
IRIS (Goo Goo Dolls)

A  Bm  D
And I'd give up forever to touch you
F#m  E  D
Cause I know that you feel me somehow
A  Bm  D
You're the closest to heaven that I'll ever be
F#m  E  D
And I don't want to go home right now

And all I can taste is this moment
And all I can breathe is your life
Cause sooner or later it's over
I just don't want to miss you tonight

F#m  E  D
CHORUS:  And I don't want the world to see me
F#m  E  D
Cause I don't think that they'd understand
F#m  E  D
When everything's made to be broken
F#m  E  D
I just want you to know who I am

And you can't fight the tears that ain't coming
Or the moment of truth in your lies
When everything seems like the movies
Yeah you bleed just to know your alive

CHORUS  (x2)

I just want you to know who I am  (x4)
BROWN EYED GIRL  (Van Morrison)

G        C        G        D
Hey, where did we go, days when the rain came
G        C        G        D
Down in the hollow, playin' a new game
G    C        G        D
Laughin' and a runnin', hey hey, skippin' and a jumpin'
G    C        G        D
In the misty mornin' fog, with our hearts a thumpin'
C    D        G    Em
And you, my brown eyed girl
C    D        G    D
And you, my brown eyed girl

Whatever happened to Tuesday and so slow
Going down to the old mine with a transistor radio
Standing in the sunlight laughing, hiding behind a rainbow's wall
Slipping and a sliding all along the waterfall
With you, my brown eyed girl
You, my brown eyed girl

D
Do you remember when we used to sing
G    C        G        D
Sha la la la la la la te da just like that
G    C        G        D        G
Sha la la la la la la te da la te da
HEY JUDE (The Beatles)

D   A   A7   D
Hey Jude, don't make it bad, take a sad song and make it better
G   D   A7   D
Remember to let her into your heart, then you can start to make it better
D   A   A7   D
Hey Jude, don't be afraid. You were made to go out and get her
G   D   A7   D
The minute you let her under your skin, then you begin to make it better.

D7   G   Bm   Em
And any time you feel the pain, Hey Jude refrain
G   A7   D   D7
Don't carry the world upon your shoulder
D7   G   Bm   Em7
For now you know that it's a fool who plays it cool
G   A7   D   D7   A7
By making the world a little colder. Da da da da, da da da.

Hey Jude, don't let me down. You have found her, now go and get her
Remember to let her into your heart, then you can start to make it better.

So let it out and let it in
Hey Jude, begin you're waiting for someone to perform with
But don't you know that, it's just you
The movement you need is on your shoulder

Hey Jude, don't make it bad, take a sad song and make it better
Remember to let her into your heart
Then you can start to make it better
Better Better Better Better
Na na na...(D G)
LEAN ON ME (Bill Withers)

Sometimes in our lives, we all have pain, we all have sorrow
But if we are wise, we know that there’s always tomorrow

CHORUS: Lean on me, when you're not strong
And I'll be your friend, I'll help you carry on
For it won't be long, 'til I'm gonna need
Somebody to lean on

Please swallow your pride, if I have things, you need to borrow
For no one can fill, those of your needs, that you don't let show

CHORUS

If there is a load, you have to bear, that you can't carry
I'm right up the road, I'll share your load, if you just call me

BRIDGE: So just call on me brother, when you need a hand
We all need somebody to lean on
I just might have a problem that you'd understand
We all need somebody to lean on

CHORUS
DON'T LOOK BACK IN ANGER  (Oasis)

C        G      Am
Slip inside the eye of your mind
            E    F
Don't you know you might find
G                  C      Am G
A better place to play

You said that you'd never been
But all the things that you've seen
Slowly fade away

PRE-CHORUS:
F         Fm     C
So I start a revolution from my bed
        F      Fm         C
'Cos you said the brains I had went to my head
F         Fm     C
Step outside, the summertime's in bloom
G
Stand up beside the fireplace
E
Take that look from off your face
        Am  G      F      G
'Cos you ain't ever gonna burn my heart out

CHORUS:  C        G      Am      E      F
So Sally can wait, she knows it's too late
            G      C      Am G
As she's walking on by
        C        G      Am      E      F      G
Her soul slides away, but don't look back in anger
            C
I heard you say

Take me to the place where you go
Where nobody knows, if it's night or day
Please don't put your life in the hands
Of a rock and roll band, who'll throw it all away

PRE CHORUS

CHORUS
IMAGINE  (John Lennon)

C      F      C      F
Imagine there's no heaven, it's easy if you try
C      F      C      F
No hell below us, above us only sky
Am       Dm      G
Imagine all the people, living for today

Imagine there's no countries, it isn't hard to do
Nothing to live or die for, and no religion too
Imagine all the people, living life in peace

F   G   C   Am   F   G   C
CHORUS    You may say I'm a dreamer, but I'm not the only one
F   G   C   Am   F   G   C
I hope that some day you'll join us and the world will be as one

Imagine no possessions, I wonder if you can
No need for greed or hunger, Brotherhood of man
Imagine all the people sharing all the world (CHORUS)

HEY YA  (Outkast)  (1)

G  C
My baby don't mess around

Because she loves me so
D  Em
And this I know for sure

But does she really wanna
But can't stand to see me
Walk out the door

Don't try to fight the feeling
'Cause the thought alone
Is killing me right now

I thank god for mom and dad
For sticking two together
'Cause we don't know how

You think you got it, Oh you think you got it
But got it just don't get it
Till there's nothing at all

We get together, Oh we get together
But separate's always better
When there's feelings involved

If what they say is "Nothing is forever"
Then what makes, then what makes,
Then what makes love exception

So why you why you why you why you why you
Why you are so in denial
When we know we're not happy here...

CHORUS (x4)

Shake it Shake shake it, Shake it shake shake it
Shake it shake shake it
Shake it like a polaroid picture

CHORUS (x4)

G  C
Heeey yaaaaa...
D  Em
Hey yaaaaa...

CHORUS (x4)
additional songs

TIME OF YOUR LIFE  (Green Day)

G               C               D
Another turning point, a fork stuck in the road

G               C               D
Time grabs you by the wrist, directs you where to go

Em              D              C              G
So make the best of this test, and don't ask why

Em              D              C              G
It's not a question, but a lesson learned in time

CHORUS: Em       G     Em      G
It's something unpredictable, but in the end it's right

                      Em       D       G
I hope you had the time of your life.

So take the photographs, and still frames in your mind
Hang it on a shelf in good health and good time
Tattoos of memories and dead skin on trial
For what it's worth it was worth all the while

CHORUS

I CAN SEE CLEARLY NOW  (Johnny Nash)

D               G               D
I can see clearly now the rain has gone

G               A
I can see all obstacles in my way

D               G               D
Gone are the dark clouds that had me blind

C              G               D
It's gonna be a bright, bright sun shiny day

I think I can make it now the pain is gone
All of the bad feelings have disappeared
Here is the rainbow I've been praying for
It's gonna be a bright, bright sun shiny day

F               C
Look all around, there's nothing but blue sky

F       A       G       D       C       G       A
Look straight ahead there's nothing but blue sky

I can see clearly now.....
FAITH (George Michael)

A
Well I guess it would be nice, if I could touch your body
D
I know not everybody has got a body like you
A
But I gotta think twice, before I give my heart away
D
And I know all the games you play because I play them too
D
But I need some time off from that emotion
D
Time to pick up my heart up off the floor
D
Coz when that love comes down without devotion
Bm
Well it takes a strong man baby but I'm showing you the door
A
Coz I gotta have faith.....

Baby, I know you're asking me to stay, say please please don't go away
You say I'm giving you the blues
Maybe, you mean every word you say, can't help but think of yesterday
And another who tied me down to the lover boy rules

Before this river becomes an ocean
Before you throw my heart back on the floor
Oh baby I reconsider that foolish notion
Well I'll need someone to hold me but I wait for something more

Yes I gotta have faith.....
WALKIN' ON SUNSHINE  (Katrina and The Waves)

INTRO:  D  G  A  G  D  G  A  G

D                G                A                             G              D  G  A  G
I used to think maybe you loved me, but now baby I'm sure

D                   G               A                   D                   D  G  A  G
And I just can't wait for the day when you knock on my door

D                G             A                       G                     D  G  A  G
Now every time I go for the mailbox, I gotta hold myself down

D                G                A                       G              D  G  A  G
'Cos I just can't wait 'til you write me you're coming around

A                G

CHORUS:  I'm walkin' on sunshine, whoa  (x3)

And don't it feel good?  (x2)

I used to think maybe you loved me, now I know that it's true
And I don't want to spend my whole life just a waitin' for you
I don't want you back for the weekend, not back for a day
Oh baby, I just want you back and I want you to stay

CHORUS
ALL STAR (Smash Mouth)

G   D   Am   C
Somebody once told me the world is gonna roll me
G   D   Am   C
I ain't the sharpest tool in the shed
G   D   Am
She was looking kinda dumb with her finger and her
C   G   D   Am   C
Thumb in the shape of an "L" on her forehead
Well the years start coming and they don't stop coming
Back to the rules and I hit the ground running
Didn't make sense not to live for fun
Your brain gets smart but your head gets dumb
So much to do so much to see
So what's wrong with taking the back streets
You'll never know if you don't go
You'll never shine if you don't glow

G   D   Am   C
CHORUS: Hey now you're an All Star get your game on, go play
G   D   Am   C
Hey now you're a Rock Star, get the show on, get paid
G   D   Am
And all that glitters is gold
C   G   F   C
Only shooting stars break the mould
It's a cool place and they say it gets colder
You're bundled up now but wait 'til you get older
But the media men beg to differ
Judging by the hole in the satellite picture
The ice we skate is getting pretty thin
The waters getting warm so you might as well swim
My world's on fire how about yours
That's the way I like it and I never get bored

CHORUS

Somebody once asked, could you spare some change for gas
I need to get myself away from this place
I said yep what a concept I could use a little fuel myself
And we could all use a little change
Well the years start coming and they don't stop coming …
So much to do so much to see …

CHORUS
SAVE TONIGHT  (Eagle Eye Cherry)

Note: Am F C G throughout.

Am F
Go on close the curtains,
C G
All we need is candlelight,
You and me and a bottle of wine,
Gonna hold you tonight,
Well we know I'm going away,
How I wish... wish it weren't so,
Take this wine and drink with me,
Let's delay our misery.

CHORUS: Save tonight, and fight the break of dawn,
Come tomorrow, tomorrow I'll be gone.
Save tonight, fight the break of dawn
Come tomorrow, tomorrow I'll be gone.

There's a log on the fire,
And it burns like me for you
Tomorrow comes with one desire
To take me away, it's true
It ain't easy to say goodbye
Darling please don't start to cry
'Cause girl you know I've got to go
And lord I wish it wasn't so

CHORUS

Tomorrow comes to take me away
I wish that I...... that I could stay
But girl you know I've got to go
Lord I wish it wasn't so

CHORUS
BLOWING IN THE WIND  (Bob Dylan)

G               C                 G              Em
How many roads must a man walk down,
G           C            D  D7
before you call him a man?
G              C                 G              Em
How many seas must a white dove fly,
G            C                   D   D7
before she sleeps in the sand?
G                      C                   G                Em
And how many times must a cannon ball fly,
G         C                     D
before they're forever banned?

C               D            G       B        Em
CHORUS:     The answer my friend is blowing in the wind,
C              D                 G
The answer is blowing in the wind.

How many years can a mountain exist,
before it is washed to the sea?
How many years can some people exist,
before they're allowed to be free?
And how many times can a man turn his head,
and pretend that he just doesn't see?

CHORUS

How many times must a man look up,
before he sees the sky?
And how many ears must one man have,
before he can hear people cry?
And how many deaths will it take till we know,
that too many people have died?

CHORUS  (x2)

Bob Dylan, born in 1941, embodies the social action mindedness of LJY-Netzer with his unique blend of raw politics and social activism. A poster boy for the civil rights movement, and other political struggles in the USA, Dylan erupted onto the 1960s folk scene as a powerful agent for change, embodied by his masterful "The Times They Are A- Changin" and his ability to challenge the injustices he saw in the world. As shown with this shiron, like Bob Dylan, we in LJY-Netzer strive to use music and activism to create a better world.
FAST UP THE RANKS (THE NETZER RAP)

Am
CHORUS: We're Netzer and we're coming fast up the ranks
Dm       Em
Holster your weapon 'cause you've only got blanks
Am
Shake it down if you like that
Dm       Em
To the sound if you like it like that, yea!

Netzer – the place to be
Best youth movement ever, it's plain to see
From space, Mars or even the moon
Come to Netzer, learn 50,000 ways to use a spoon
In case you didn't know, we invented the wheel
Built the Eiffel Tower outta brawn and steal
We climbed K2, we tamed King Kong
What else will we take on?

CHORUS

Hofer – what a fair chicken
I bet the colonel thought that he was finger-lickin'
Guru – but don’t worry about that
Hofer’s too fast, the colonel’s too fat
The chicken has wings, he’ll fly away
And as he was leaving he’d have time to say
You’ll never catch me, don’t complain
You’ve heard it before – hear it again...

CHORUS

This is hip-hop like *HaDag Nachash*
Netzer coming up like *mashu chadash*
Eating green – the colour of the plants and trees
I guess that’s why people call us tree-hugging hippies
But hey, don’t succumb
*Ein tikkun – Ein olam*
That’s right, what do we need?
Trees make air and air we breath!

CHORUS
SHAKE YOUR BOOTY

Hey ...... shake your booty!
No way!
Hey ...... shake your booty!
Oh okay

Jump shake your booty,
Jump, jump! Shake your booty!

SUGAR SUGAR

Hey there ...... you’re a real cool cat!
You’ve got a lotta this,
You’ve got a lotta that
So don’t be afraid of the boogy man,
Just stand up and sugar as fast as you can...

Sugar up
Sugar sugar, sugar sugar
Sugar down
Sugar sugar, sugar sugar
To the side
Sugar sugar, sugar sugar
Other side
Sugar sugar, sugar sugar

COME ON ALL YOU NETZER FANS

Come on all you Netzer fans, let me hear you clap your hands

(Clap) ● ● ● ● ● ● ● ● ● ●

Now that you’ve got the beat let me hear you stamp your feet

(Stamp) ● ● ● ● ● ● ● ● ● ●

Now that you’ve got it right scream and shout with all your might

Netzer is dynamite, Netzer is dynamite, too right!
And when you mess with dynamite it goes tic, tic, tic, tic, BOOM dynamite.
BOOM, BOOM dynamite.

SUPERSTAR

X: ...x..., ...x... superstar, stick with me and I’ll take you far
Everyone: BOOM, she/he thinks she’s/he’s bad!
X: Whatever, I know I’m bad,
Everyone: BOOM, she/he thinks she’s/he’s bad!
X: ......., please!
PURPLE SOUP

We’re making a purple soup! Ooh, ooh, ooh, ohh!
We’re making a purple soup! Shoobie-doo-ah!
With purple potatoes,
And purple tomatoes,
And we need YOU!

EARLY IN THE MORNING

(Repeat each line after the leader)

Early in the morning
While you’re still asleep
There comes a little birdie
That goes tweet tweet
And this little birdie
It has a funny name
It’s the Iger-flyer-fleege-fluga-
alphabicolar-beega-buga-itchy-
snitchy-blimey-and-blue birdie

TIPPEX

Note: Repeat each line after the leader.

Tippex!
Topic!
Hazelnuts in every bite!
Bites worse that its bark!
Barking up the wrong tree!
Tree blind mice!
Mice one Cyril!
Cereal with nuts and sugar!
Sugar beat and and sugar cane!
Can you guess the next line?!
Lions tiger and hyenas!
Hay - ay - ay - yenus!
Hay - ay - ay - yenus!
Hyene matov umanaim!
She - e - e - e - vet!
Shevet achim gam yachad!
Heinei matov uma -
  naim shevet achim gam yachad!
Heinei matov uma -
  naim shevet achim gam yachad
Hallelujah, hallelujah, hallelujah!

SHARK ATTACK

Baby shark, duhduh duhduhduhduh
Mummy shark, duhduh duhduhduhduh
Daddy shark, duhduh duhduhduhduh
Granny shark, duhduh duhduhduhduh
Lady swim, duhduh duhduhduhduh
Shark see, duhduh duhduhduhduh
Shark attack, duhduh duhduhduhduh
Lady swim, duhduh duhduhduhduh
Shark see, duhduh duhduhduhduh
Shark attack, duhduh duhduhduhduh
Lady swim, duhduh duhduhduhduh
Shark see, duhduh duhduhduhduh
Shark attack, duhduh duhduhduhduh
Lady dead (death sound)

BULLDOG

(Clapping)

X: My name is ...x...
Everybody: ...x...!
X: They call me ...x...
Everybody: ...x...!
X: I’m here to show you
Everybody: Show you!
X: How to rock it like a bulldog
Everybody: Bulldog!
X: First you shake it
Everybody: Shake it!
X: Then you roll it
Everybody: Roll it!
X: Then you chicken it
Everybody: Chicken it!
X: And then you dog it
Everybody: Dog it, Woof!

Bulldog, bulldog, woof woof woof!
Bulldog, bulldog, aiiii!
YOU KNOW WHAT I’VE GOT
X: My name is ...x... and you know what I’ve got
Everybody: What have you got?
X: I’ve got a unit that is hotter than hot
Everybody: How hot is hot?
X: Batman and Superman
Everybody: Can’t take the heat!
X: Can’t take the heat like ...... can!

TELEPHONE (English)
(Everyone) Hey .......
(...) Someone’s calling my name!
(Everyone) Hey .......
(...) I think I hear it again!
(Everyone) You’re wanted on the telephone
(...) Well if it isn’t ...... then I’m not home

TELEPHONE (Ivrit)
(Kulam) Hey .......
(...) Corimili b’shmi!
(Kulam) Hey .......
(...) Corimili shenit
(Kulam) Rotzim otcha (otach for girl) b’telefon
(...) Im zeh lo ... zeh lo ba cheshbon

BUMBLEBEE TUNA
I like bumblebee bumblebee tuna
I like bumblebee bumblebee tuna
I like bumblebee bumblebee tuna
I like a sandwich made of bumblebees

BAKED POTATOES SAVED MY LIFE
Baked potatoes saved my life,
Baked potatoes showed me the way.

Do be good, don’t be bad, thank you baked potato!
Do be happy, don’t be sad, thank you baked potato!

And if you want to have a better day...
You better listen to what the baked potatoes say...

Do be early, don’t be late, thank you baked potato!
Eat whatever’s on your plate, thank you baked potato!

BA K E D P O T A T O, BAKED POTATO!

THE NETZER CHANT
NOAR TZIONI, TZIONI REFORMI (over and over again)

Netzer (נזר) is an acronym. The letter נ (nun) stands for נוער (noar) meaning youth. 
The letter צ (tzadik) stands for ציוני (tzioni) meaning Zionist. The letter ר (resh)
stands for רפורمي (reformi) meaning Reform. All together נזר ציוני רפורמי stands for ‘the Reform Zionist Youth’. Therefore this chant simply names who we are and what we are!
KUM KUM LE LE

Note: A 3 part round.

C G
Kum kum le le le.. Kum kum le le
F C
Kum kum le le le.. Kum kum le le
Kum kum le le le.. Kum kum le le
Kum kum le le le.. Kum kum le le...

C G F C
L....... J....... Y....... Netzer!
L....... J....... Y....... Netzer! ...

C G
Na, na, na, na, na, na, na na na na na
F C
Na, na na na na nai nai nai nai nai nai...

[Alternative chords: D, A, G, D or E, B, A, E]

LITTLE GREEN FROG

Mmm mmm went the little green frog one day
Mmm mmm went the little green frog
Mmm mmm went the little green frog one day
And they all went mmm mmm ahh
But we all know frogs go *clap* ladedadada,
*clap* ladedadada,
We all know frogs go *clap* ladedadada,
They don’t go mmm mmm ahh

FATHER ABRAHAM

Father Abraham
Had 7 sons
7 sons had Father Abraham
And they didn’t laugh
And they didn’t cry
All they did was go like this:
(Repeat each line after the leader)
With a little bit of left
With a little bit of right
With a little more left
With a little more right
With a swing of the hips
And a doosh of the head
And a pelvic thrust
And on your backs

AVOCADO

Avocado x3
Chop it up x3
Put it in x3
Bring it back x3
Duhduhduhduhduhduhduhduh

THE MORNING DANCE

I brush my teeth, put on my pants
And then I do the morning dance!
Morning dance, m-morning dance!
Morning dance, m-morning dance!

The avocado chant is dated back to 1365 and is credited to ancient mystics who postured that the Avocado contained all the wisdom in the world. They were right. Liberals edited the chant to its current format a few years back, taking out the non-egalitarian language from the original format. For best effects, sing with gusto and with guacamole in your mouth.
**LJY-NETZER CHEER**  
(From the NFTY cheer)

(Stomp, clap, stomp, clap)

Leader: Say what’s your name?  
Everybody: Say Netzer!

Leader: Say what’s your name?  
Everybody: Say Netzer!

Leader: Say what’s your name?  
Everybody: Say Netzer!

Leader: Gonna live and die  
Everybody: For LJY

Leader: Netzer’s in the front  
Everybody: Hey, hey, hey!

Leader: Let me hear you grunt  
Everybody: Ho, ho, ho!

Leader: Netzer’s in the middle  
Everybody: Hey, hey, hey!

Leader: Let me hear you giggle  
Everybody: He, he, he!

Leader: Netzer’s in the rear  
Everybody: Hey, hey, hey!

Leader: Let me hear you cheer!  
Everybody: WHOOOOO!

Leader: You got it?!  
Everybody: Yeah!

Leader: You got it?!  
Everybody: Yeah!

Everybody:  
(Hold knees) It’s in my knees, my knees are weak!  
(Point to mouth) It’s in my mouth, I cannot speak!  
(Touch head) It’s in my hair,  
(Point upwards) It’s over there!  
(Point in another direction) It’s over there,  
It’s everywhere!

(Stomp, clap, stomp, clap)

Leader: Say what’s your name?  
Everybody: Say Netzer!

Leader: Say what’s your name?  
Everybody: Say Netzer!

Everybody: NOAR TZIONI, TZIONI REFORMI  
(over and over again)

**HEAD AND SHOULDERS**

Head and shoulders baby 1, 2, 3

Head and shoulders baby 1, 2, 3

Head and shoulders baby 1, 2, 3

Shoulders elbows baby 1, 2, 3

Shoulders elbows baby 1, 2, 3

Shoulders elbows

Head and shoulders

Baby 1, 2, 3

Elbows hips baby 1, 2, 3

Elbows hips baby 1, 2, 3

Elbows hips

Shoulders elbows

Head and shoulders

Baby 1, 2, 3

Hips and knees baby 1, 2, 3

Hips and knees baby 1, 2, 3

Hips and knees

Elbows hips

Shoulders elbows

Head and shoulders

Baby 1, 2, 3

Knees and toes baby 1, 2, 3

Knees and toes baby 1, 2, 3

Knees and toes

Hips and knees

Elbows hips

Shoulders elbows

Head and shoulders

Baby 1
### HI MY NAME’S JIM

Hi, my name's Jim  
And I work in a button factory  
One day my boss said to me  
He said 'Jim'  
I said 'what?'  
He said 'you busy?'  
I said 'I'm not'  
He said 'push this button with your right hand'  
(Action of pushing a button with your left hand)

*Repeat above, but instead of 'right hand':  
'Left hand', 'right foot', 'left foot', 'head', 'tongue',*

*Final time:  
Hi, my name's Jim  
And I work in a button factory  
One day my boss said to me  
He said 'Jim'  
I said 'what?'  
He said 'you busy?'  
I said 'YES!'

### ANNOUNCEMENT

Announcement, announcement,  
Announcement!  
A hell of a way to die,  
A hell of a way to die,  
A hell of a way to talk to death,  
A hell of a way to die  
Announcement, announcement,  
Announcement!  
Boom boom boom badabadaba  
Boom boom boom badabadaba  
Y'hi sheket b'vakasha  
Y'hi sheket b'vakasha  
Y'hi sheket b'vakasha  
Hallelujah hallelujah hallelujah  
Wooh!

### SHAKE SHAKE GULAY (from Netzer Australia)

*Note: Call and response, and actions.*

Shake Shake Gulay (Shake Shake Gulay)  
Shaaaake Kofisar (Shaaaake Kofisar)  
Kofisar langa (Kofisar langa)  
A langa te langa (A langa te langa)  
A langa te langa (A langa te langa)  
*Repeat again and again, getting louder and louder until screaming!*

### WE WILL ROCK YOU

(Clap throughout)  
● ● ● ● ● ● ● ● ● ● ● ● ● ● ● ●

We will, we will rock you...

We will, we will rock you,  
Sock you, pick you up and drop you  
We've come from Netzer, we've come so far  
We're gonna take you on a ride  
So fasten your seat belts, put on the gas  
We're gonna kick you up the.. EVERYBODY!

We will, we will rock you...
התקווה

כל עד bewild פנים
נפש יהודית חכמה
ולʌפאות מצוות קדומות
עין לעיזן צופים
עד לא אבדה התקווה
התקווה בת سنوات אלפים
לחזור עם חפשי ארצה
ארץ ציון וירושלים

While within a Jewish breast beats true a Jewish heart, and Jewish glances turning East to Zion fondly dart. Oh, then our hope it is not dead. Hope of two thousand years. A free nation in our own land. The land of Zion and Jerusalem. (Naphtali Imber)

The name of this song, 'Hatikvah' means 'the hope' in Hebrew. Hatikvah is Israel's national anthem and is adapted from a poem written by Naftali Herz Imber in 1878. It became the unofficial anthem of the pioneering Zionist movement in the 1880’s. The title 'the hope,' reflects the Zionist dream of a Jewish state in the land of Israel. However it is thought by some to be controversial as Israel’s national anthem because it fails to represent the non-Jewish citizens of the state of Israel. As a Progressive Zionist movement, we believe in the existence of a Jewish state in Israel, and for the Jewish people to be “a free nation in our own land”
<table>
<thead>
<tr>
<th>SONG</th>
<th>PAGE</th>
<th>SONG</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>5 YEARS TIME</td>
<td>104</td>
<td>FATHER ABRAHAM</td>
<td>121</td>
</tr>
<tr>
<td>A WHOLE NEW WORLD</td>
<td>93</td>
<td>GESHER TSAR M'OD</td>
<td>48</td>
</tr>
<tr>
<td>ADON OLAM</td>
<td>37</td>
<td>HAL'LUYAH</td>
<td>6</td>
</tr>
<tr>
<td>ADON OLAM</td>
<td>38</td>
<td>HALLELU</td>
<td>15</td>
</tr>
<tr>
<td>ADONAI OZ</td>
<td>43</td>
<td>HALLELUJAH</td>
<td>98</td>
</tr>
<tr>
<td>ADONAI S'FATAI</td>
<td>25</td>
<td>HAMAKOM YENACHEM</td>
<td>42</td>
</tr>
<tr>
<td>AH DEE DOO DAH</td>
<td>121</td>
<td>HANACH</td>
<td>48</td>
</tr>
<tr>
<td>AHAVAT OLAM</td>
<td>17</td>
<td>HARIYU</td>
<td>10</td>
</tr>
<tr>
<td>AL SH'LOSHA DEVARIM</td>
<td>33</td>
<td>HASHKIVEINU</td>
<td>24</td>
</tr>
<tr>
<td>ALEINU</td>
<td>34</td>
<td>HASHKIVEINU - SHELTER US</td>
<td>23</td>
</tr>
<tr>
<td>ALL STAR</td>
<td>114</td>
<td>HASHKIVEINU</td>
<td>23</td>
</tr>
<tr>
<td>AM YISRAEL CHAI</td>
<td>43</td>
<td>HATIKVA</td>
<td>124</td>
</tr>
<tr>
<td>AMERICAN PIE</td>
<td>90</td>
<td>HAVA NEGILA</td>
<td>49</td>
</tr>
<tr>
<td>AMIDAH</td>
<td>25</td>
<td>HEAD AND SHOULDERS</td>
<td>122</td>
</tr>
<tr>
<td>AMIDAH</td>
<td>25</td>
<td>HEIVEINU</td>
<td>52</td>
</tr>
<tr>
<td>ANA B'KOACH</td>
<td>44</td>
<td>HEIVEINU SHALOM ALEICHEM</td>
<td>50</td>
</tr>
<tr>
<td>AND THE YOUTH SHALL SEE</td>
<td>68</td>
<td>HERO</td>
<td>85</td>
</tr>
<tr>
<td>VISIONS</td>
<td></td>
<td>HEY JUDE</td>
<td>107</td>
</tr>
<tr>
<td>ANI ADONAI</td>
<td>21</td>
<td>HEY YA</td>
<td>110</td>
</tr>
<tr>
<td>ANI V’ATAH</td>
<td>43</td>
<td>HI MY NAME’S JIM</td>
<td>123</td>
</tr>
<tr>
<td>ANNOUNCEMENT</td>
<td>123</td>
<td>HINEY MAH TOV</td>
<td>50</td>
</tr>
<tr>
<td>AVOCADO</td>
<td>121</td>
<td>HINEY MAH TOV</td>
<td>50</td>
</tr>
<tr>
<td>B'TZELEM ELOHIM</td>
<td>79</td>
<td>HINEY TOV M'OD</td>
<td>39</td>
</tr>
<tr>
<td>BAKED POTATOES SAVED MY LIFE</td>
<td>120</td>
<td>I CAN SEE CLEARLY NOW</td>
<td>111</td>
</tr>
<tr>
<td>BAR'CHU</td>
<td>16</td>
<td>I’LL BE THERE FOR YOU</td>
<td>101</td>
</tr>
<tr>
<td>BAR'CHU</td>
<td>16</td>
<td>I’M A BELIEVER</td>
<td>102</td>
</tr>
<tr>
<td>BASHANAH HABA’AH</td>
<td>45</td>
<td>I’M YOURS</td>
<td>94</td>
</tr>
<tr>
<td>BAYOM HAHU</td>
<td>35</td>
<td>IMAGINE</td>
<td>110</td>
</tr>
<tr>
<td>BAYOM HAHU</td>
<td>36</td>
<td>IM EIN ANI LI MI LI</td>
<td>51</td>
</tr>
<tr>
<td>BIG YELLOW TAXI</td>
<td>89</td>
<td>IM TELECH</td>
<td>88</td>
</tr>
<tr>
<td>BIM BAM</td>
<td>5</td>
<td>IM TIRTZU</td>
<td>51</td>
</tr>
<tr>
<td>BIR’CHOT HAVDALA</td>
<td>40</td>
<td>IRIS</td>
<td>105</td>
</tr>
<tr>
<td>BIRKAT TIKKUN OLAM</td>
<td>46</td>
<td>JERUSALEM</td>
<td>67</td>
</tr>
<tr>
<td>BLOWING IN THE WIND</td>
<td>116</td>
<td>JUST ANOTHER FOREIGNER</td>
<td>76</td>
</tr>
<tr>
<td>BROWN EYED GIRL</td>
<td>106</td>
<td>KEHILAH KEDOSHAH</td>
<td>66</td>
</tr>
<tr>
<td>BULLDOG</td>
<td>119</td>
<td>KILLING ME SOFTLY</td>
<td>84</td>
</tr>
<tr>
<td>BUMBLEBEE TUNA</td>
<td>120</td>
<td>KOL HANESHAMA</td>
<td>15</td>
</tr>
<tr>
<td>BY THE WATERS</td>
<td>64</td>
<td>KUM KUM LE LE</td>
<td>121</td>
</tr>
<tr>
<td>CHAMOZI</td>
<td>41</td>
<td>KUMI LACH</td>
<td>52</td>
</tr>
<tr>
<td>CIRCLE GAME</td>
<td>100</td>
<td>L’CHA DODI</td>
<td>11</td>
</tr>
<tr>
<td>COME ON ALL YOU NETZER FANS</td>
<td>118</td>
<td>L’CHA DODI</td>
<td>12</td>
</tr>
<tr>
<td>DAVID MELECH YISRAEL</td>
<td>46</td>
<td>L’CHA DODI</td>
<td>13</td>
</tr>
<tr>
<td>DODI LI</td>
<td>47</td>
<td>L’DOR VADOR</td>
<td>26</td>
</tr>
<tr>
<td>DON'T LOOK BACK IN ANGER</td>
<td>109</td>
<td>LEAN ON ME</td>
<td>108</td>
</tr>
<tr>
<td>DON'T STOP BELIEVING</td>
<td>95</td>
<td>LEAVING ON A JET PLANE</td>
<td>96</td>
</tr>
<tr>
<td>DREAMER</td>
<td>69</td>
<td>LECHI LACH</td>
<td>70</td>
</tr>
<tr>
<td>EARLY IN THE MORNING</td>
<td>47</td>
<td>LITTLE GREEN FROG</td>
<td>121</td>
</tr>
<tr>
<td>EILI EILI</td>
<td>119</td>
<td>LJY-NETZER CHEER</td>
<td>122</td>
</tr>
<tr>
<td>FAITH</td>
<td>112</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
# Alphabetical Index of All Songs

<table>
<thead>
<tr>
<th>Song Title</th>
<th>Page</th>
<th>Other Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>LJY-NETZER MEDLEY</td>
<td>52</td>
<td>SIM SHALOM</td>
<td>30</td>
</tr>
<tr>
<td>LO ALECHA</td>
<td>54</td>
<td>SIM SHALOM</td>
<td>30</td>
</tr>
<tr>
<td>LO YISA GOY</td>
<td>54</td>
<td>SIMAN TOV</td>
<td>60</td>
</tr>
<tr>
<td>MA TOVU</td>
<td>5</td>
<td>SONG FOR THE DIVINE MOTHER</td>
<td>80</td>
</tr>
<tr>
<td>MA TOVU</td>
<td>6</td>
<td>STAND BY ME</td>
<td>87</td>
</tr>
<tr>
<td>MA YAFEH YAYOM</td>
<td>55</td>
<td>SUGAR SUGAR</td>
<td>118</td>
</tr>
<tr>
<td>MI CHAMOCHA</td>
<td>21</td>
<td>SUPERSTAR</td>
<td>118</td>
</tr>
<tr>
<td>MI CHAMOCHA</td>
<td>22</td>
<td>T’FILLAT HA-DERECH</td>
<td>65</td>
</tr>
<tr>
<td>MI CHAMOCHA - THE VELVET SEA</td>
<td>22</td>
<td>TALKIN’ BOUT A REVOLUTION</td>
<td>83</td>
</tr>
<tr>
<td>MI SHEBEIRACH</td>
<td>34</td>
<td>TELEPHONE</td>
<td>120</td>
</tr>
<tr>
<td>MIRIAM’S SONG</td>
<td>75</td>
<td>THE BUTTERFLY</td>
<td>72</td>
</tr>
<tr>
<td>MITACHAT LASHAMAYIM</td>
<td>56</td>
<td>THE LJY-NETZER SONG</td>
<td>1</td>
</tr>
<tr>
<td>MITZVAH GORET MITZVAH</td>
<td>55</td>
<td>THE MORNING DANCE</td>
<td>121</td>
</tr>
<tr>
<td>MIZMOR SHIR</td>
<td>14</td>
<td>THE NETZER CHANT</td>
<td>120</td>
</tr>
<tr>
<td>MODEH ANI</td>
<td>4</td>
<td>THE NETZER RAP</td>
<td>117</td>
</tr>
<tr>
<td>MODEH ANI</td>
<td>4</td>
<td>THE NETZER SONG</td>
<td>2</td>
</tr>
<tr>
<td>MODIM ANACHNU LACH</td>
<td>28</td>
<td>THE PROMISE</td>
<td>74</td>
</tr>
<tr>
<td>MODIM</td>
<td>28</td>
<td>THE STICKER SONG</td>
<td>81</td>
</tr>
<tr>
<td>MODIM</td>
<td>28</td>
<td>THE TIMES THEY ARE A-CHANGIN’</td>
<td>97</td>
</tr>
<tr>
<td>MODIM</td>
<td>29</td>
<td>THIS IS VERY GOOD</td>
<td>73</td>
</tr>
<tr>
<td>NEW SOUL</td>
<td>83</td>
<td>THREE LITTLE BIRDS</td>
<td>86</td>
</tr>
<tr>
<td>NOT BY MIGHT</td>
<td>70</td>
<td>TIME OF YOUR LIFE</td>
<td>111</td>
</tr>
<tr>
<td>OR ZARUA</td>
<td>9</td>
<td>TIPPEX</td>
<td>119</td>
</tr>
<tr>
<td>OSEH SHALOM</td>
<td>31</td>
<td>TOV L’HODOT</td>
<td>9</td>
</tr>
<tr>
<td>OSEH SHALOM</td>
<td>31</td>
<td>TREE OF LIFE</td>
<td>68</td>
</tr>
<tr>
<td>OSEH SHALOM</td>
<td>32</td>
<td>TZADIK KATAMAR</td>
<td>15</td>
</tr>
<tr>
<td>OSEH SHALOM</td>
<td>32</td>
<td>UFARATZTA</td>
<td>61</td>
</tr>
<tr>
<td>OSEH SHALOM</td>
<td>33</td>
<td>UFROS ALEINU</td>
<td>24</td>
</tr>
<tr>
<td>OZI V’ZIMRAT YA</td>
<td>57</td>
<td>USHMOR</td>
<td>24</td>
</tr>
<tr>
<td>PURPLE SOUP</td>
<td>119</td>
<td>V’AHAVTA</td>
<td>19</td>
</tr>
<tr>
<td>ROMMEMU</td>
<td>10</td>
<td>V’AHAVTA</td>
<td>20</td>
</tr>
<tr>
<td>SABBATH PRAYER</td>
<td>71</td>
<td>V’EIZEHU</td>
<td>53</td>
</tr>
<tr>
<td>SALAAM</td>
<td>57</td>
<td>V’HA-EIR EINEINU</td>
<td>41</td>
</tr>
<tr>
<td>SAVE TONIGHT</td>
<td>115</td>
<td>V’SHAMRU</td>
<td>26</td>
</tr>
<tr>
<td>SEUDAH SHLISHIT BLESSING</td>
<td>41</td>
<td>V’SHAMRU</td>
<td>27</td>
</tr>
<tr>
<td>SH’MA</td>
<td>18</td>
<td>WAITING ON THE WORLD</td>
<td>103</td>
</tr>
<tr>
<td>SH’MA</td>
<td>18</td>
<td>TO CHANGE</td>
<td></td>
</tr>
<tr>
<td>SHABBAT CANDLE BLESSING</td>
<td>5</td>
<td>WALKIN’ ON SUNSHINE</td>
<td>113</td>
</tr>
<tr>
<td>SHAKE SHAKE GULAY</td>
<td>123</td>
<td>WE PRAISE YOU</td>
<td>77</td>
</tr>
<tr>
<td>SHAKE YOUR BOOTY</td>
<td>118</td>
<td>WE WILL ROCK YOU</td>
<td>123</td>
</tr>
<tr>
<td>SHALOM ALEICHEM</td>
<td>7</td>
<td>WHAT A WONDERFUL WORLD</td>
<td>92</td>
</tr>
<tr>
<td>SHALOM CHÊVERIM</td>
<td>58</td>
<td>WHEREVER YOU GO</td>
<td>78</td>
</tr>
<tr>
<td>SHALOM RAV</td>
<td>29</td>
<td>WITH A LITTLE HELP FROM</td>
<td>99</td>
</tr>
<tr>
<td>SHARK ATTACK</td>
<td>119</td>
<td>MY FRIENDS</td>
<td></td>
</tr>
<tr>
<td>SHAVUA TOV SONG</td>
<td>64</td>
<td>WONDERWALL</td>
<td>84</td>
</tr>
<tr>
<td>SHEHECHEYANU</td>
<td>4</td>
<td>Y’DID NEFESH</td>
<td>42</td>
</tr>
<tr>
<td>SHECHEINA</td>
<td>58</td>
<td>YAD B’YAD</td>
<td>61</td>
</tr>
<tr>
<td>(THE ANGEL’S BLESSING)</td>
<td></td>
<td>YERUSHALAYIM SHEL ZAHAV</td>
<td>62</td>
</tr>
<tr>
<td>SHIR CHADASH</td>
<td>60</td>
<td>Y’IHYU L’RATZON</td>
<td>31</td>
</tr>
<tr>
<td>SHIR LASHALOM</td>
<td>59</td>
<td>YISM’CHU</td>
<td>27</td>
</tr>
<tr>
<td>SHIRU SHIR</td>
<td>53</td>
<td>YOM ZEH LYISRAEL</td>
<td>39</td>
</tr>
<tr>
<td>SIM SHALOM</td>
<td>30</td>
<td>YOU KNOW WHAT I’VE GOT</td>
<td>120</td>
</tr>
<tr>
<td>(THE ANGEL’S BLESSING)</td>
<td></td>
<td>ZUM GALI GALI</td>
<td>63</td>
</tr>
<tr>
<td>SH’MA</td>
<td>18</td>
<td>WAITING ON THE WORLD</td>
<td>103</td>
</tr>
<tr>
<td>SH’MA</td>
<td>18</td>
<td>TO CHANGE</td>
<td></td>
</tr>
<tr>
<td>SHABBAT CANDLE BLESSING</td>
<td>5</td>
<td>WALKIN’ ON SUNSHINE</td>
<td>113</td>
</tr>
<tr>
<td>SHAKE SHAKE GULAY</td>
<td>123</td>
<td>WE PRAISE YOU</td>
<td>77</td>
</tr>
<tr>
<td>SHAKE YOUR BOOTY</td>
<td>118</td>
<td>WE WILL ROCK YOU</td>
<td>123</td>
</tr>
<tr>
<td>SHALOM ALEICHEM</td>
<td>7</td>
<td>WHAT A WONDERFUL WORLD</td>
<td>92</td>
</tr>
<tr>
<td>SHALOM CHÊVERIM</td>
<td>58</td>
<td>WHEREVER YOU GO</td>
<td>78</td>
</tr>
<tr>
<td>SHALOM RAV</td>
<td>29</td>
<td>WITH A LITTLE HELP FROM</td>
<td>99</td>
</tr>
<tr>
<td>SHARK ATTACK</td>
<td>119</td>
<td>MY FRIENDS</td>
<td></td>
</tr>
<tr>
<td>SHAVUA TOV SONG</td>
<td>64</td>
<td>WONDERWALL</td>
<td>84</td>
</tr>
<tr>
<td>SHEHECHEYANU</td>
<td>4</td>
<td>Y’DID NEFESH</td>
<td>42</td>
</tr>
<tr>
<td>SHECHEINA</td>
<td>58</td>
<td>YAD B’YAD</td>
<td>61</td>
</tr>
<tr>
<td>(THE ANGEL’S BLESSING)</td>
<td></td>
<td>YERUSHALAYIM SHEL ZAHAV</td>
<td>62</td>
</tr>
<tr>
<td>SHIR CHADASH</td>
<td>60</td>
<td>Y’IHYU L’RATZON</td>
<td>31</td>
</tr>
<tr>
<td>SHIR LASHALOM</td>
<td>59</td>
<td>YISM’CHU</td>
<td>27</td>
</tr>
<tr>
<td>SHIRU SHIR</td>
<td>53</td>
<td>YOM ZEH LYISRAEL</td>
<td>39</td>
</tr>
<tr>
<td>SIM SHALOM</td>
<td>30</td>
<td>YOU KNOW WHAT I’VE GOT</td>
<td>120</td>
</tr>
<tr>
<td>(THE ANGEL’S BLESSING)</td>
<td></td>
<td>ZUM GALI GALI</td>
<td>63</td>
</tr>
</tbody>
</table>