



Ensemble EMIGRE with  
The Liberal Jewish Synagogue presents:  
**Love of Lieder**  
with Norbert Meyn and Cathy Heller-Jones

Tracing the Jewish Journey through 19th and 20th  
century German Song

6th, 13th, 20th & 27th November, 2018

8.00 - 9.30 pm

at The Liberal Jewish Synagogue

28 St John's Wood Road, London NW8 7HA



Cost: Free for Members  
and Friends of the LJS  
£10 per session for  
non-members  
£40 for the full course

To register: Please  
contact Debi Penhey at  
the LJS  
[education@ljs.org](mailto:education@ljs.org)  
020 7432 1284

Incorporating live performance, this study course will explore the role of Jewish figures in the development of the art of Lieder. Each session will focus on small group of composers from a particular period, beginning with Felix and Fanny Mendelssohn, going on to Mahler, Zemlinski and Schönberg, Kurt Weill, Hanns Eisler, Robert Kahn and composers like Hans Gál and Karl Rankl, who emigrated to Britain from Germany and Austria and continued the tradition by setting English poetry to their music. We will examine how their creativity and professional careers were affected by the political, social and religious climate of their time.

Norbert will be joined by LJS Director of Music Cathy Heller-Jones and young singers and pianists from the Royal College of Music and the Guildhall School of Music & Drama.

Ensemble Emigré has developed from the Research and Performance project 'Singing a Song in Foreign Land' at the Royal College of Music. It is dedicated to exploring the work of musicians who emigrated from Nazi Europe in the 1930s, many of them Jewish.

[www.ensemble-emigre.com](http://www.ensemble-emigre.com)

This series is part of B'nai B'rith UK's European Days of Jewish  
Culture & Heritage