

# Aleinu

Words:  
Liturgical

Music:  
Melody: Phyllis Alden  
Arranged by: Martin Lessons

**Moderato** ♩ = c.80

*mp*

S  
A - lei-nu le-sha-be'-ach la'a - don\_\_ ha-kol La - tet - ge-du-lah le-yot - zer\_\_ be-re-shit, a -

*mp*

A  
A - ley-nu le-sha-be'-ach la'a - don\_\_ ha-kol La - tet - ge-du-lah le-yo - zer\_\_ be-re-shit, a -

*mp*

T  
A - ley-nu le-sha-be'-ach la'a - don\_\_ ha-kol La - tet - ge-du-lah le-yo - zer\_\_ be-re-shit, a -

*mp*

B  
A - ley-nu le-sha-be'-ach la'a - don\_\_ ha-kol La - tet - ge-du-lah le-yot - zer\_\_ be-re-shit, a -

Reh. only

Pno.  
*mp*

sher sam chel-ke - nu le - ya-ched et she-mo ve-go-ra - le - nu le-ham-lich mal-chu-to. Va'a-nach-nu

sher sam chel-ke - nu le - ya-ched et she-mo ve-go-ra - le - nu le-ham-lich mal-chu-to. Va'a-nach-nu

sher sam chel-ke - nu le - ya-ched et she-mo ve-go-ra - le - nu le-ham-lich mal-chu-to.

sher sam chel-ke - nu le - ya-ched et she-mo ve-go-ra - le - nu le-ham-lich mal-chu-to.

*mf* *mp*

*mf* *mp*

*mf*

*mf*

*mf* *mp*

kor - rim u-mish-tach-a - vim\_ u-mo-dim lif-ney me-lech mal-chey ham-ela chim ha - ka -

kor - im u-mish-tach-a - vim\_ u-mo-dim lif-ney me-lech mal-chey ham-ela chim ha - ka -

lif-ney me-lech mal-chey ham-ela chim ha - ka -

lif-ney me-lech mal-chey ham-ela chim ha - ka -

*mp*

*mp*

*mp*

*mp*

**poco rall.** **a tempo**

**poco rall.** **a tempo**

**poco rall.** **a tempo**

*f* *mp*

dosh\_ ba-ruch hu. She - hu no - teh sha-ma-yim ve - yo-sed a - retz u - mo-shav ye-ka-ro ba-sha

*f* *mp*

dosh\_ ba-ruch hu. She - hu no - teh sha-ma-yim ve - yo-sed a - retz u - mo-shav ye-ka-ro ba-sha

*f* *mp*

dosh\_ ba-ruch hu. She - hu no - teh sha-ma-yim ve - yo-sed a - retz u - mo-shav ye-ka-ro ba-sha

*f* *mp*

dosh\_ ba-ruch hu. She - hu no - teh sha-ma-yim ve - yo-sed a - retz u - mo-shav ye-ka-ro ba-sha

**poco rall.** **a tempo**

*f* *mp*

*mf* **poco meno mosso**

ma-yim mi-ma'al ush-chin-at u-zo\_\_ush-chin - at u-zo be - gov - hey\_\_ me - ro - mim.

*mf*

ma-yim mi-ma'al ush-chin-at u-zo\_\_ush-chin - at u-zo be - gov - hey me - ro - mim.

*mf*

ma-yim mi-ma'al ush-chin-at u-zo\_\_ush-chin - at u-zo be - gov - hey\_\_ me - ro - mim.

*mf*

ma-yim mi-ma'al ush-chin-at u-zo\_\_ush-chin - at u-zo be - gov - hey\_\_ me - ro - mim.

**poco meno mosso**

*mf*

\* Tenors have the tune for 3 bars:  
therefore need to stand out

**a tempo**

*p*

Hu\_ E-lo-hey-nu eyn\_ od e-met mal-ke-nu e-fes zu-la-to ka-ka - tuv\_ be

*p*

Hu\_ E-lo-hey-nu eyn\_ od e-met mal-ke-nu e-fes zu-la-to ka-ka - tuv\_ be

*p* \* *mp* *p*

Hu\_ E-lo-hey - nu eyn\_ od e-met mal-ke - nu\_ e-fes zu-la-to ka - ka -

*p*

Hu\_ E-lo-hey - nu eyn\_ od e-met mal-ke - nu\_ e-fes zu-la-to ka - ka -

**a tempo**

*p*

*cresc.* *f*

to - ra-to, vey-da - ta ha - yom\_ va-hash-e - vo - ta\_ el\_ le-va-

*cresc.* *f*

to - ra-to, vey-da - ta ha - yom\_ va-hash-e - vo - ta\_ el\_ le-va-

*cresc.* *f*

- tuv\_ be-to-ra-to, vey-da - ta ha - yom\_ vey-da - ta ha-yom va-hash-e - vo - ta\_ el\_ le-va-

*cresc.* *f*

- tuv\_ be-to-ra-to, vey-da - ta ha - yom\_ vey-da - ta ha-yom va-hash-e - vo - ta\_ el\_ le-va-

*cresc.* *f*

ve - cha ki A-don-ay hu ha-El-o-him ba - sha - ma-yim mi - ma' - al ve'

ve - cha ki A-don-ay hu ha-El-o-him ba - sha - ma-yim mi - ma' - al ve'

ve - cha ki A-don-ay hu ha - El - o - him ba - sha - ma-yim mi-ma'-al

ve - cha ki A-don-ay hu ha - El - o - him ba - sha - ma-yim mi-ma'-al

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal lines are in a 3/4 time signature with a key signature of three flats. The lyrics are: "ve - cha ki A-don-ay hu ha-El-o-him ba - sha - ma-yim mi - ma' - al ve'". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

al ha' - a - retz ve' - al ha' - a - retz mi - ta - chat eyn od.

al ha' - a - retz ve' - al ha' - a - retz mi - ta - chat eyn od.

ve' - al ha' - a - retz ve' - al ha' - a - retz mi - ta - chat eyn od.

ve' - al ha' - a - retz ve' - al ha' - a - retz mi - ta - chat eyn od.

The second system continues with four vocal staves and piano accompaniment. The lyrics are: "al ha' - a - retz ve' - al ha' - a - retz mi - ta - chat eyn od." The piano accompaniment includes dynamic markings: *p* (piano) and *f* (forte), and a *rall.* (rallentando) marking. The piano part features a more complex harmonic texture with chords and moving lines in both hands.