

TRANSLITERATION SCHEME USED IN THE HAGGADAH

Haggadah B'chol Dor Va-Dor offers its readers the opportunity to follow the *Seder* service with transliteration, the scheme of writing Hebrew letters phonetically in English characters to facilitate pronunciation. Trying to spell out a foreign language in a different alphabet is doomed to fail almost by definition. Nevertheless, its use has enabled many non-Hebrew readers to follow Hebrew readings with greater ease.

No simple transliteration scheme can be consistent as there are too many imponderables; there are complex academic methods of transliterating Hebrew but these are not practical for everyday use. On the other hand, simplified systems, without clear rules are too random, unhelpful and unwieldy. What is offered here is an effort to set out an ordered system of transliteration which establishes certain rules - to which there are inevitably a few exceptions.

We hope that the transliteration used in *Haggadah B'chol Dor Va-Dor* will make the *Haggadah* easier to use and the *Seder* service more enjoyable for all.

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We have deliberately avoided offering equivalent English equivalents of consonants and, in particular, vowel sounds, as these are unhelpful and invariably of use only to North West Londoners... Some Hebrew reading ability is, therefore, assumed.

CONSONANTS			
א	silent*	<i>asher, hu**, l'mikra'ei</i>	אֲשֶׁר, הוּא, לְמִקְרָאֵי
ב	b	<i>baruch</i>	בָּרוּךְ
ב	v	<i>vanu</i>	בָּנוּ
ג	g	<i>ha-gafen</i>	הַגָּפֶן
ד	d	<i>kodesh</i>	קֹדֶשׁ
ה	h	<i>b'ahavah</i>	בְּאַהֲבָה
ו***	v	<i>v'ratzah, b'mitzvotav</i>	וְרָצָה, בְּמִצְוֹתָיו
ז	z	<i>zeicher</i>	זֵכֶר
ח	ch	<i>t'chillah</i>	תְּחִלָּה
ט	t	<i>tov</i>	טוֹב
י	y****	<i>yom, mitzrayim</i>	יוֹם, מִצְרַיִם
כ	k	<i>ki, mi-kol</i>	כִּי, מִכּוֹל
כך	ch	<i>zeicher, baruch</i>	זֵכֶר, בָּרוּךְ
ל	l	<i>l'hadlik</i>	לְהַדְלִיק

CONSONANTS			
מ ם	m	<i>melech, ha-olam</i>	מֶלֶךְ, הָעוֹלָם
נ ן	n	<i>hinchilanu, zikkaron</i>	הִנְחִילָנוּ, זִכָּרוֹן
ס	s	<i>sof</i>	סוֹף
ע	silent*	<i>ha-olam, l'ma'aseih</i>	הָעוֹלָם, לְמַעֲשֵׂה
פ	p	<i>p'ri</i>	פְּרִי
ף	f	<i>ha-gafen, sof</i>	הַגָּפֶן, סוֹף
ץ	tz	<i>u-v'ratzon, ha-aretz</i>	וּבְרָצוֹן, הָאָרֶץ
ק	k	<i>kodesh</i>	קֹדֶשׁ
ר	r	<i>u-v'ratzon</i>	וּבְרָצוֹן
שׁ	sh	<i>v'shabbat</i>	וְשַׁבָּת
שׂ	s	<i>l'ma'aSeih</i>	לְמַעֲשֵׂה
ת	t	<i>v'shabbat, vacharta</i>	וְשַׁבָּת, בְּחַרְתָּ

* indicated by an apostrophe when there is a dipthong (= double vowel).

** not sounded at all, therefore not shown.

*** depends on whether the Hebrew letter is used as a consonant or vowel, see examples.

**** when used as a consonant; for vowel see below.

VOWELS			
ַ ִ ֵ ֶ ֹ ֺ -	a	<i>v'ratzah, atah, asher</i>	וְרָצָה, אַתָּה, אֲשֶׁר
ֻ ּ *	o	<i>kodsho, eloheinu</i>	קֹדֶשׁוֹ, אֱלֹהֵינוּ
ִ ֵ . .	i	<i>mitzrayim, ki,</i>	מִצְרַיִם, כִּי
ֶ ֵ	e	<i>eloheinu, melech</i>	אֱלֹהֵינוּ, מֶלֶךְ
ִ ֶ	ei	<i>eloheinu, neir, borei</i>	אֱלֹהֵינוּ, נֵר, בּוֹרֵא
ִ ֶ _	ai	<i>ha-lailah</i>	הַלַּיְלָה
ֻ ֵ	u	<i>ha-m'yuchad, s'gullah, baruch</i>	הַמְיֻחָד, סֻגְלָה, בְּרוּךְ
ִ	'**	<i>l'hadlik, n'kablah</i>	לְהַדְלִיק, נִקְבְּלָה

* when a closed, unaccented syllable

** when the vowel is silent, there is no indication of it, when it is pronounced, an apostrophe is used.

OTHER RULES

Certain letters contain a *dagesh* - a dot inside them. This occurs on some specific occasions and serves various functions. It is present in all letters, except guttural or silent letters, that are preceded by a definite article. It serves to 'double' some letters (i.e. giving them more emphasis, though this is virtually unnoticeable in modern Hebrew pronunciation) and serves other grammatical functions.

Prefixes: There are several letters or combinations of letters that are prefixed to many Hebrew words. In order to distinguish them from the words that follow them, it is necessary to separate them. As the apostrophe is used to indicate a particular vowel, this is usually denoted by a hyphen, notwithstanding the fact that this also indicates a definite article. These prefixes include *she-*, *mi-*, *mei-*. This also applies to the letter *vav* when it is prefixed to a word and pronounced *u*.

<i>DAGESH</i> and other rules and exceptions		
definite article (hyphen).	<i>ha-shabbat</i> , <i>ha-b'rachah</i>	הַשַּׁבָּת, הַבְּרָכָה
definite article for silent/guttural letters	<i>ha-olam</i> , <i>ha-aretz</i>	הָעוֹלָם, הָאָרֶץ
'double' letter	<i>zikkaron</i> , <i>shabbat</i> , <i>t'chillah</i>	זִכְרוֹן, שַׁבָּת, תְּחִלָּה
prefixes	<i>mi-kol</i> , <i>she-hechayanu</i> , <i>mi-kedem</i>	מִכָּל, שֶׁהַחַיָּנוּ, מִקֵּדָם
<i>u</i> as a prefix	<i>u-l'tif'eret</i> , <i>u-v'ratzon</i>	וּלְתַפְאֵרַת, וּבְרָצוֹן

<i>atah</i> (should be <i>attah</i>): frequency of usage makes <i>atah</i> more 'familiar'.	<i>Baruch atah Adonai eloheinu melech ha-olam, asher kidd'shanu b'mitzvotav v'tzivvanu l'hadlik neir shel shabbat (v'shel yom tov).</i>	בְּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו, וְצִוָּנוּ לְהַדְלִיק נֵר שֶׁל שַׁבָּת (וְשֶׁל יוֹם טוֹב).
<i>amen</i> (should be <i>amein</i>) but frequency of usage makes 'amen' more familiar	<i>Baruch atah Adonai eloheinu melech ha-olam, borei p'ri ha-gafen. Amen.</i>	בְּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, בּוֹרֵא פְּרֵי הַגֶּפֶן. אָמֵן.

	<i>Baruch atah Adonai eloheinu melech ha-olam, asher kidd'shanu b'mitzvotav v'ratzah vanu, v'shabbat kodsho b'ahavah u-v'ratzon hinchilanu zikkaron l'ma'aseih v'reishit, ki hu yom t'chillah l'mikra'ei kodesh zeicher liytziyat mitzrayim, ki vanu vacharta v'otanu kiddashta mi-kol ha-ammim, v'shabbat kodsh'cha b'ahavah u-v'ratzon hinchaltanu. Baruch atah Adonai m'kaddeish ha-shabbat.</i>	בְּרוּךְ אַתָּה יְיָ אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, אֲשֶׁר קִדְּשָׁנוּ בְּמִצְוֹתָיו וְרָצָה בָּנוּ, וְשַׁבָּת קִדְּשׁוּ בְּאַהֲבָה וּבְרָצוֹן הִנְחִילָנוּ זִכְרוֹן לְמַעֲשֵׂה בְּרֵאשִׁית, כִּי הוּא יוֹם תְּחִלָּה לְמִקְרָאֵי קֹדֶשׁ, זִכָּר לִיְצִיאת מִצְרַיִם, כִּי בָּנוּ בְּחַרְתָּ וְאוֹתָנוּ קִדְּשָׁתָּ מִכָּל הָעַמִּים, וְשַׁבָּת קִדְּשָׁךְ בְּאַהֲבָה וּבְרָצוֹן הִנְחַלְתָּנוּ. בְּרוּךְ אַתָּה יְיָ מְקַדֵּשׁ הַשַּׁבָּת.
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	<i>Baruch atah Adonai eloheinu melech ha-olam, she-hecheyanu v'kiyymanu v'higgiyanu la-z'man ha-zeh.</i>	בָּרוּךְ אַתָּה יי אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, שֶׁהַחַיִּינוּ וְקִיַּמְנוּ וְהִגִּיעָנוּ לְזֶמַן הַזֶּה.
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	<i>Baruch atah Adonai eloheinu melech ha-olam, ha-motzi lechem min ha-aretz.</i>	בָּרוּךְ אַתָּה יי אֱלֹהֵינוּ מֶלֶךְ הָעוֹלָם, הַמוֹצֵיא לֶחֶם מִן הָאָרֶץ.
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<p>There is a question here regarding the transliteration of ..</p> <p>According to the scheme, it should transliterate as <i>ei</i> but some words, like <i>sheim</i>, look better without the <i>i</i> - <i>shem</i>.</p> <p>The use of an apostrophe to denote a vocalised sh'va is extended to break up longer words and to separate letters such as <i>t</i> and <i>h</i> (e.g. <i>v'lit'hillah</i> should be <i>v'lithillah</i> - but again, it looks wrong!</p>	<p><i>L'chah dodi likrat kallah p'nei shabbat n'kabblah.</i></p> <p><i>Shamor v'zachor b'dibbur echad, Hish'miy'anu el ha-m'yuchad Adonai echad u-sh'mo echad, L'sheim u-l'tiferet v'lit'hillah.</i></p> <p><i>Lik'rat shabbat l'chu v'neilchah, Ki hi m'kor ha-b'rachah Mei-rosh mi-kedem n'suchah, Sof ma'aseh b'machashavah t'chillah.</i></p> <p><i>Hit'or'ri, hit'or'ri, Ki va oreich kumi ori Uri, uri, shir dabbeiri, K'vod Adonai alayich niglah.</i></p> <p><i>Bo'i v'shalom ateret ba'lah, Gam b'simchah u-v'tzoholah Toch emunei am s'gullah, Bo'i challah, bo'i challah</i></p>	<p>לְכָה דוּדֵי לְקִרְאֵת כְּלָה, פְּנֵי שַׁבָּת נִקְבְּלָה.</p> <p>שְׁמֹר וְזָכוֹר בְּדַבּוּר אֶחָד, הִשְׁמִיעֵנוּ אֵל הַמְיֻחָד, יי אֶחָד וְשִׁמוּ אֶחָד, לְשֵׁם וּלְתִפְאֵרֶת וּלְתִהְלָה.</p> <p>לְקִרְאֵת שַׁבָּת לָכוּ וְנִלְכָה, כִּי הִיא מִקּוֹר הַבְּרָכָה, מִרֵּאשׁ מִקְדָּם נְסוּכָה, סוֹף מַעֲשֵׂה בְּמַחֲשָׁבָה תְּחִלָּה.</p> <p>הִתְעוֹרְרִי הִתְעוֹרְרִי, כִּי בָּא אֲוִרְךָ קוּמִי אֲוִרִי, עוֹרִי עוֹרִי שִׁיר דַּבְּרִי, כְּבוֹד יי עֲלֶיךָ נִגְלָה.</p> <p>בּוֹאִי בְּשָׁלוֹם עֲטֹרֶת בְּעִלָּה, גַּם בְּשִׂמְחָה וּבְצִהְלָה, תּוֹךְ אֲמוּנֵי עַם סִגְלָה, בּוֹאִי כְּלָה, בּוֹאִי כְּלָה.</p>
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<i>nishtanah</i> should read <i>nishtannah</i> but this too looks wrong!	<i>Mah nishtanah ha-lailah ha-zeh mi-kol ha-leilot?</i>	מַה נִּשְׁתַּנָּה הַלַּיְלָה הַזֶּה מִכָּל הַלַּיְלוֹת?
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